MUSIC - UNIVERSITY OF TORONTO
31761 12202068 8

Sar'ian, Lazar' Martirosovich
Simfoniia

M
1001
S255S9

Л. САРЬЯН

L. SARYAN

СИМФОНИЯ

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

SYMPHONY

FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА

SCORE

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SCORE

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
1983

ORCHESTRA

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Clarinetto piccolo (Es) [=Clarinetto III (B)]
2 Clarinetti (B)
2 Fagotti
Contrafagotto

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
e Tuba

***

4 Timpani (Timpano I=Timpano piccolo, Timpano II=Campanelli, Piatti)
Batteria I (Temple-blocks, Triangolo Tamburo, Tam-tam).
Batteria II (Bonghi, Piatto sospeso)
Batteria III (Cassa, Marimba, Vibrafono)

***

Celesta
Arpa
Piano

***

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
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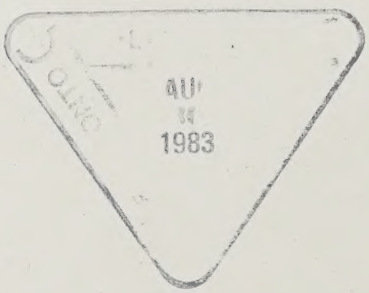

С 5205010000 – 076 / 082 (02) – 83 42 – 82

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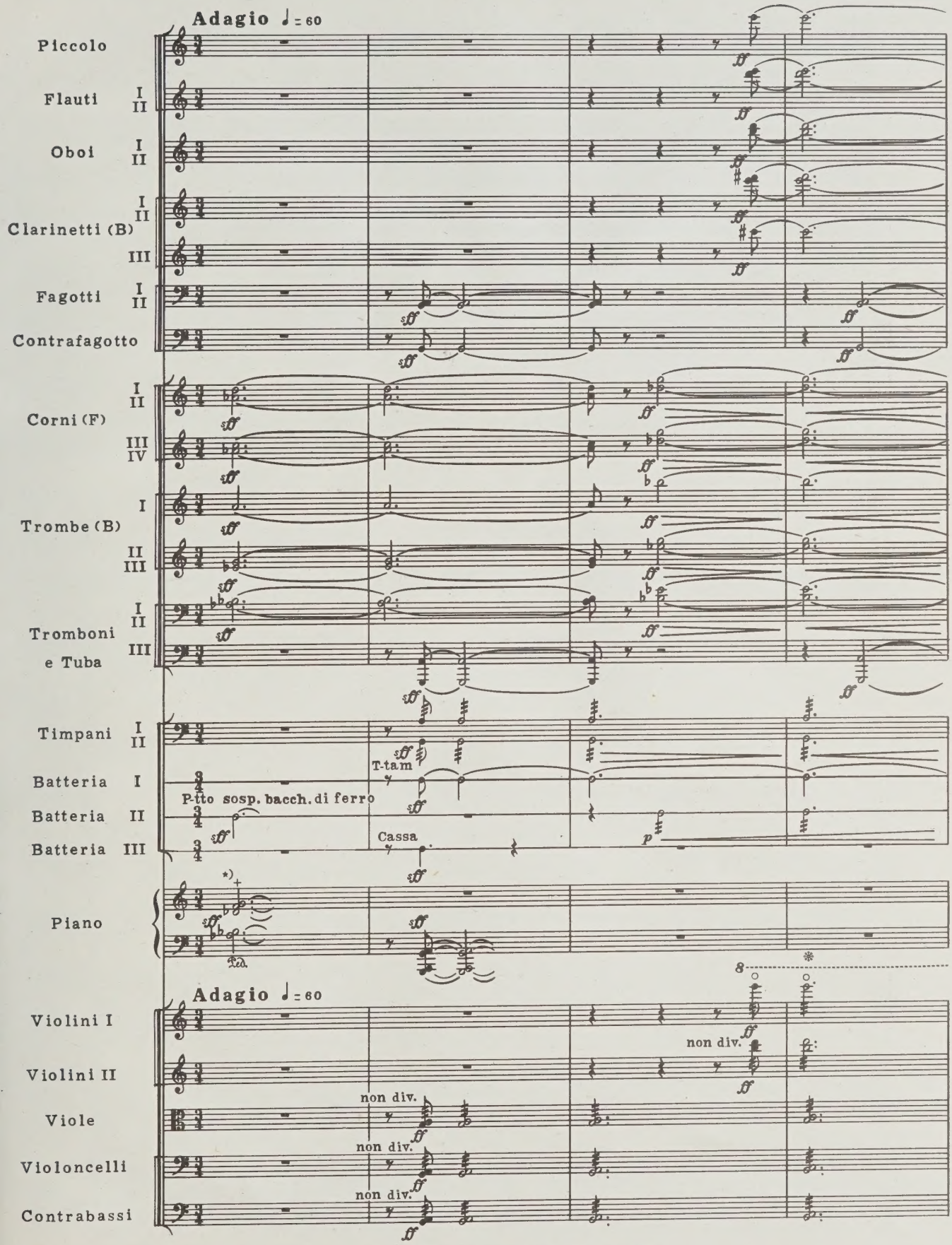
Давиду Ханджяну

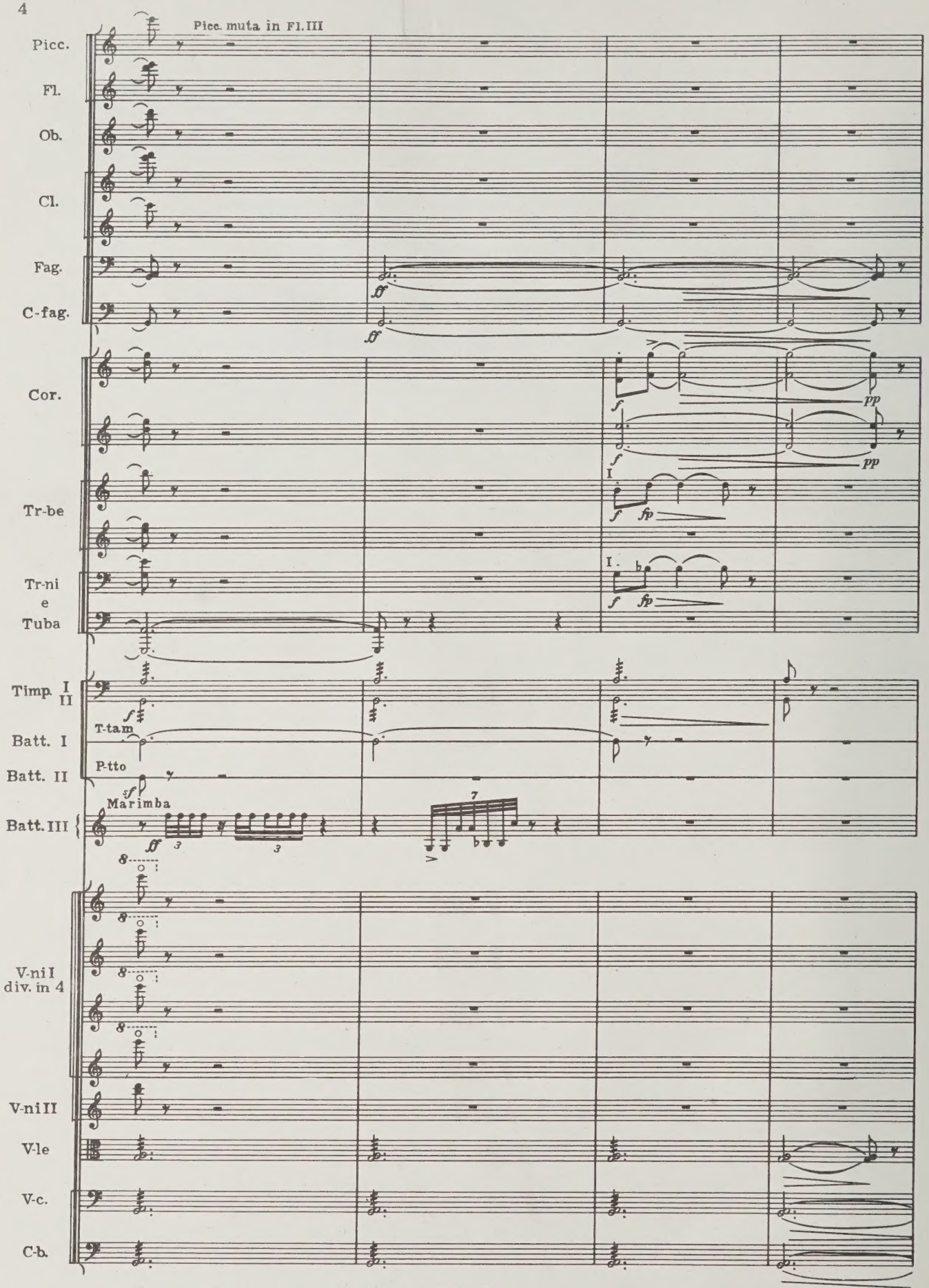
СИМФОНИЯ

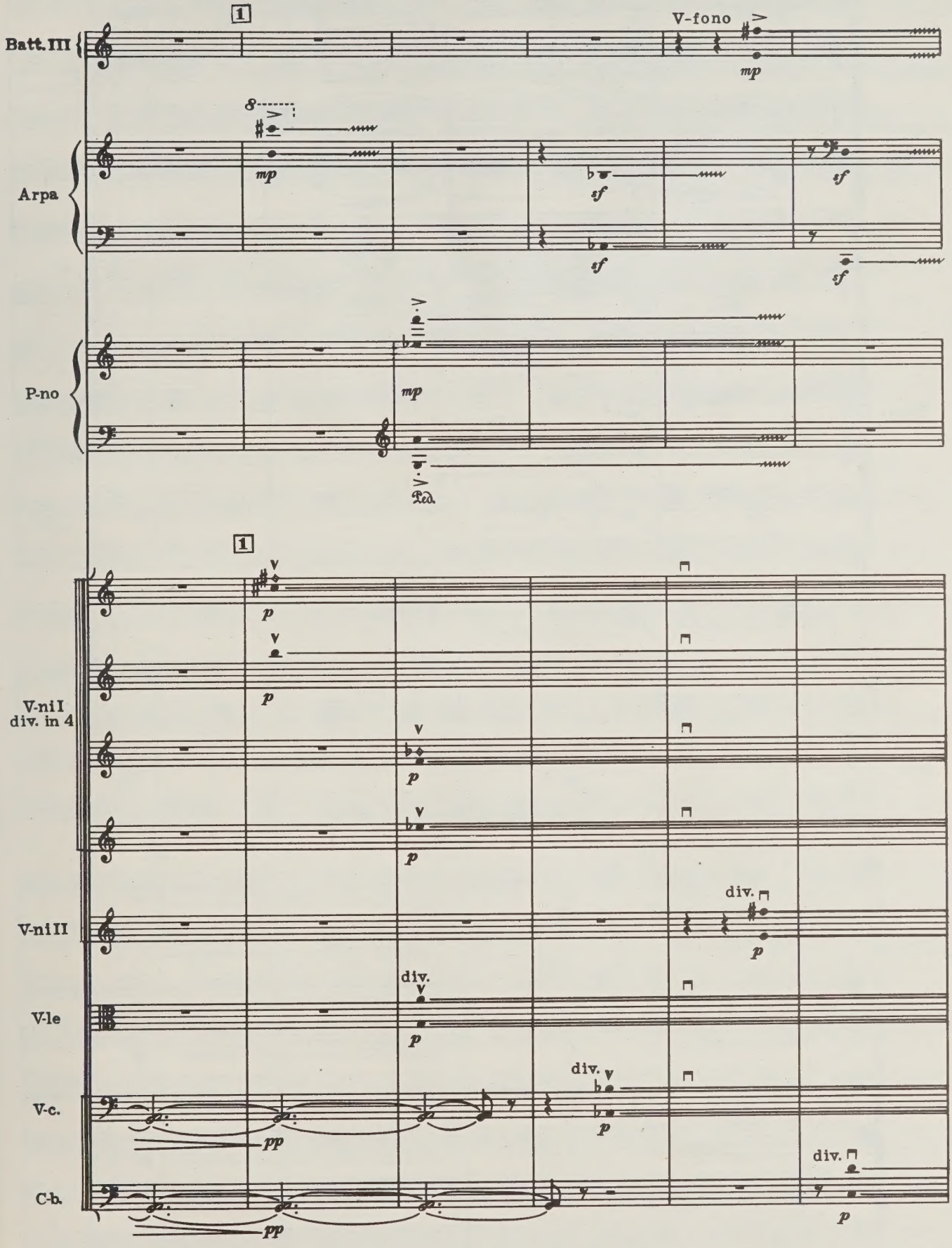
Лазарь САРЬЯН

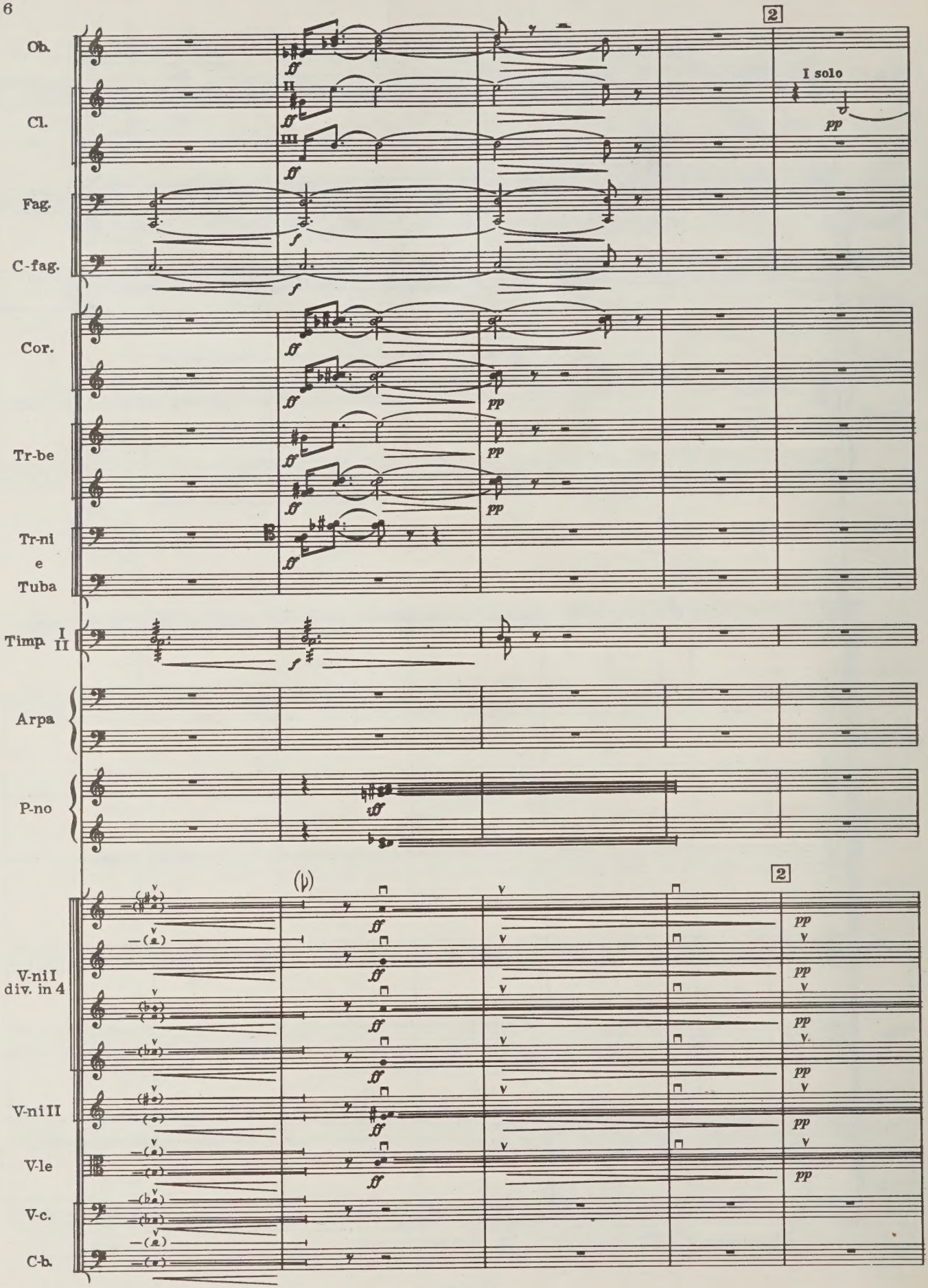


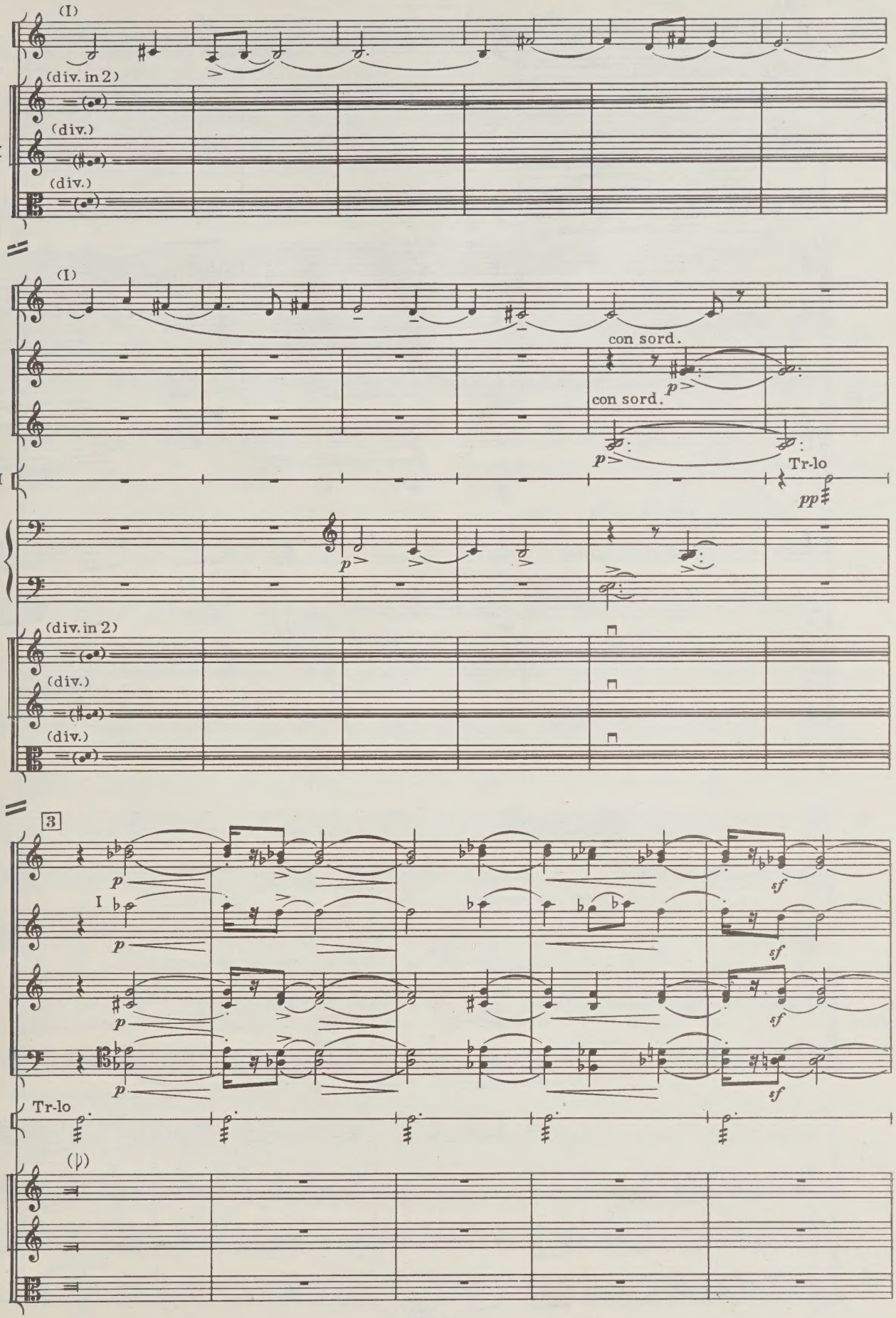
*) На струны аккорда положить металлическую линейку. В третьем такте ее снять.

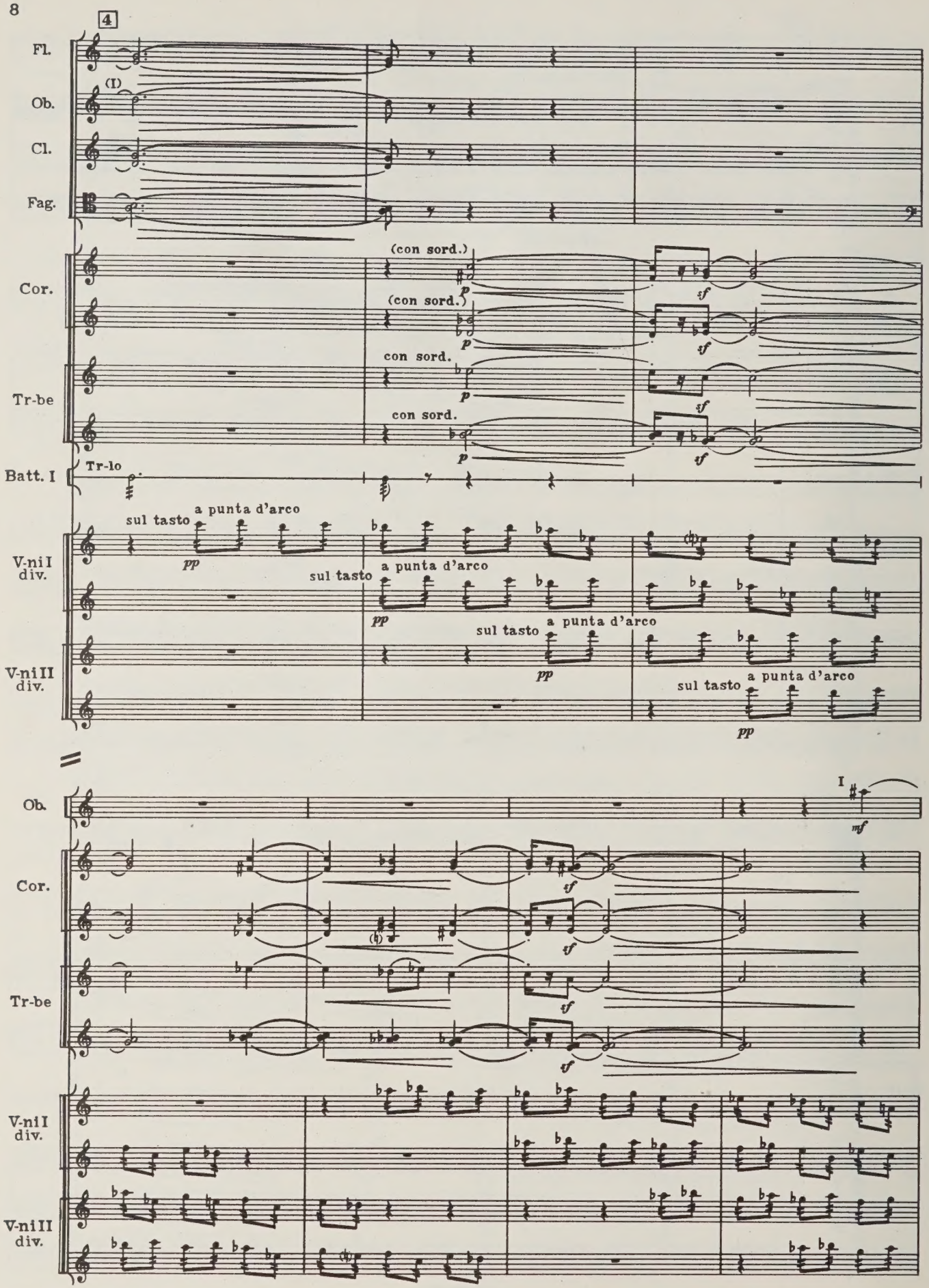
С 6337 К

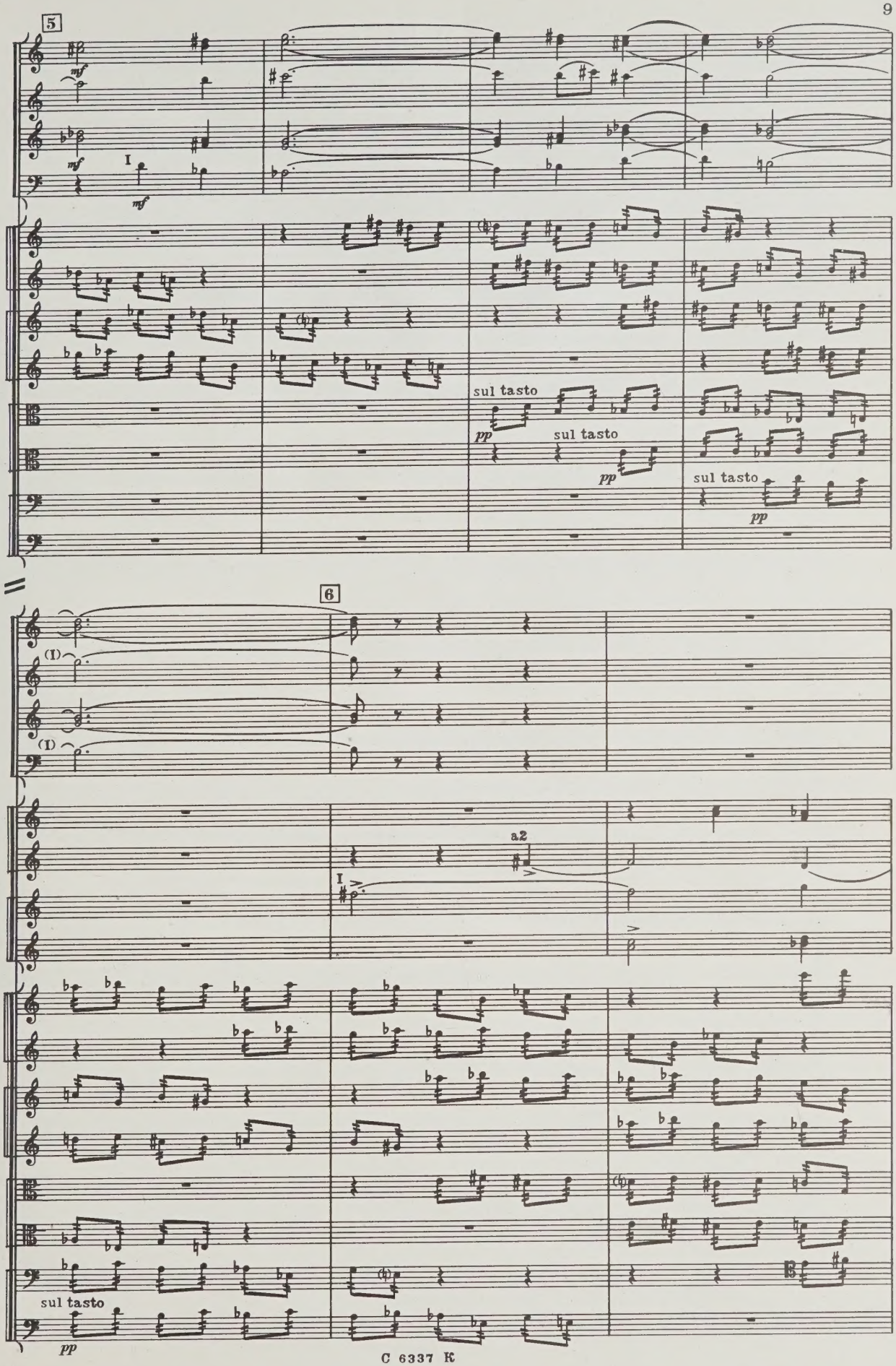

Picc. muta in Fl. III
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp. I
II
T-tam
Batt. I
P-tto
Batt. II
Marimba
Batt. III
V-ni I
div. in 4
V-ni II
V-le
V-c.
C-b.

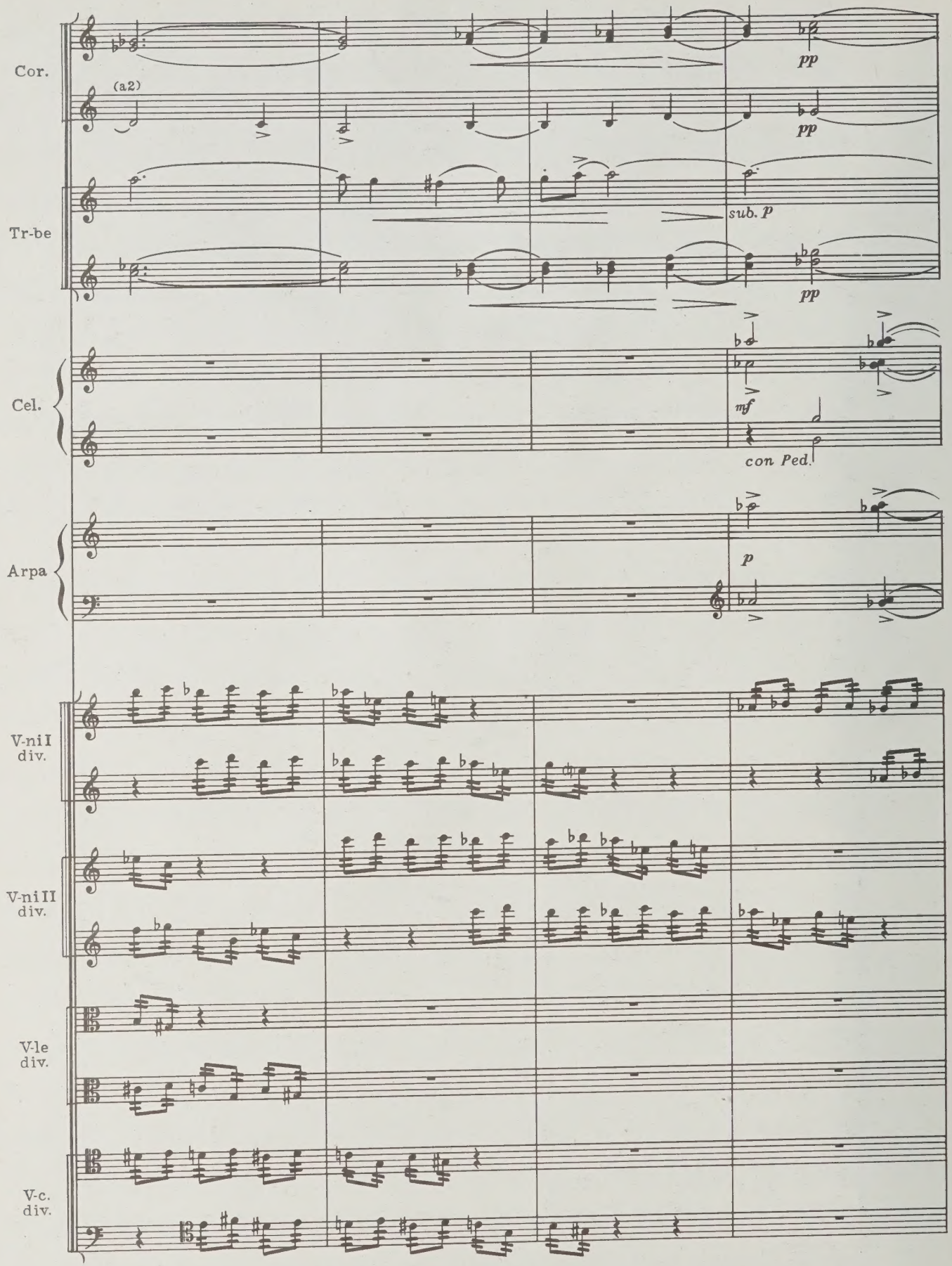

1
Batt. III
V-fono
mp
8
Arpa
mp
sf
sf
sf
sf
P-no
mp
Ped.
1
V-ni I
div. in 4
p
p
p
p
V-ni II
div.
p
V-le
div.
p
V-c.
pp
div.
p
C-b.
pp
div.
p

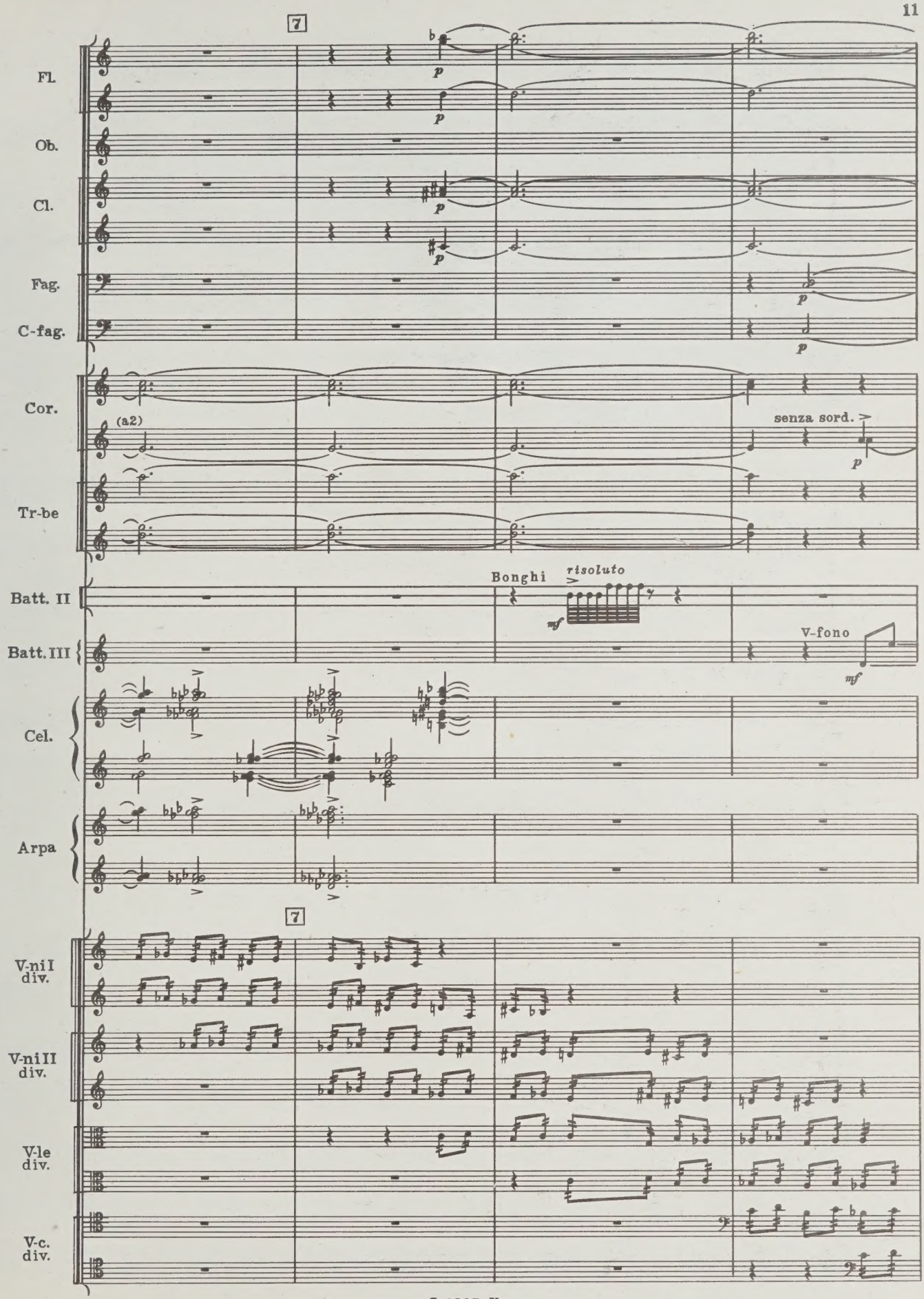

Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp. I II
Arpa
P-no
V-ni I div. in 4
V-ni II
V-le
V-c.
C-b.
2
I solo
2

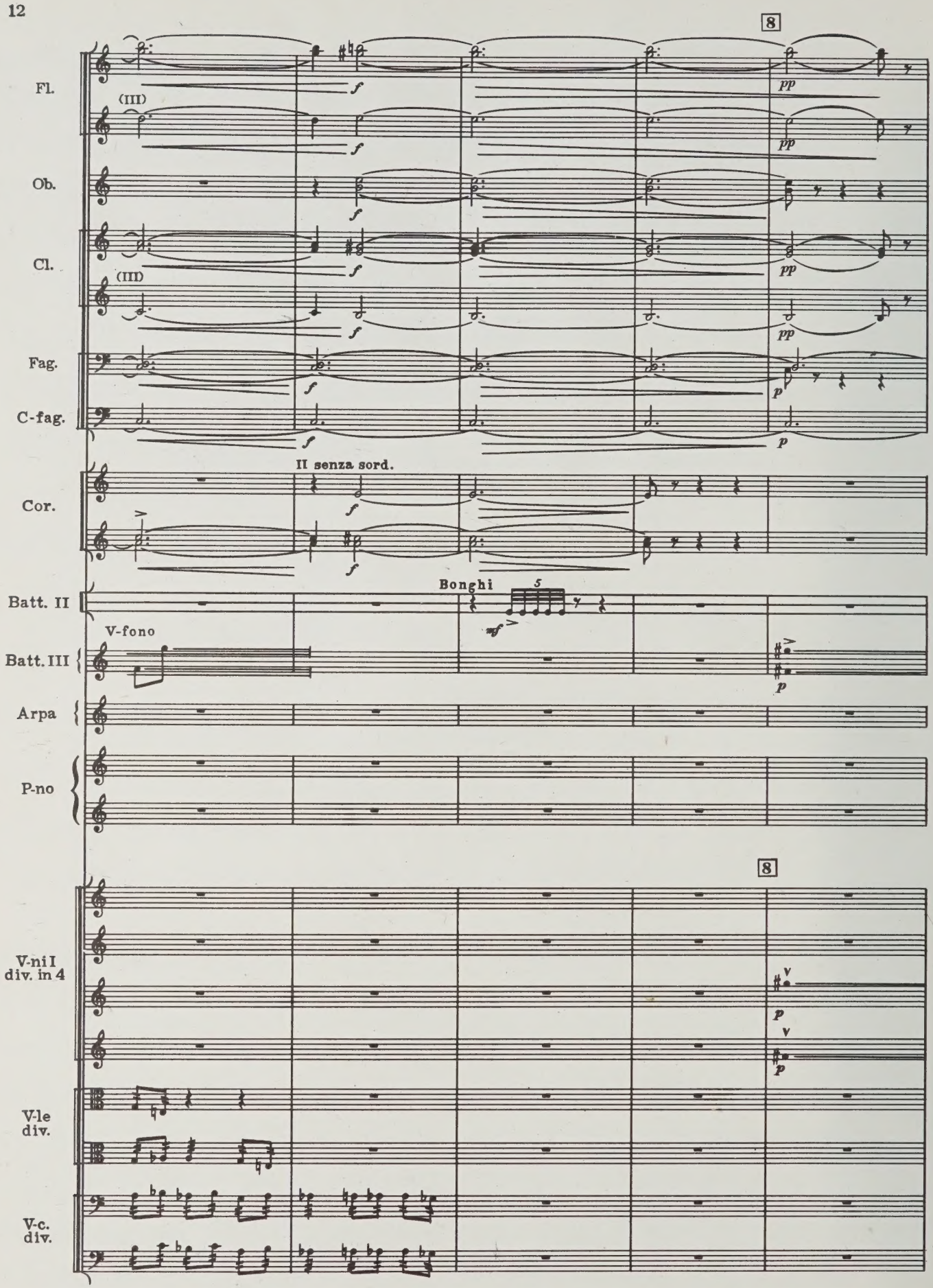

Cl.
(I)
V-ni I
(div. in 2)
V-ni II
(div.)
V-le
(div.)
Cl.
(I)
Cor.
con sord.
con sord.
Batt. I
Tr-lo
Arpa
V-ni I
(div. in 2)
V-ni II
(div.)
V-le
(div.)
3
Fl.
Ob.
I
Cl.
Fag.
Batt. I
Tr-lo
V-ni I
(ψ)
V-ni II
V-le

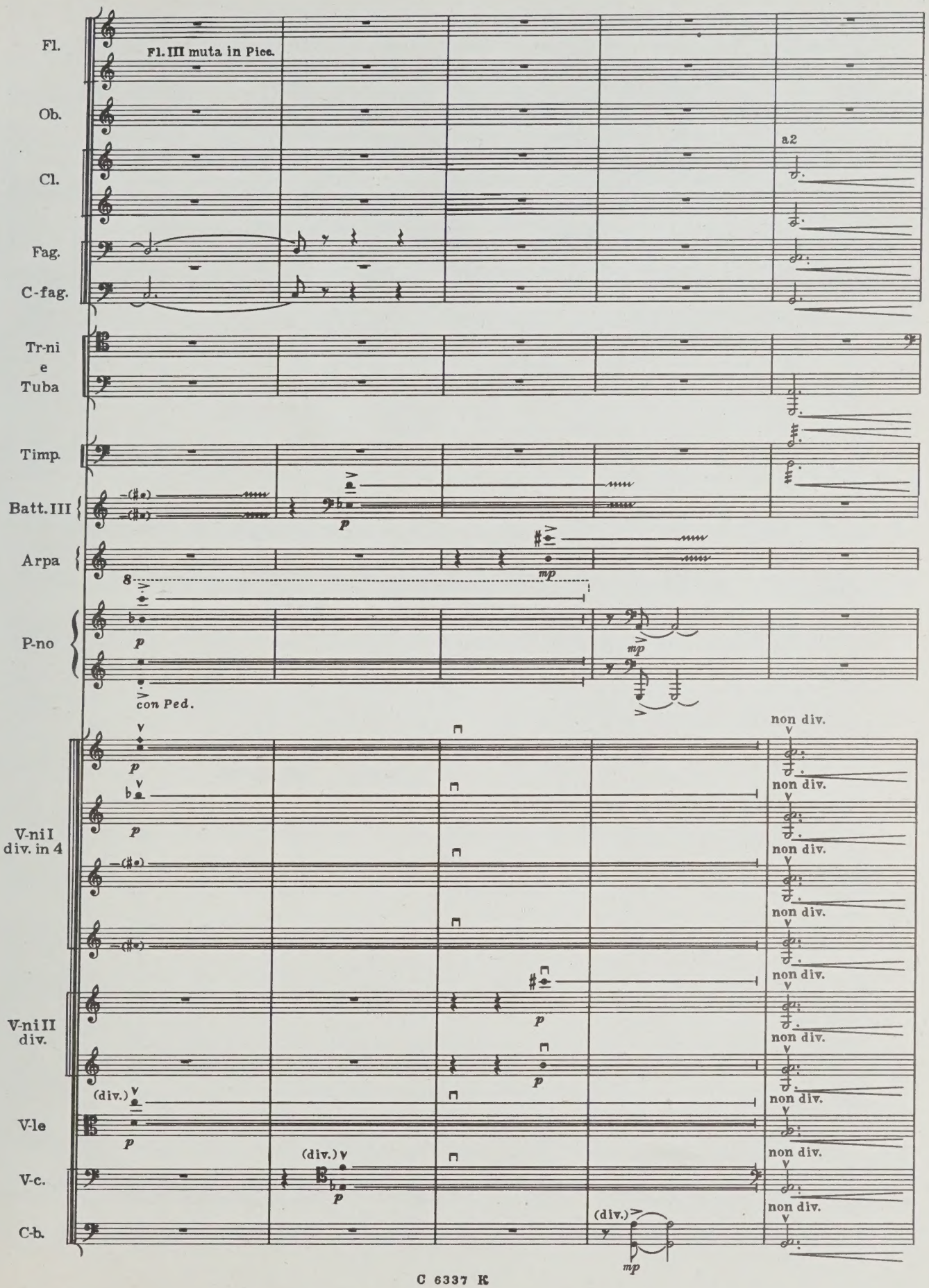

4
Fl.
Ob.
Cl.
Fag.
(I)
Cor.
(con sord.)
(con sord.)
Tr-be
con sord.
con sord.
Batt. I
Tr-lo
V-ni I div.
V-ni II div.
sul tasto
a punta d'arco
pp
p
sf
mf
I

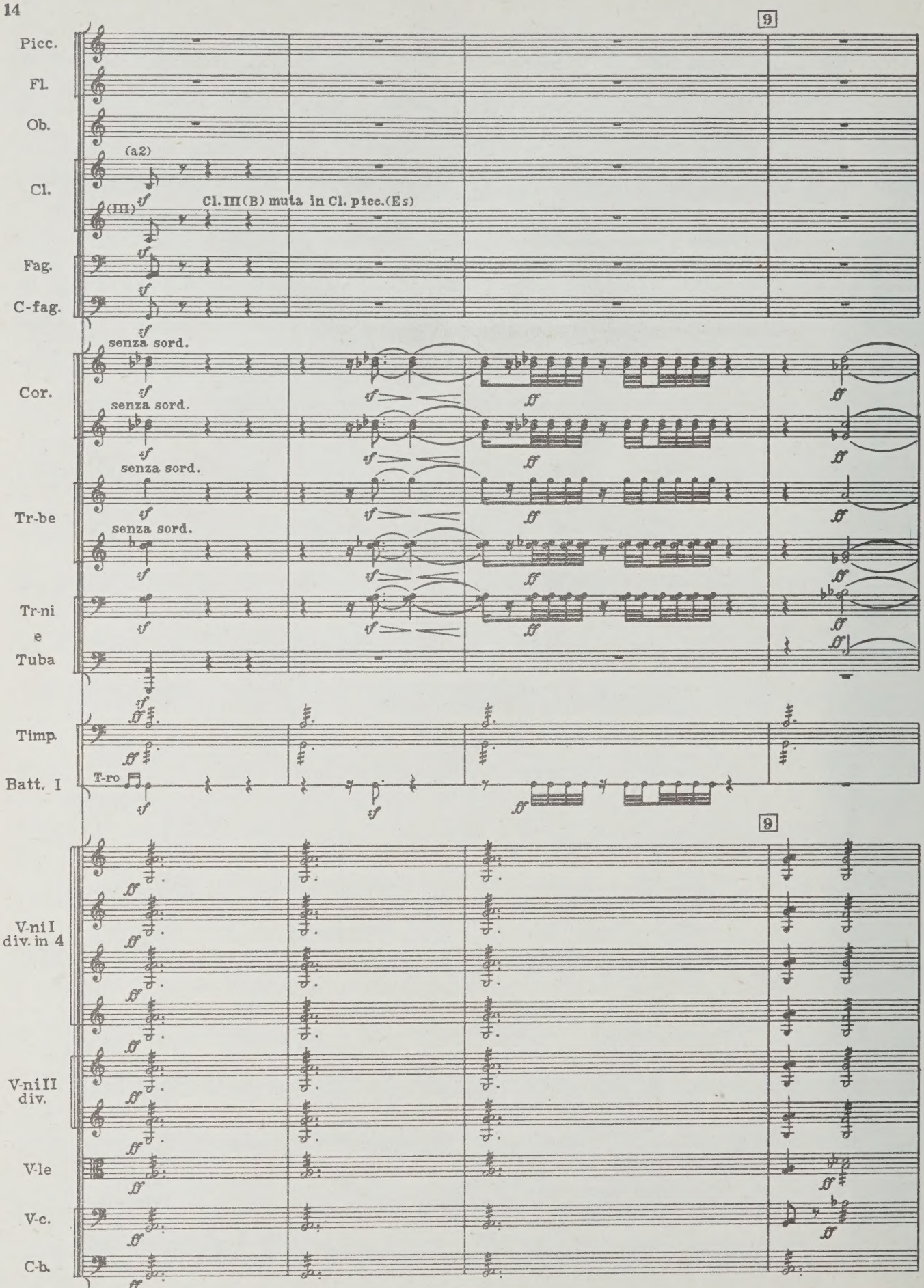

5
Fl.
Ob.
Cl.
Fag.
mf
I
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
sul tasto
pp
6
(I)
Cor.
Tr-be
a2
sul tasto
pp

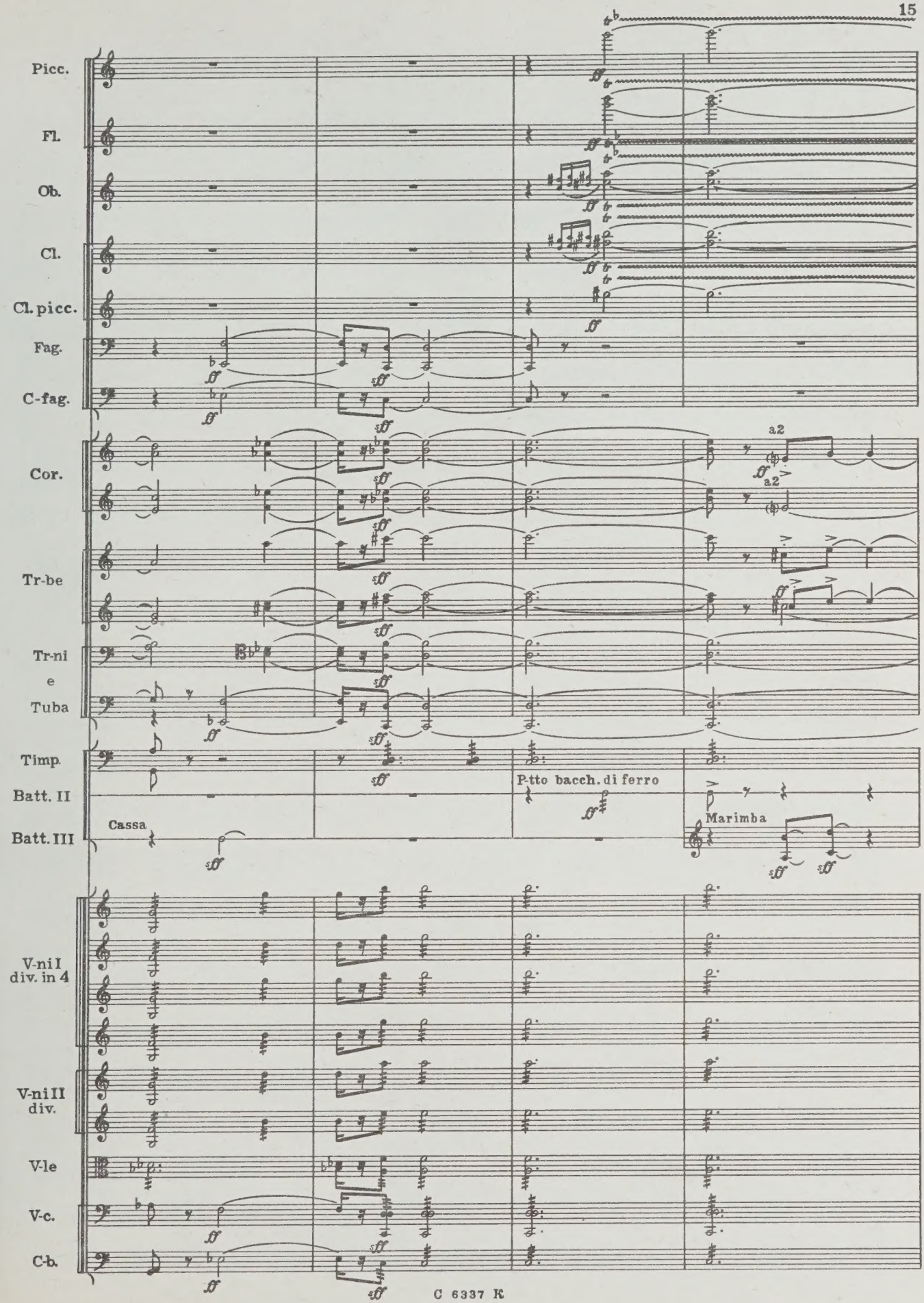

Cor.
(a2)
pp
pp
Tr-be
sub. p
pp
Cel.
mf
con Ped.
Arpa
p
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.

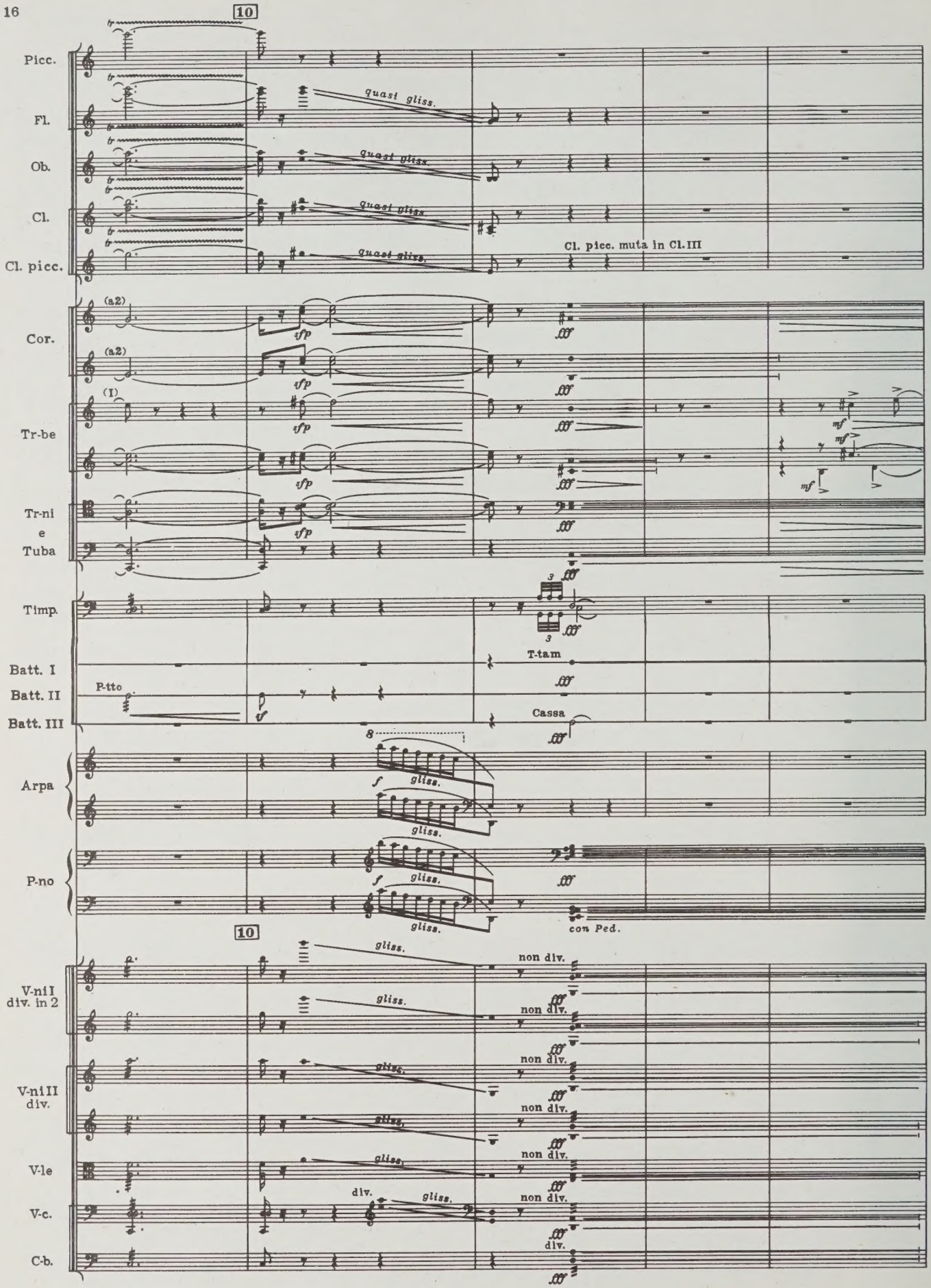

7
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
(a2)
senza sord.
Tr-be
Batt. II
Batt. III
Bonghi
risoluto
V-fono
Cel.
Arpa
7
V-ni I div.
V-ni II div.
V-le div.
V-c. div.

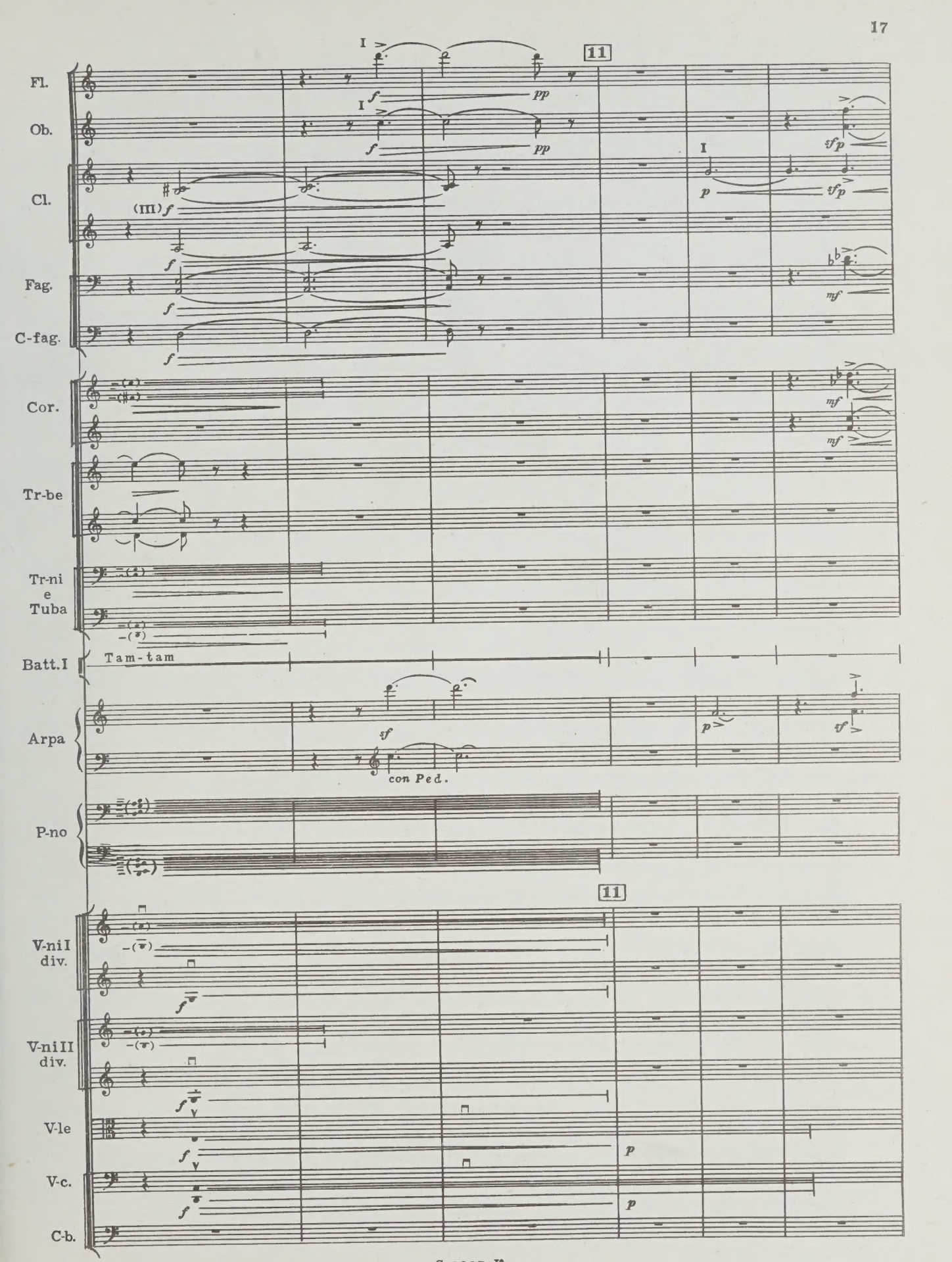

8
Fl.
(III)
Ob.
Cl.
(III)
Fag.
C-fag.
II senza sord.
Cor.
Bonghi
Batt. II
V-fono
Batt. III
Arpa
P-no
8
V-ni I
div. in 4
V-le
div.
V-c.
div.

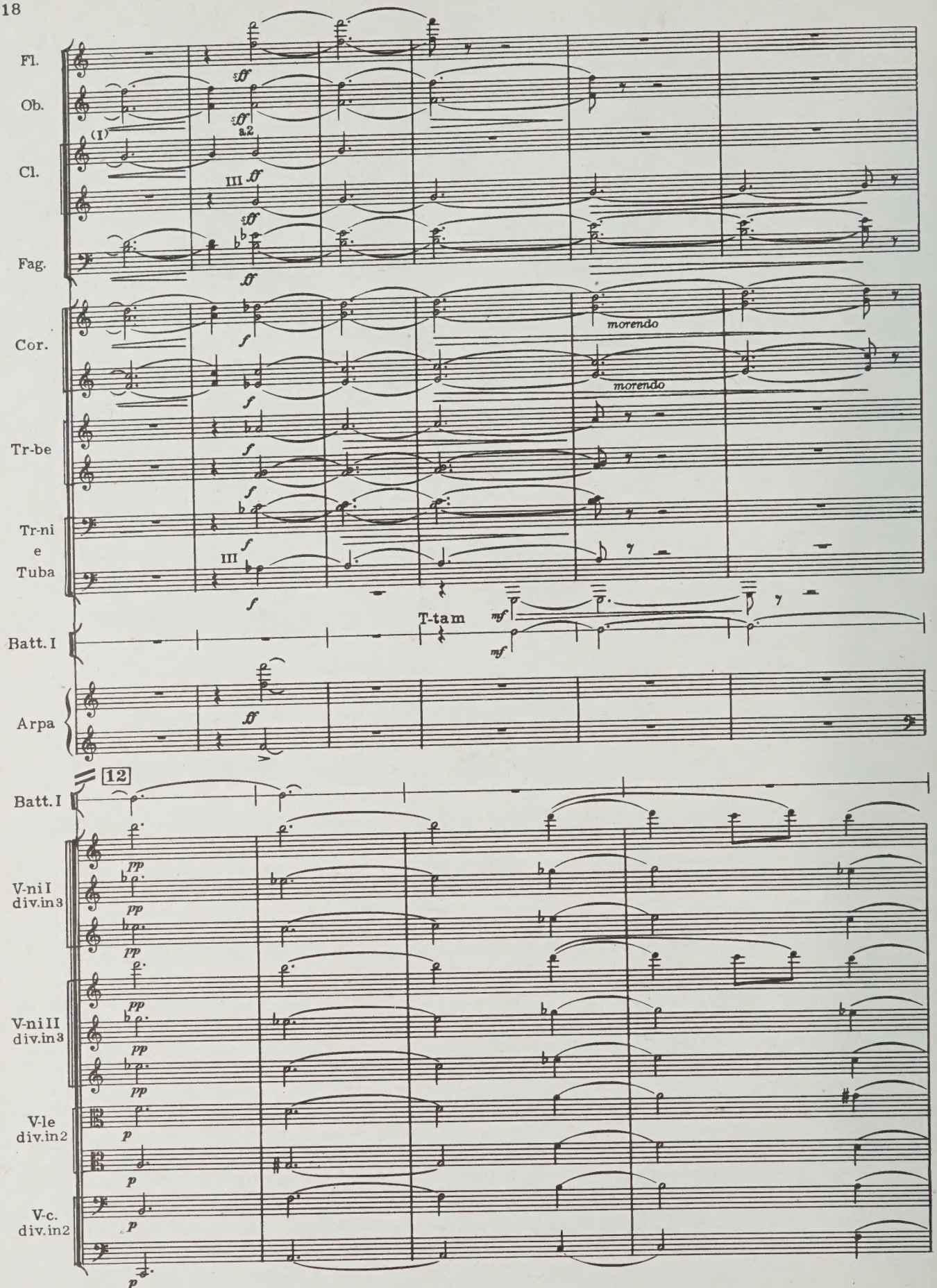

Fl.
Fl. III muta in Picc.
Ob.
Cl.
a2
Fag.
C-fag.
Tr-ni
e
Tuba
Timp.
Batt. III
Arpa
P-no
con Ped.
V-ni I
div. in 4
V-ni II
div.
V-le
V-c.
C-b.
(div.)
non div.

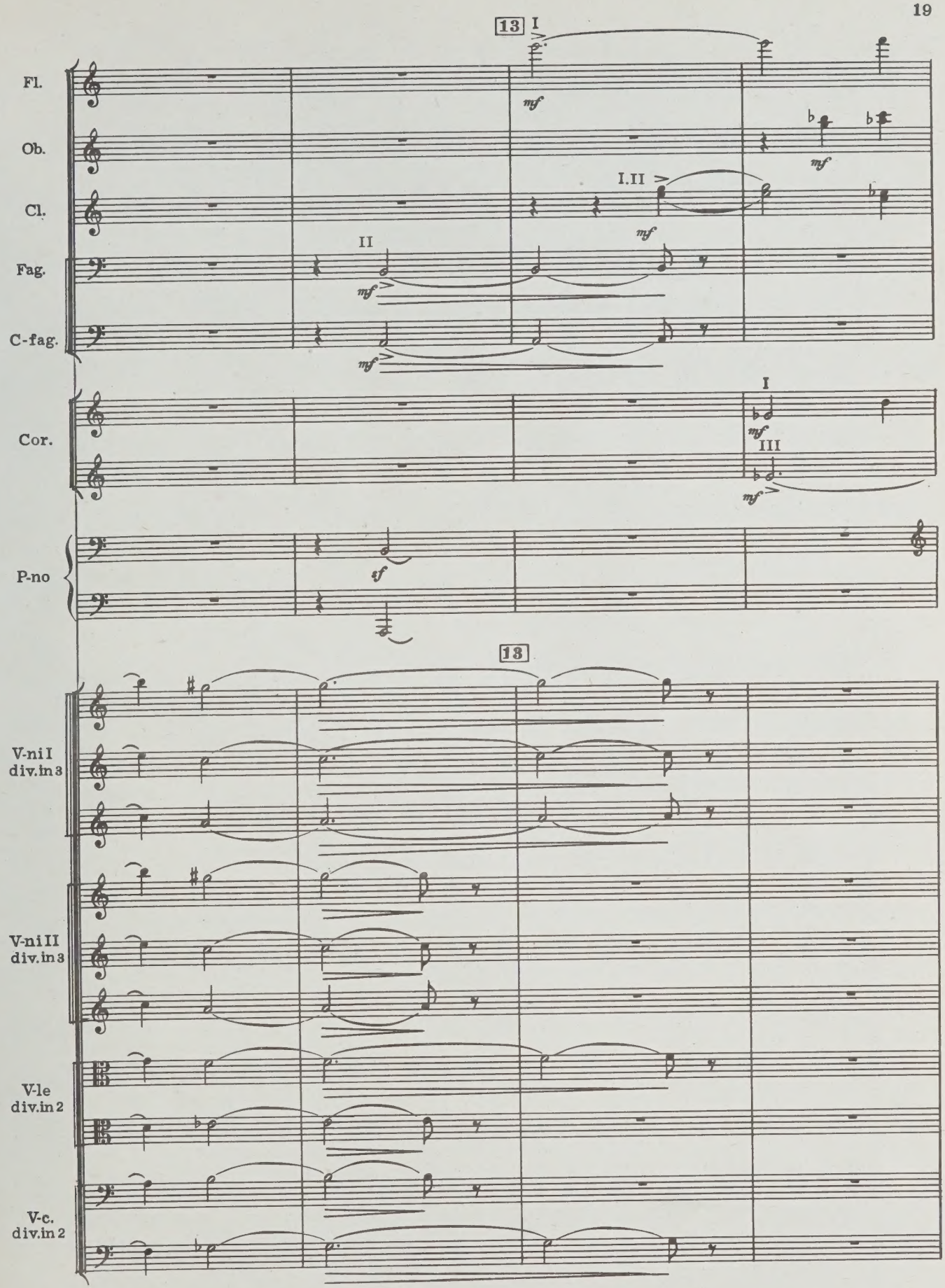

9
Picc.
Fl.
Ob.
(a2)
Cl.
(III)
Cl. III (B) muta in Cl. picc. (Es)
Fag.
C-fag.
senza sord.
Cor.
senza sord.
senza sord.
Tr-be
senza sord.
Tr-ni
e
Tuba
Timp.
Batt. I
T-ro
9
V-ni I
div. in 4
V-ni II
div.
V-le
V-c.
C-b.

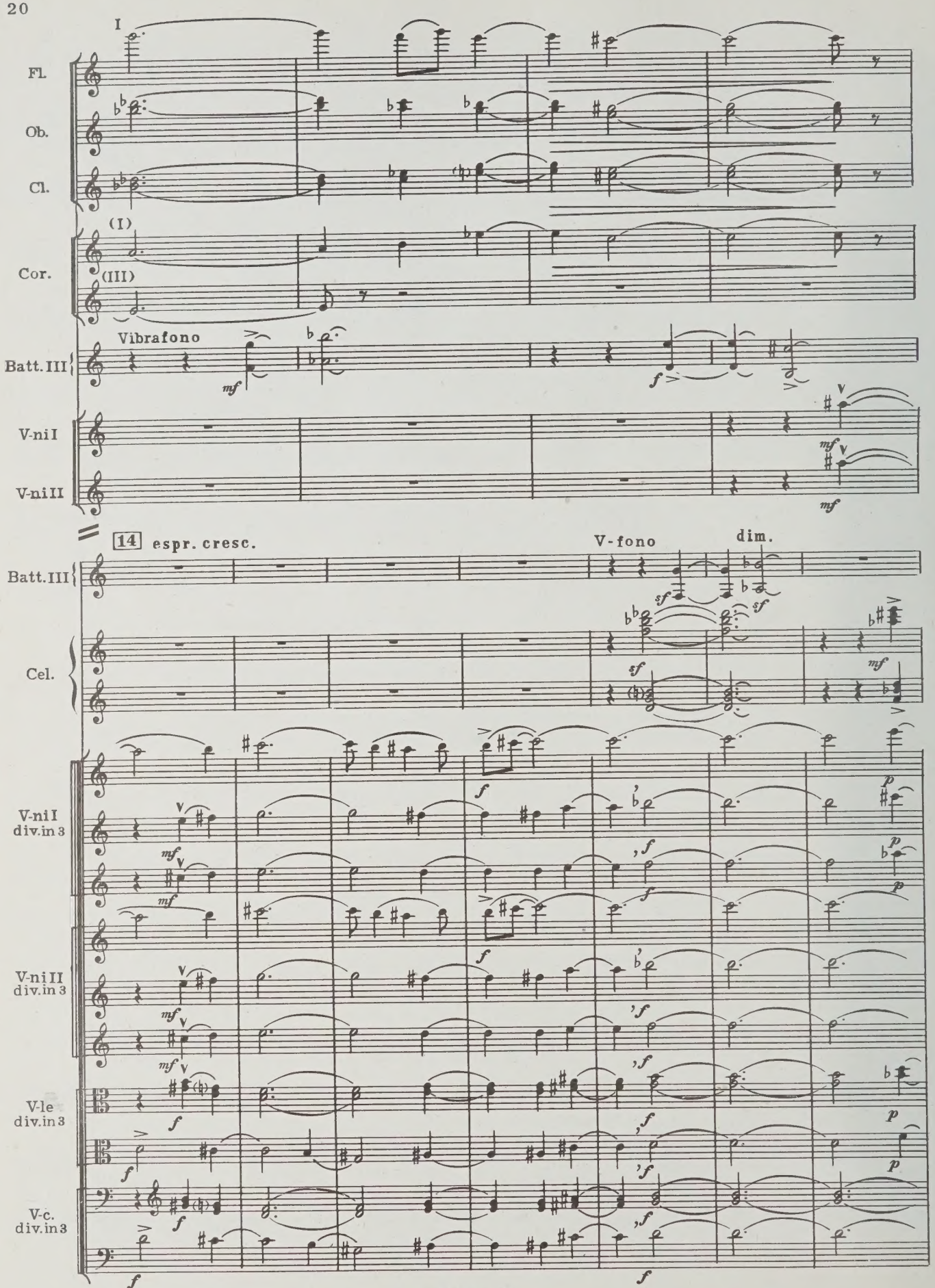

Picc.
Fl.
Ob.
Cl.
Cl. picc.
Fag.
C-fag.
Cor.
a2
a2
Tr-be
Tr-ni
e
Tuba
Timp.
P-tto bacch. di ferro
Batt. II
Batt. III
Cassa
Marimba
V-ni I
div. in 4
V-ni II
div.
V-le
V-c.
C-b.

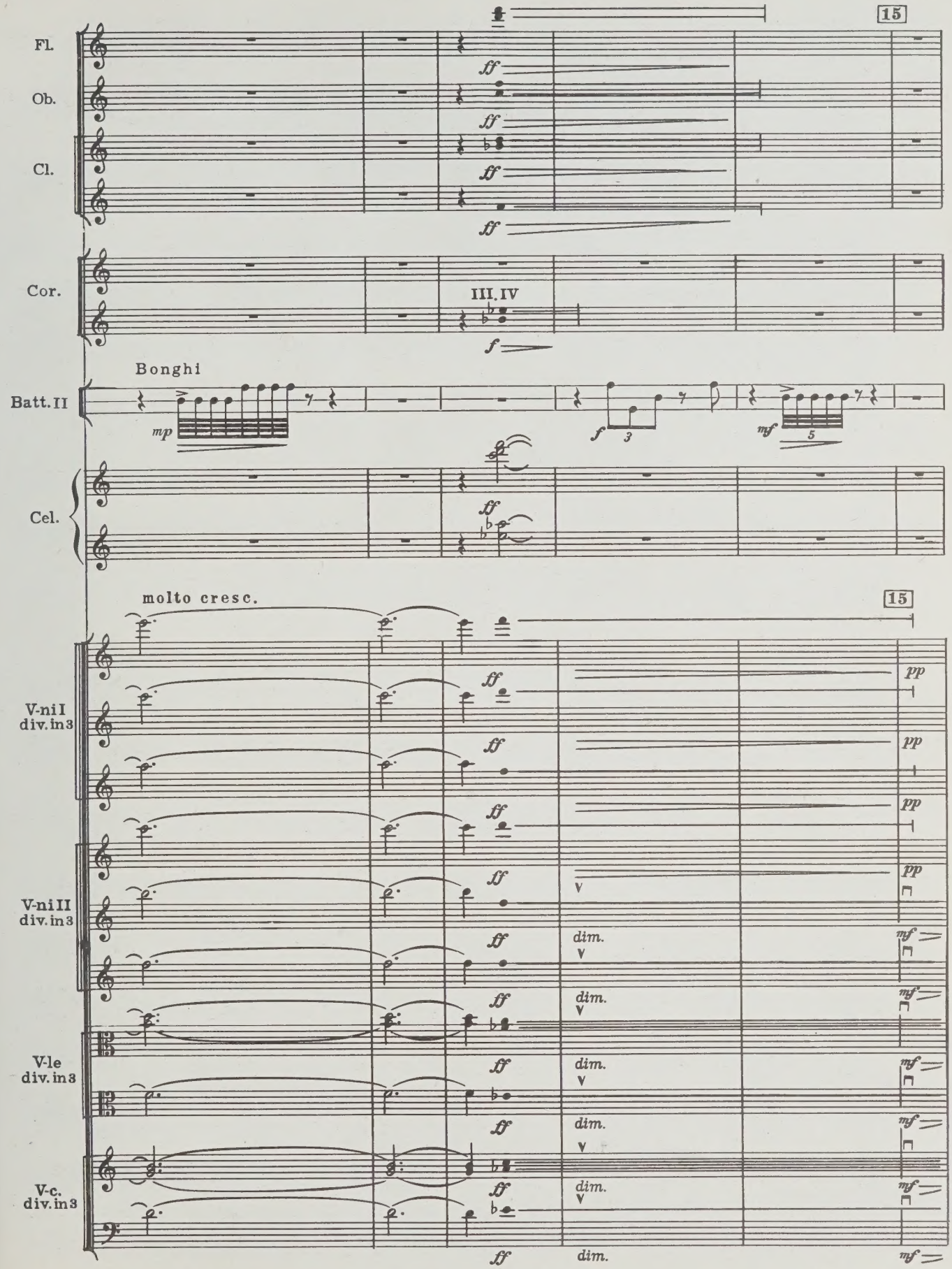

10
Picc.
Fl.
Ob.
Cl.
Cl. picc.
quasi gliss.
quasi gliss.
quasi gliss.
quasi gliss.
Cl. picc. muta in Cl. III
Cor.
Tr-be
Tr-ni e Tuba
(a2)
(a2)
(I)
sfp
sfp
sfp
sfp
fff
fff
fff
fff
mf
mf
mf
Timp.
Batt. I
Batt. II
Batt. III
P-tto
T-tam
Cassa
f
ff
Arpa
P-no
8
gliss.
gliss.
gliss.
gliss.
con Ped.
10
V-ni I div. in 2
V-ni II div.
V-le
V-c.
C-b.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
div.
non div.
non div.
non div.
non div.
non div.
non div.
div.

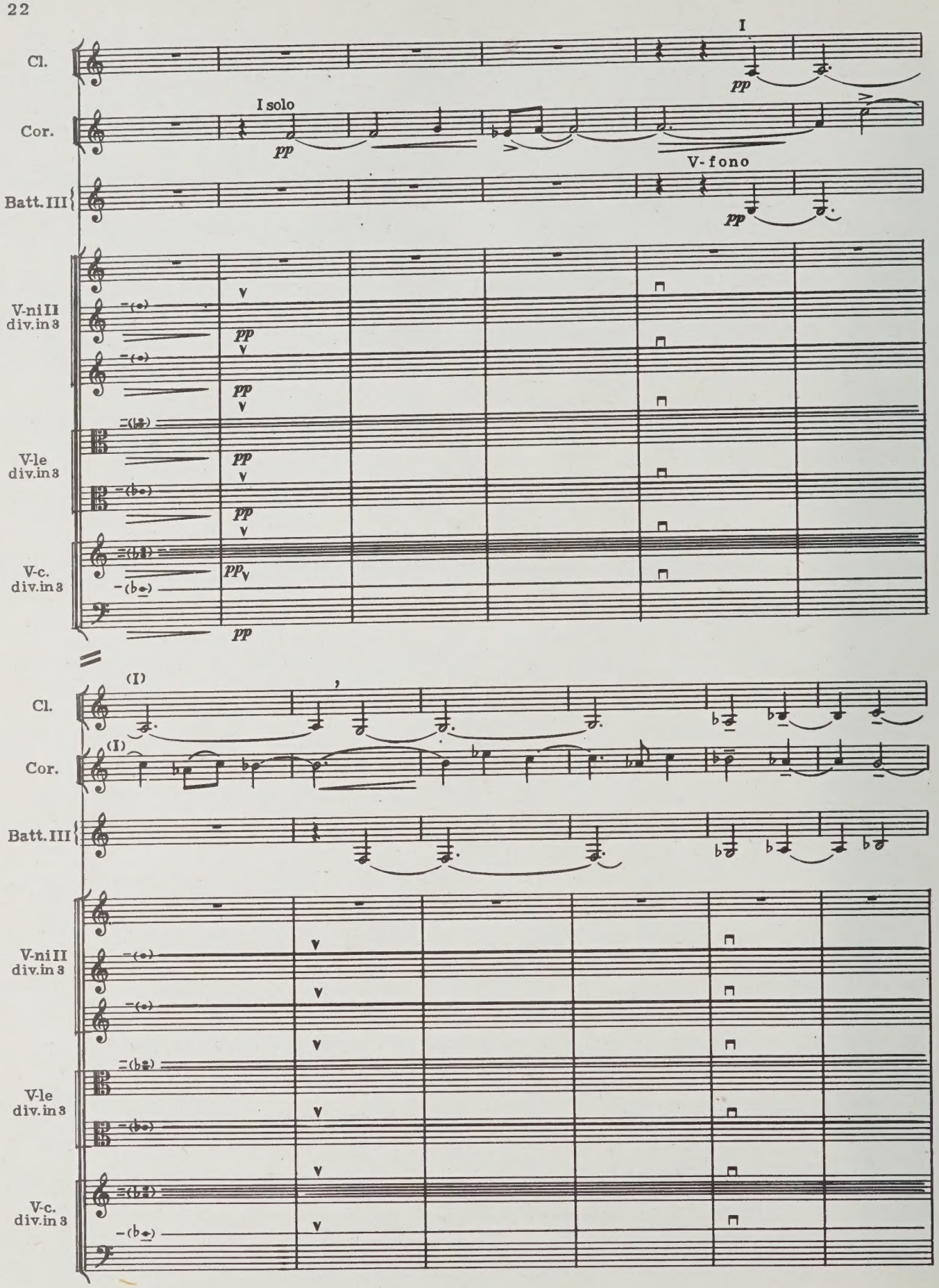

Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Batt.I
Tam-tam
Arpa
con Ped.
P-no
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
11
11

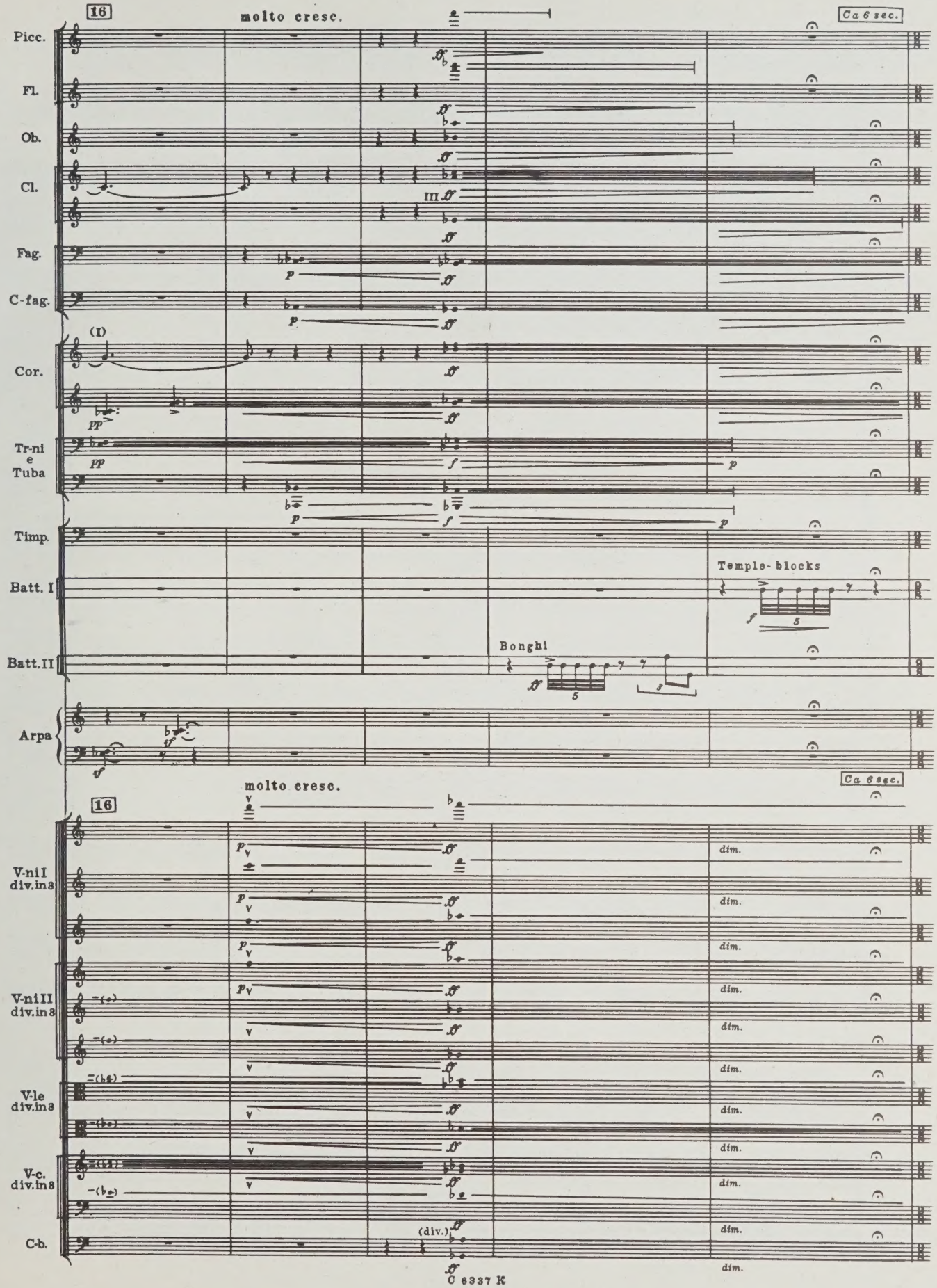

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Batt. I
Arpa
Batt. I
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
sff
a 2
(I)
III
ff
f
morendo
T-tam
mf
12
pp
p

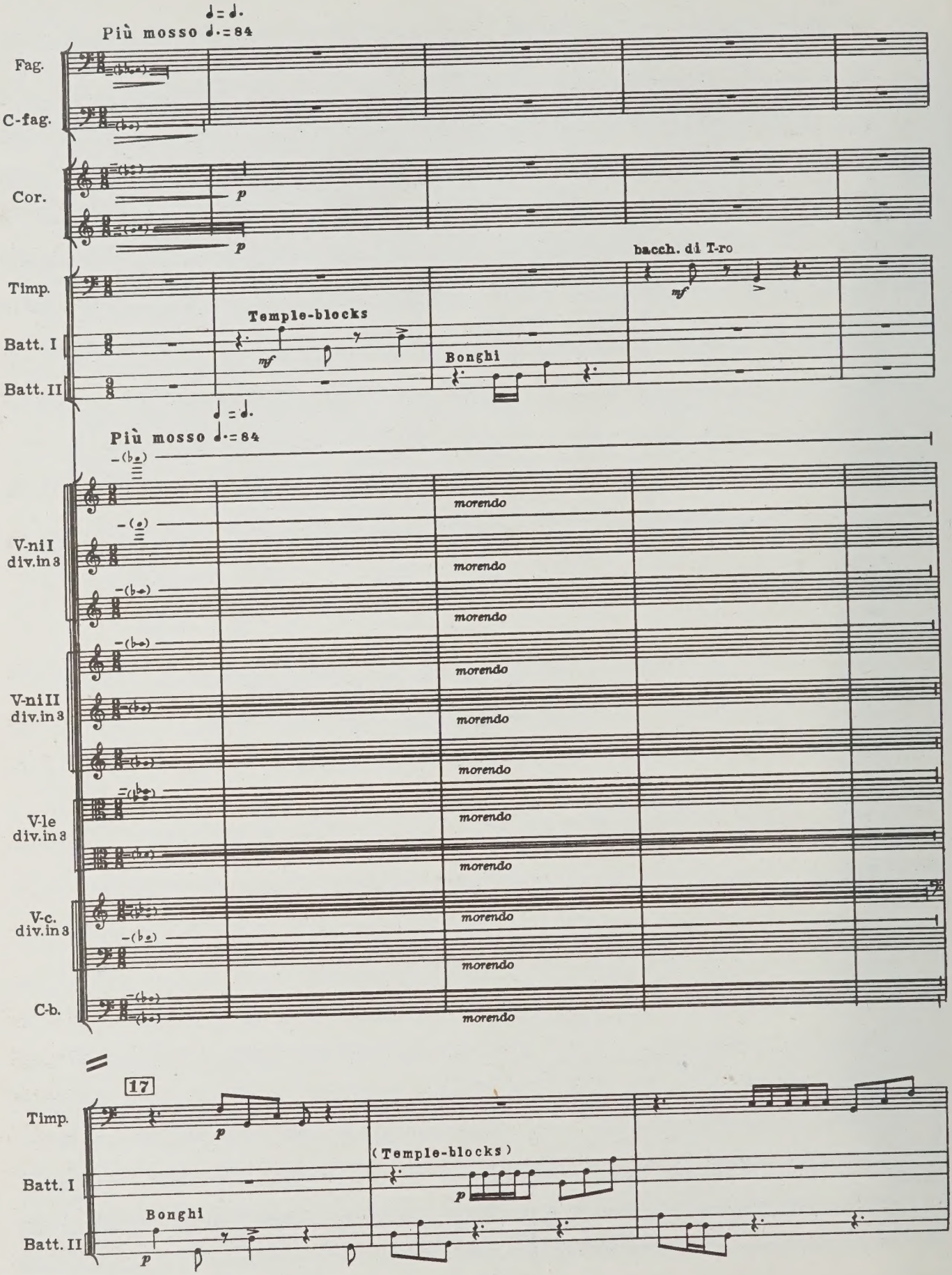

13
I
Fl.
mf
Ob.
mf
I.II
Cl.
mf
II
Fag.
mf
C-fag.
mf
I
Cor.
mf
III
mf
P-no
sf
13
V-ni I
div.in 3
V-ni II
div.in 3
V-le
div.in 2
V-c.
div.in 2

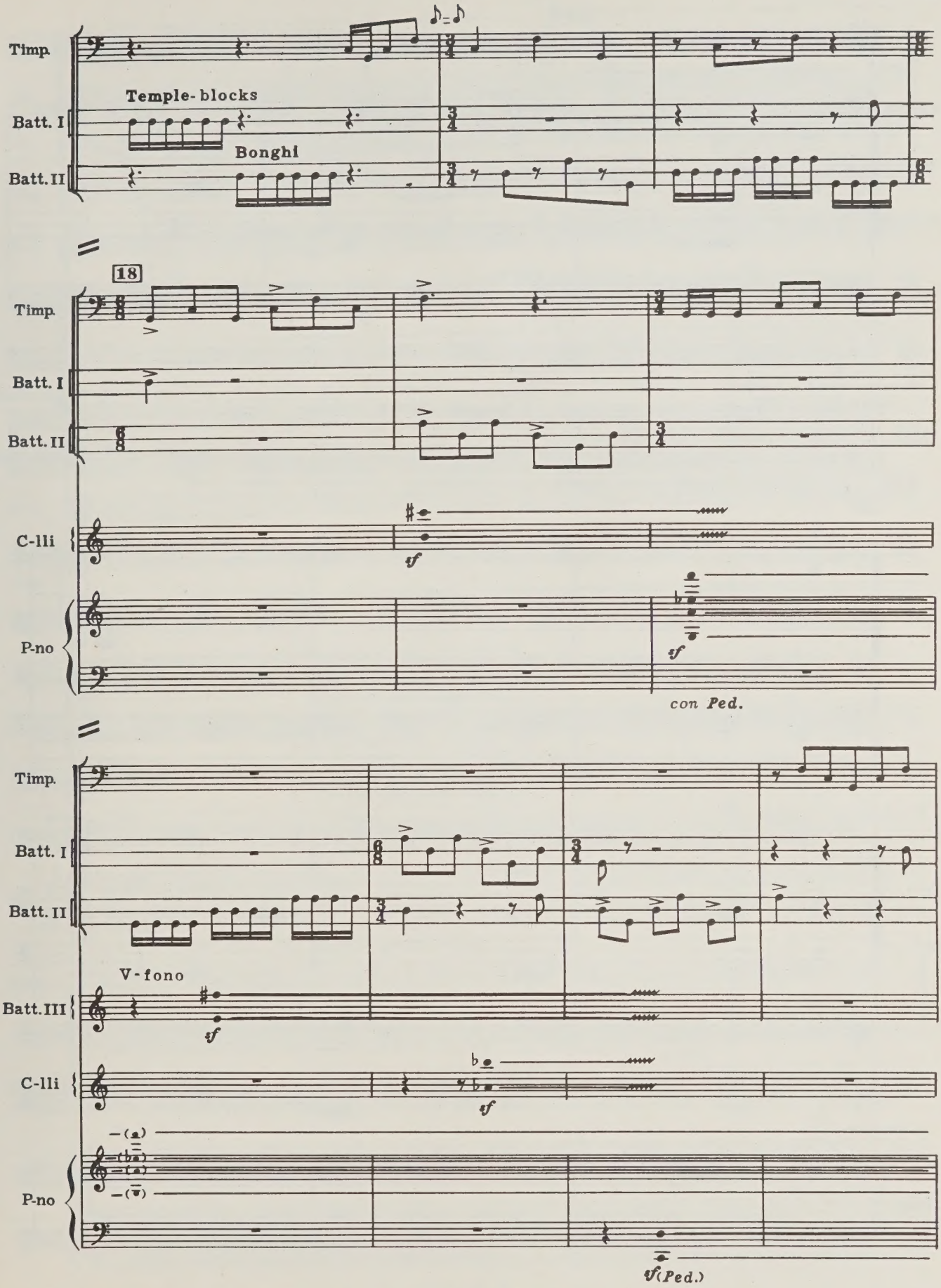

I
Fl.
Ob.
Cl.
(I)
(III)
Cor.
Vibrafono
Batt. III
V-ni I
V-ni II
14 espr. cresc.
V-fono
dim.
Batt. III
Cel.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3

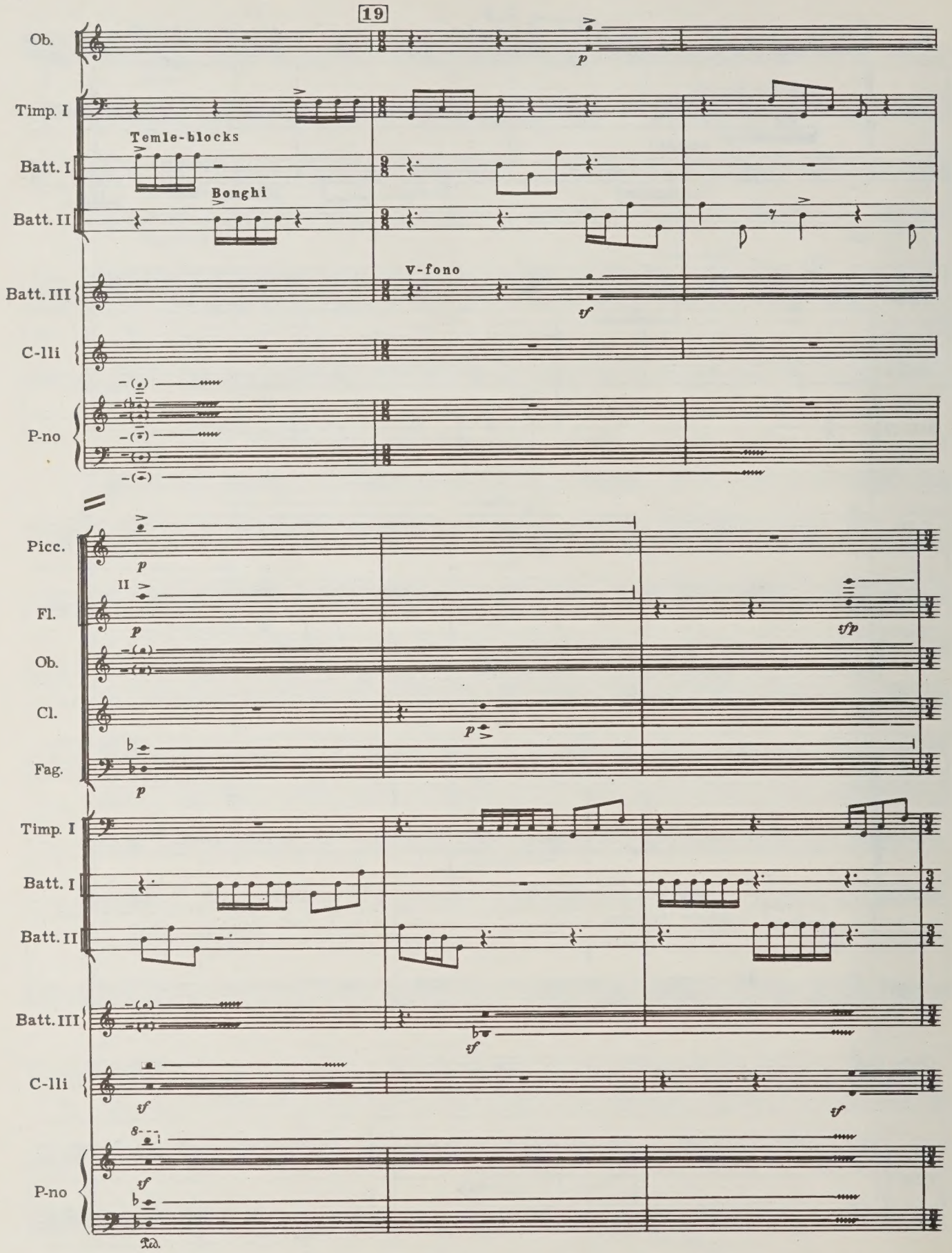

15
Fl.
Ob.
Cl.
ff
Cor.
III. IV
f
Bonghi
Batt. II
mp
f
3
mf
5
Cel.
molto cresc.
15
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
pp
dim.
mf

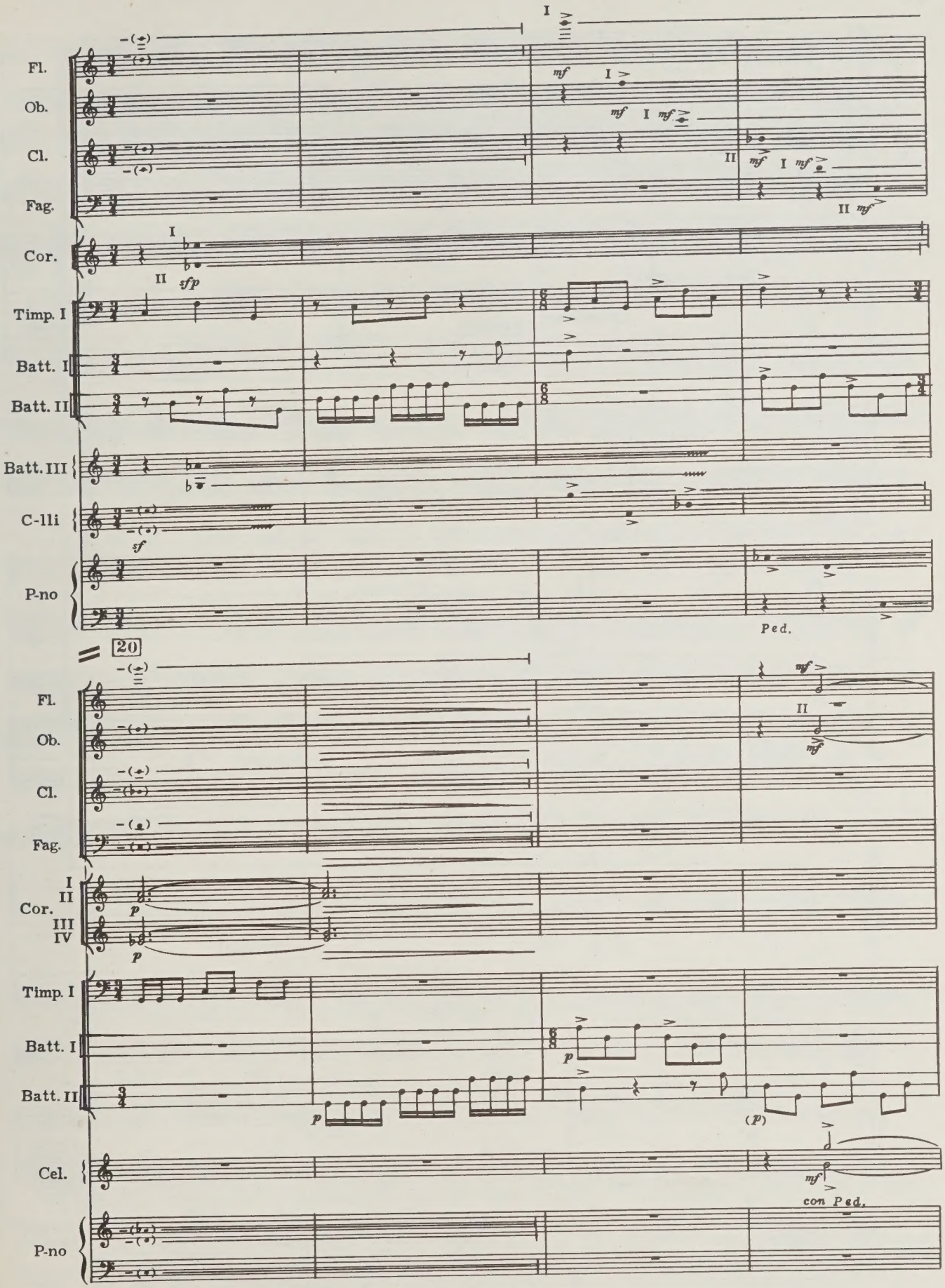

I
Cl.
I solo
Cor.
V-fono
Batt. III
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
pp
(I)
Cl.
Cor.
Batt. III
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3

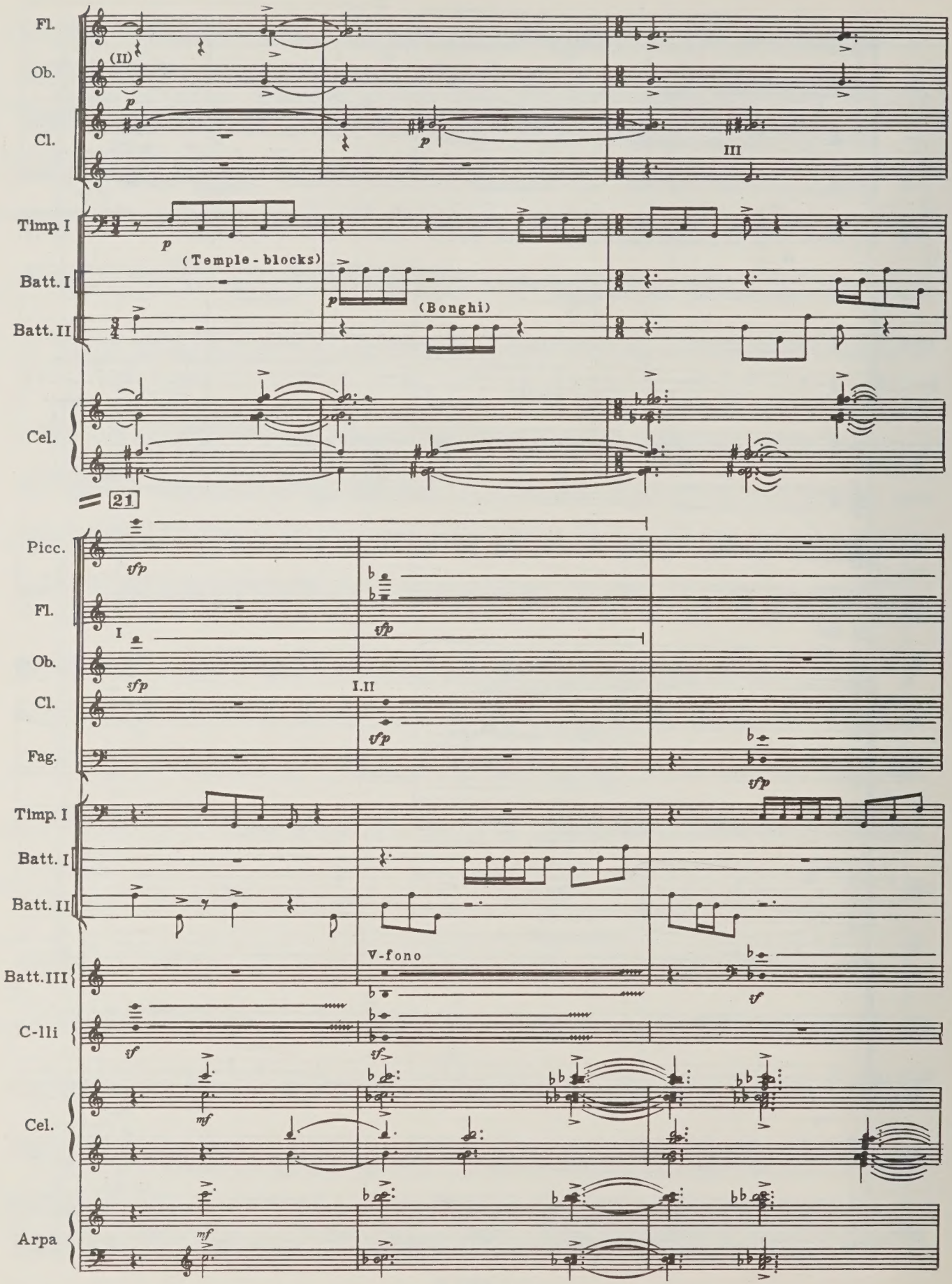

16
molto cresc.
Ca 6 sec.
Picc.
Fl.
Ob.
Cl.
III
Fag.
C-fag.
(I)
Cor.
Tr-ni
e
Tuba
Timp.
Batt. I
Temple-blocks
Batt. II
Bonghi
Arpa
molto cresc.
Ca 6 sec.
16
V-ni I
div. in 8
V-ni II
div. in 8
V-le
div. in 8
V-c.
div. in 8
C-b.
(div.)
dim.

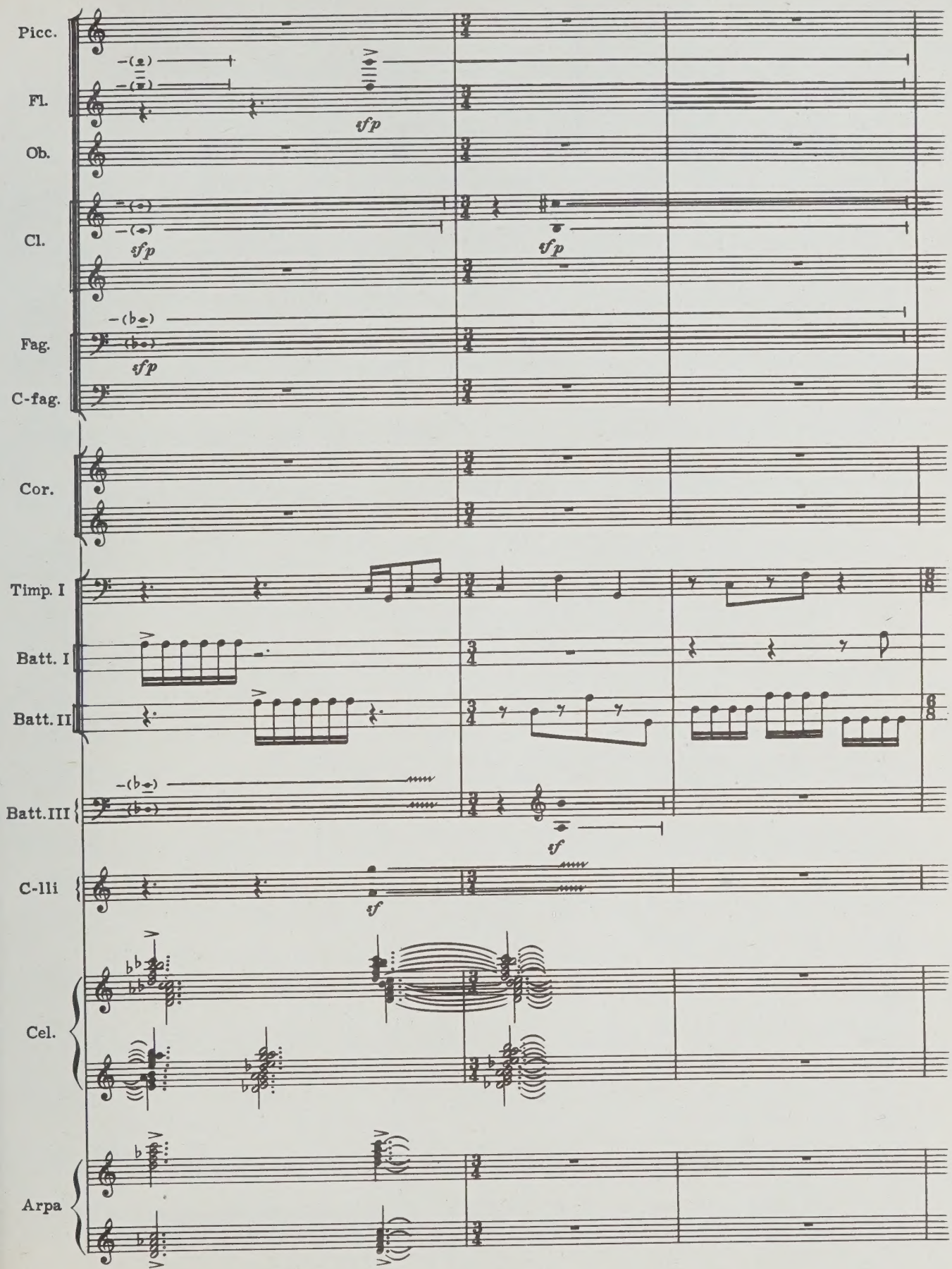

Più mosso
Fag.
C-fag.
Cor.
Timp.
Temple-blocks
bacch. di T-ro
Batt. I
Bonghi
Batt. II
Più mosso
V-ni I div.in 3
V-ni II div.in 3
V-le div.in 3
V-c. div.in 3
C-b.
morendo
17
(Temple-blocks)

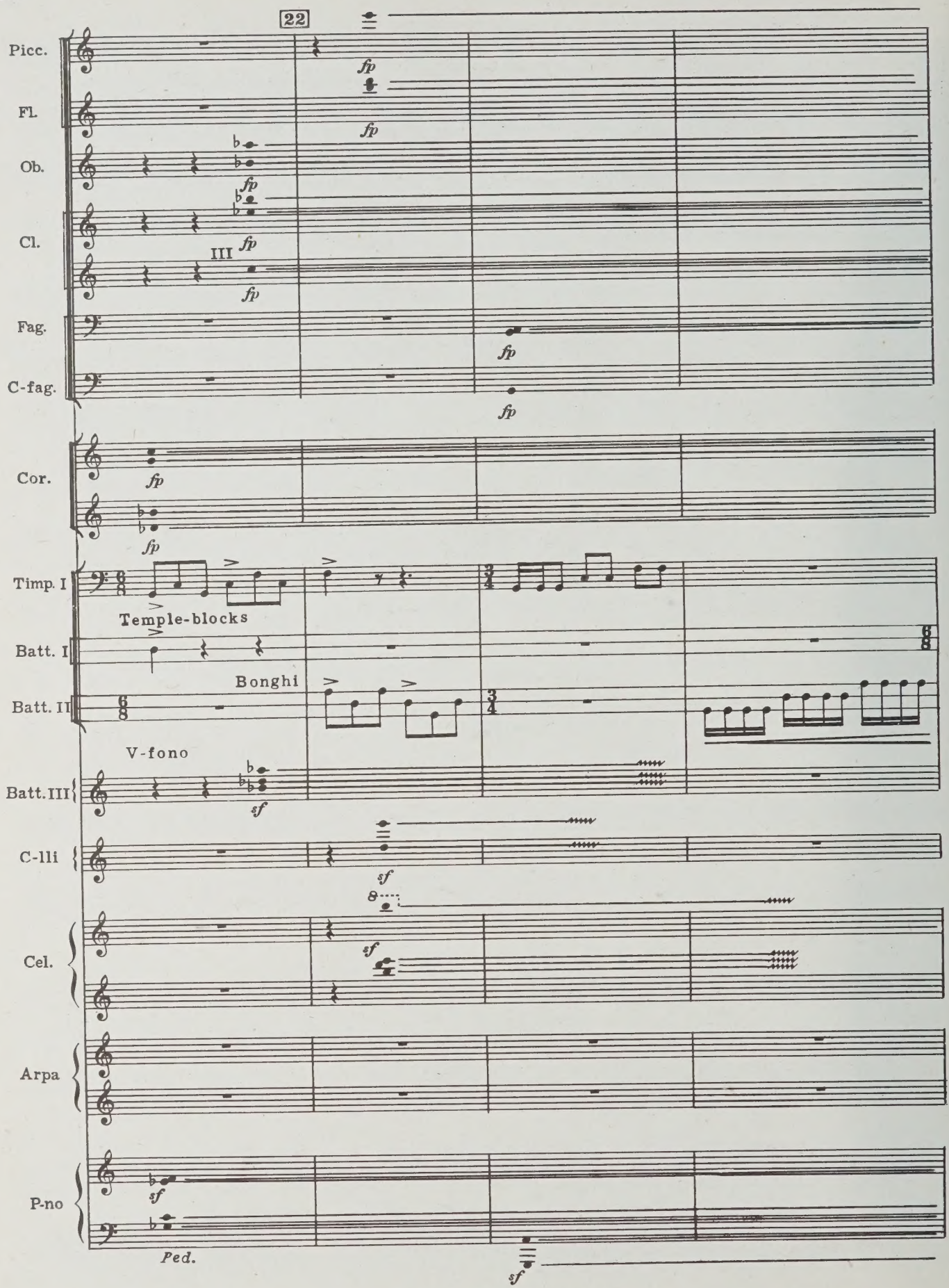

Timp.
Temple-blocks
Batt. I
Bonghi
Batt. II
18
C-lli
P-no
con Ped.
V-fono
Batt. III
tf
tf(Ped.)

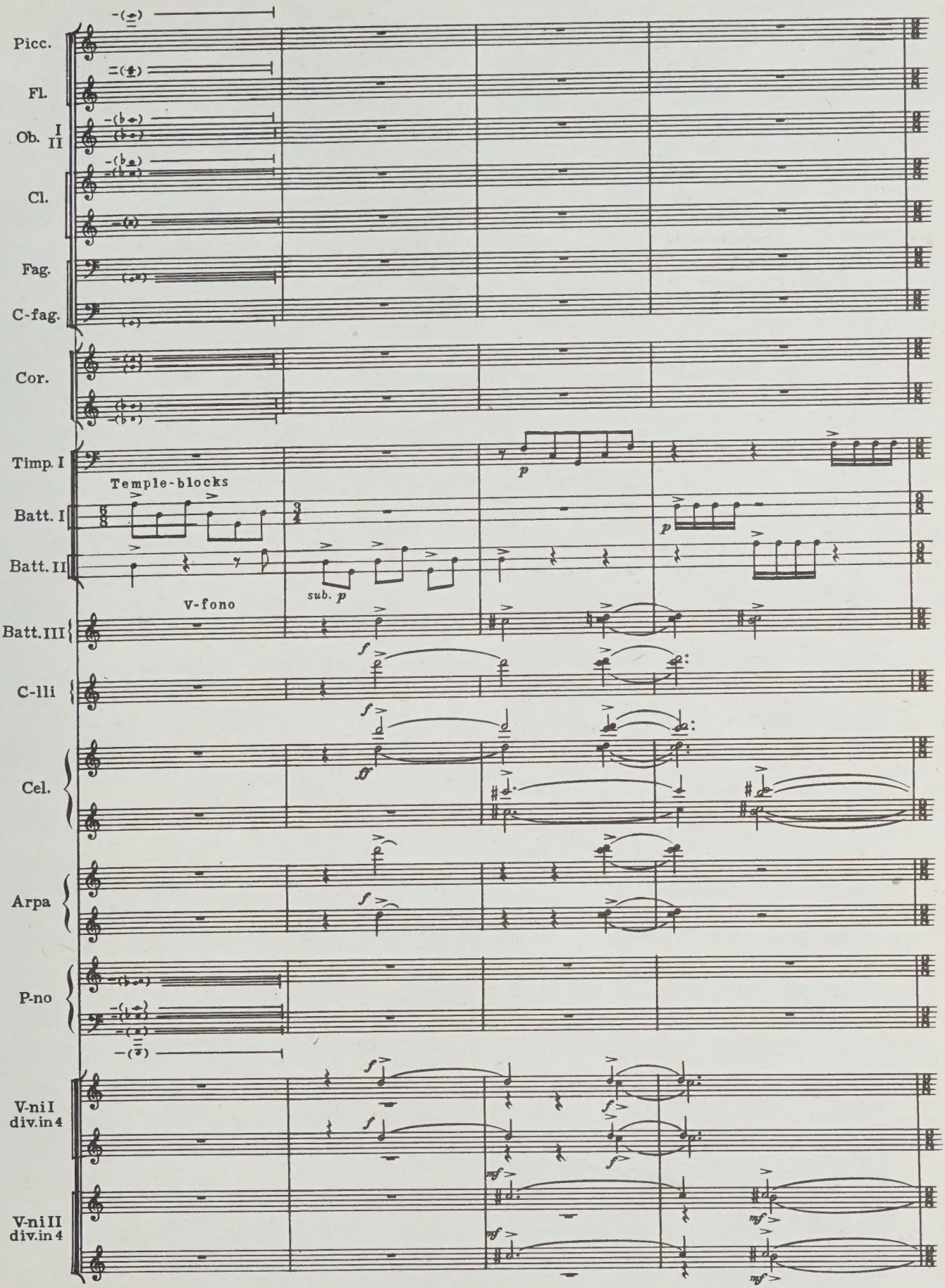

19
Ob.
Timp. I
Temle-blocks
Batt. I
Bonghi
Batt. II
V-fono
Batt. III
C-lli
P-no
Picc.
Fl.
Ob.
Cl.
Fag.
Timp. I
Batt. I
Batt. II
Batt. III
C-lli
P-no

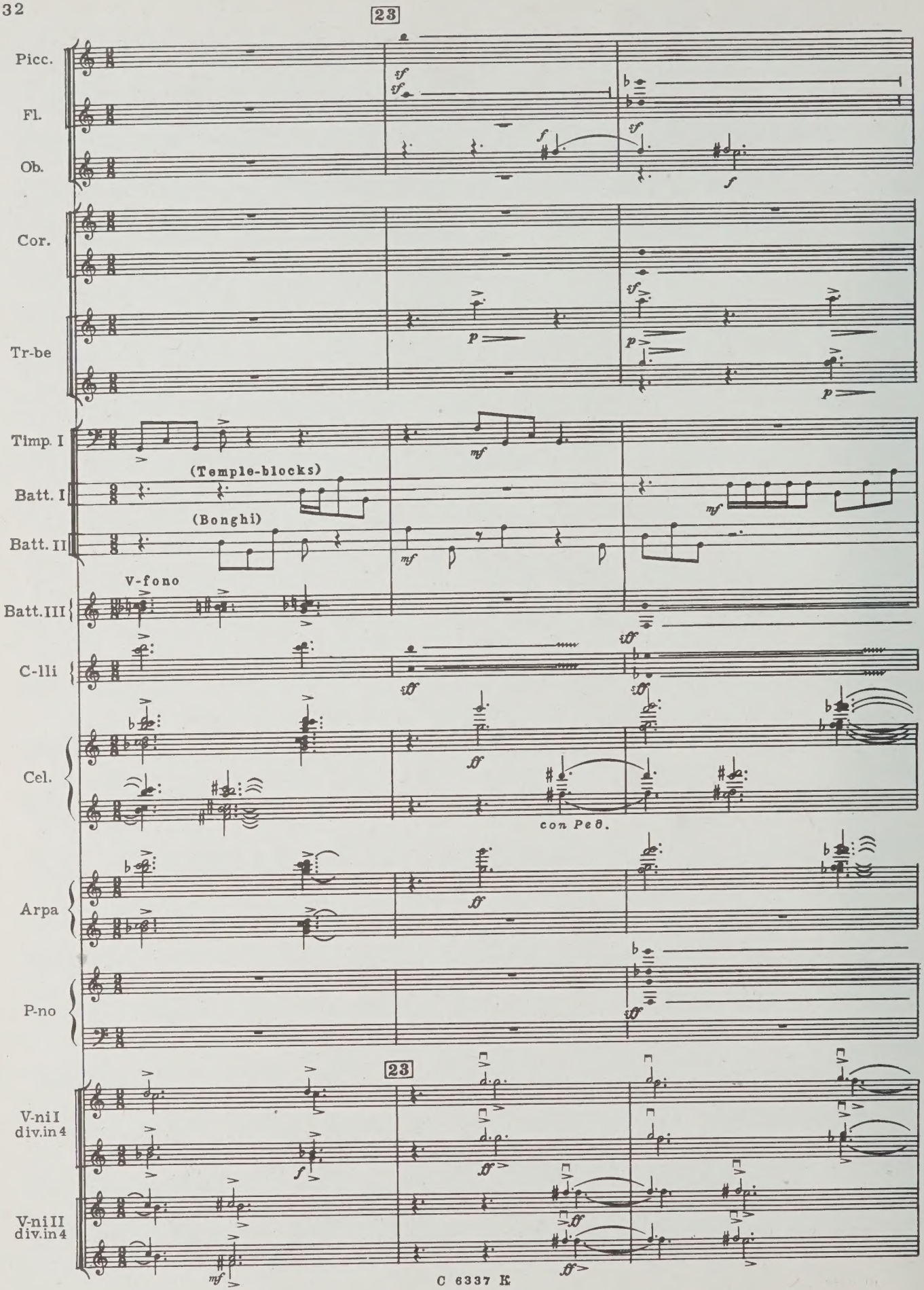

Fl.
Ob.
Cl.
Fag.
Cor.
Timp. I
Batt. I
Batt. II
Batt. III
C-lli
P-no
Ped.
20
Cel.
con Ped.

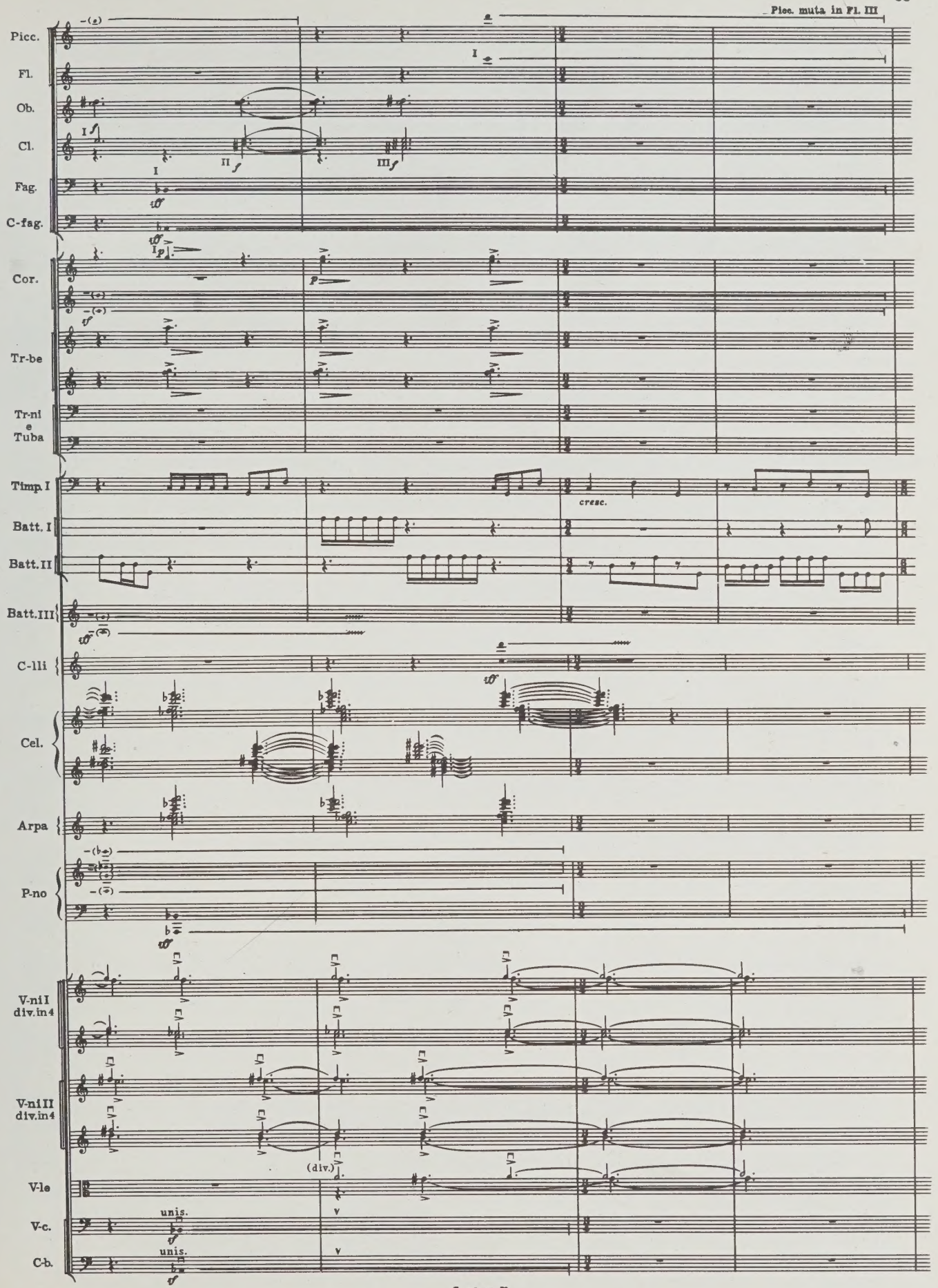

Fl.
Ob.
Cl.
(II)
p
III
Timp. I
Batt. I
Batt. II
(Temple-blocks)
(Bonghi)
Cel.
21
Picc.
Fl.
Ob.
Cl.
Fag.
sfp
I
I.II
Timp. I
Batt. I
Batt. II
Batt. III
V-fono
C-lli
sf
Cel.
mf
Arpa

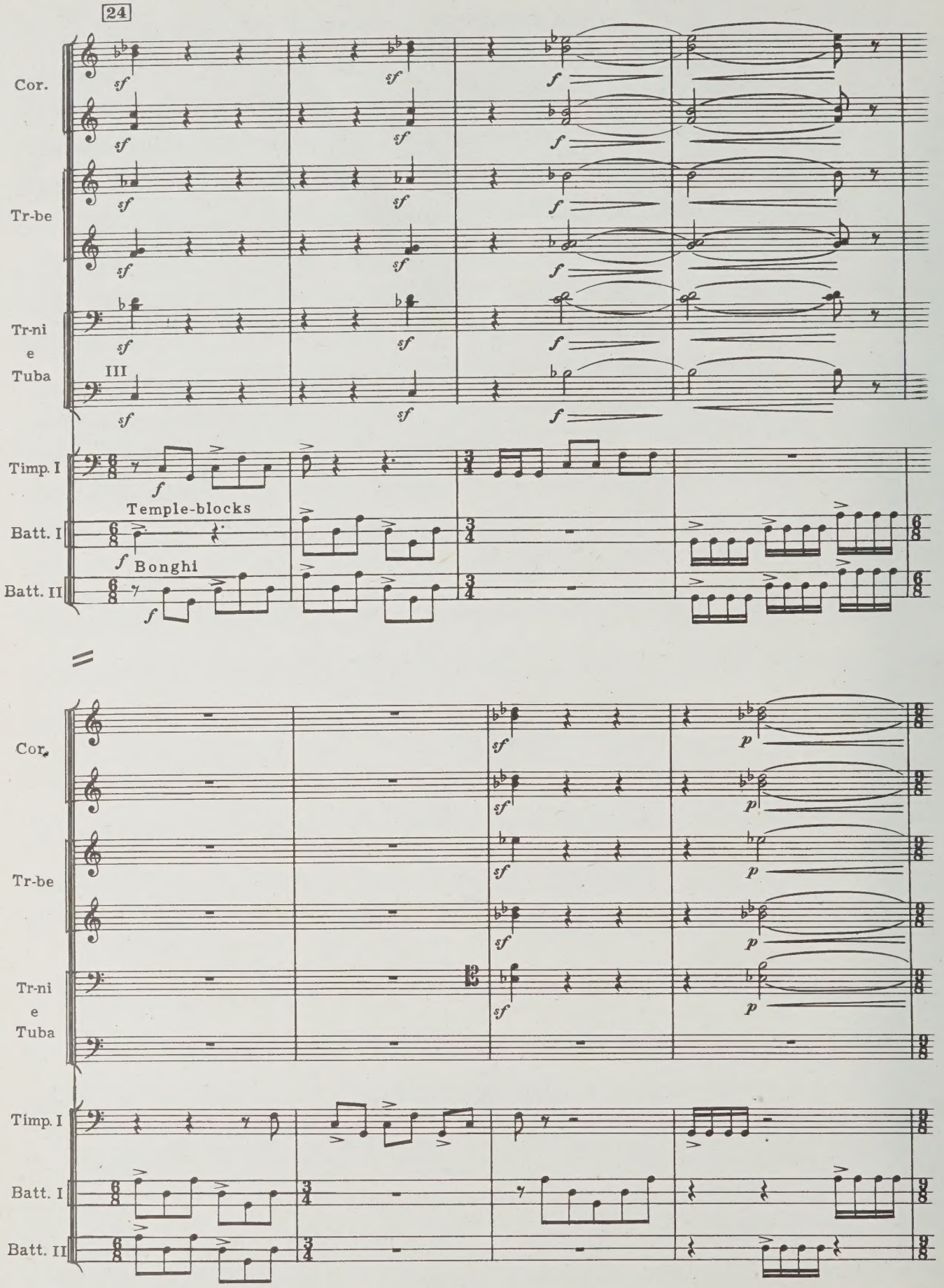

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Timp. I
Batt. I
Batt. II
Batt. III
C-lli
Cel.
Arpa
sfp
sf

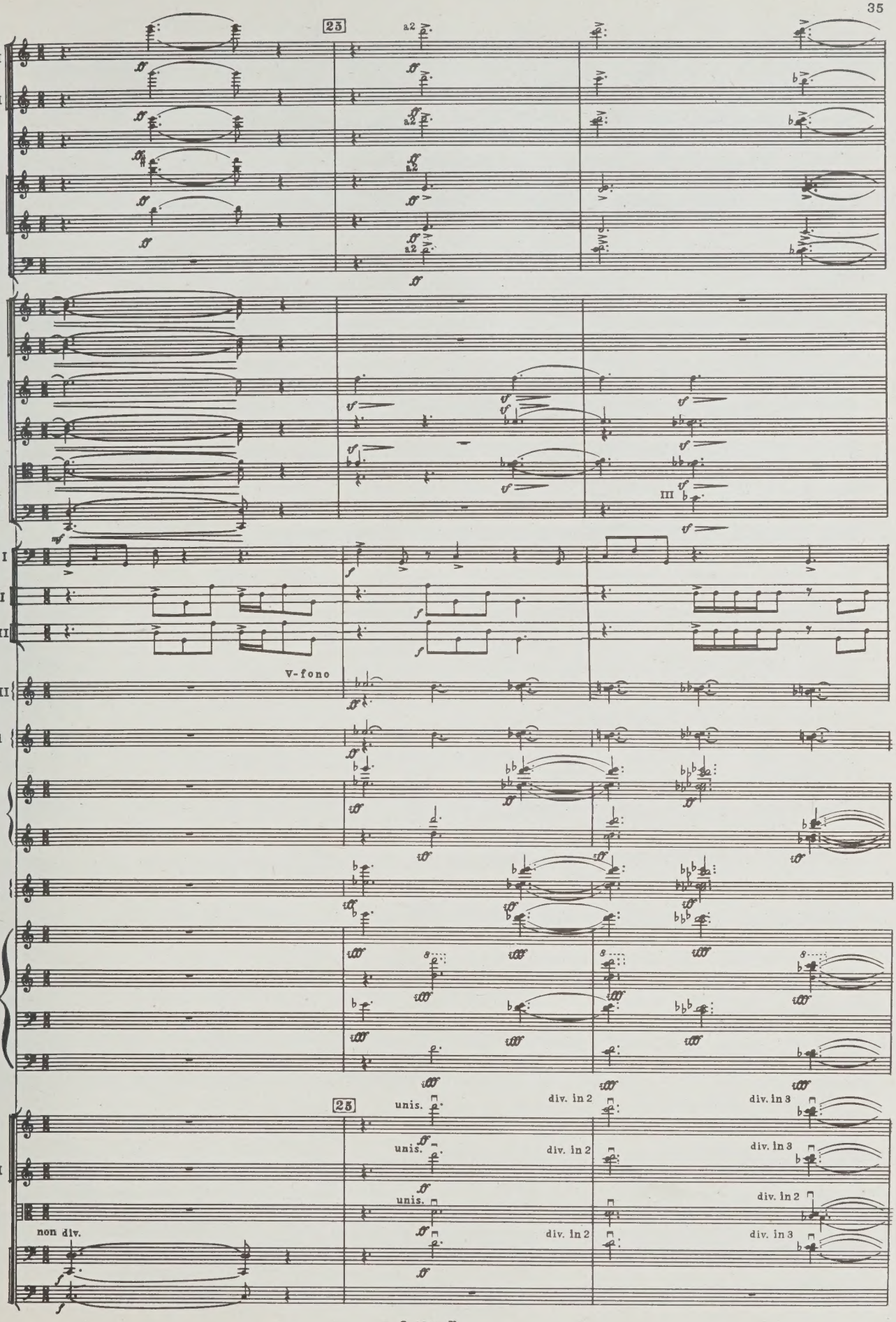

22
Picc.
Fl.
Ob.
Cl.
III
Fag.
C-fag.
Cor.
Timp. I
Temple-blocks
Batt. I
Bonghi
Batt. II
V-fono
Batt. III
C-lli
Cel.
Arpa
P-no
Ped.
fp
sf

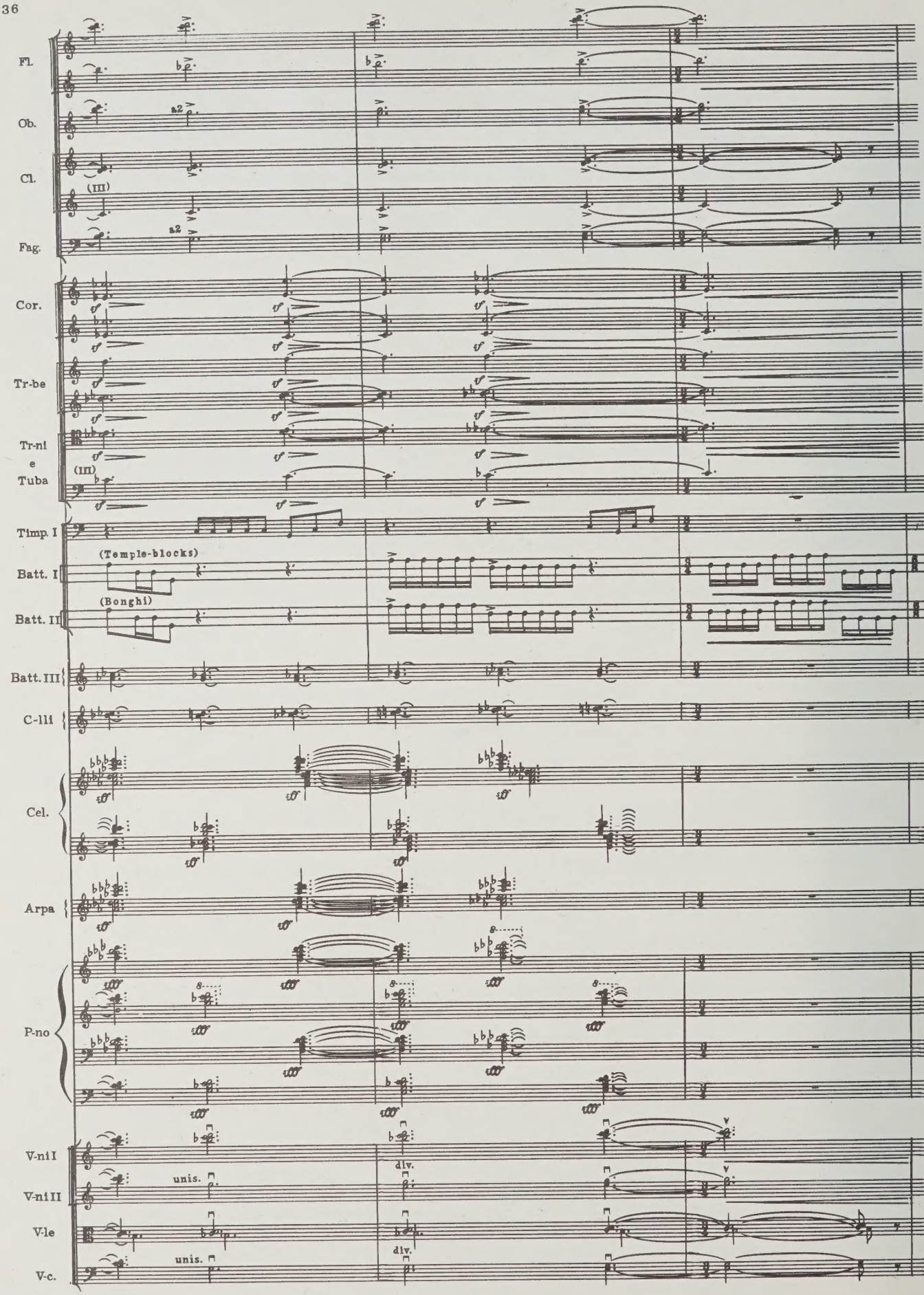

Picc.
Fl.
Ob. I II
Cl.
Fag.
C-fag.
Cor.
Timp. I
Batt. I
Batt. II
Batt. III
C-lli
Cel.
Arpa
P-no
V-ni I div. in 4
V-ni II div. in 4
Temple-blocks
V-fono
sub. p
p
f
ff
mf

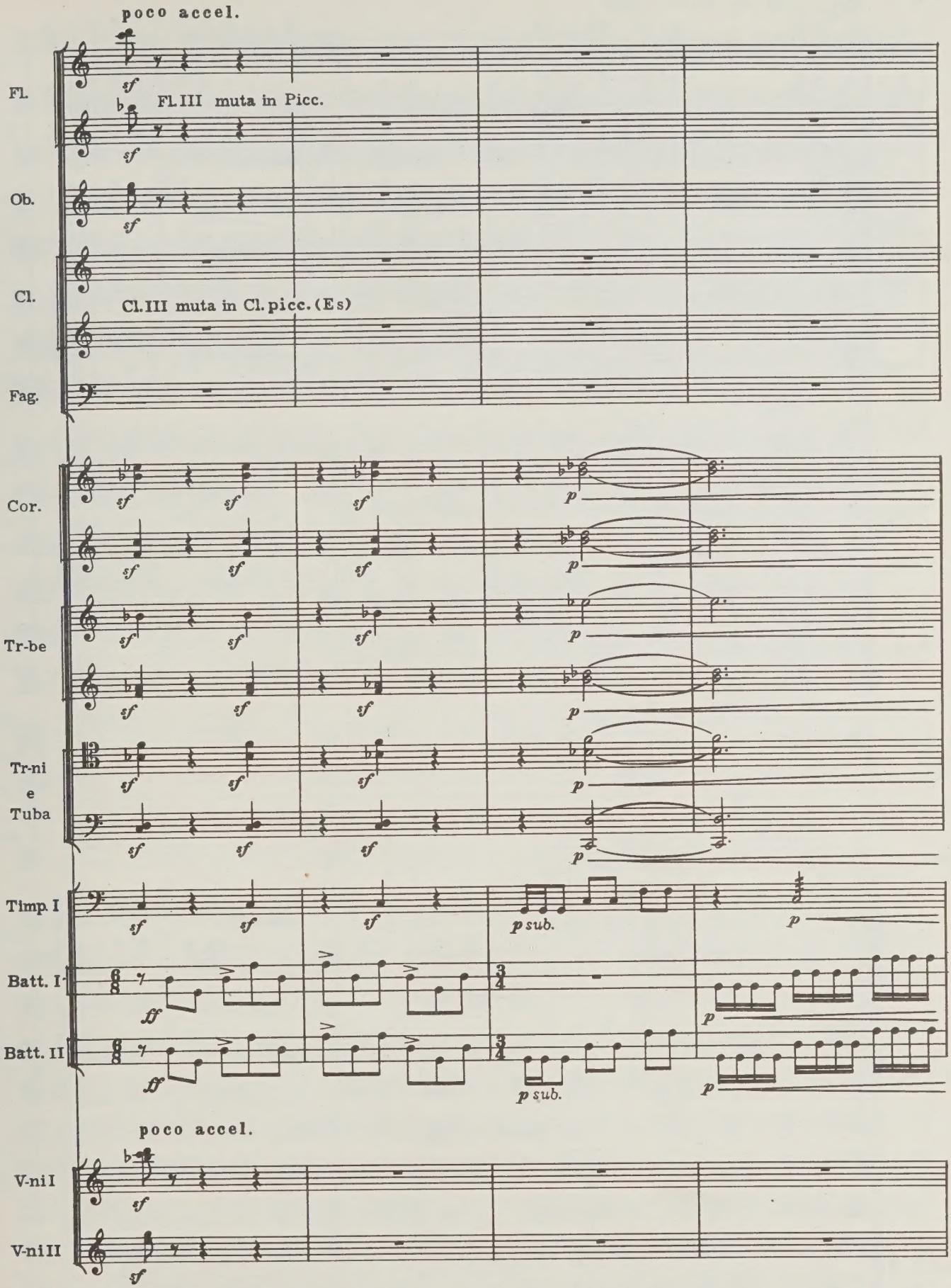

23
Picc.
Fl.
Ob.
Cor.
Tr-be
Timp. I
(Temple-blocks)
Batt. I
(Bonghi)
Batt. II
V-fono
Batt. III
C-lli
Cel.
con Ped.
Arpa
P-no
23
V-ni I
div. in 4
V-ni II
div. in 4

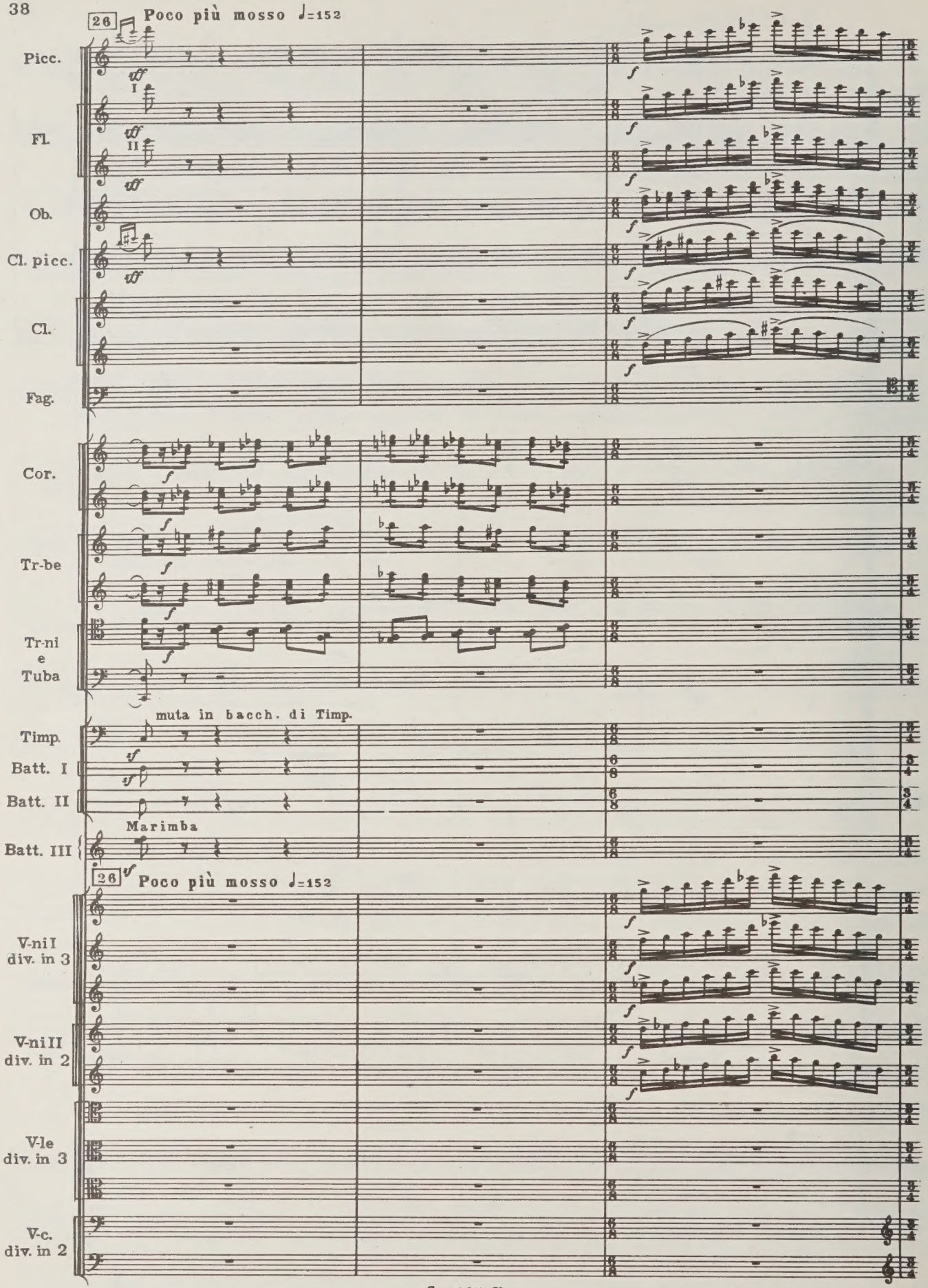

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp. I
Batt. I
Batt. II
Batt. III
C-lli
Cel.
Arpa
P-no
V-ni I div. in 4
V-ni II div. in 4
V-le
V-c.
C-b.
Picc. muta in Fl. III
cresc.
(div.)
unis.
unis.

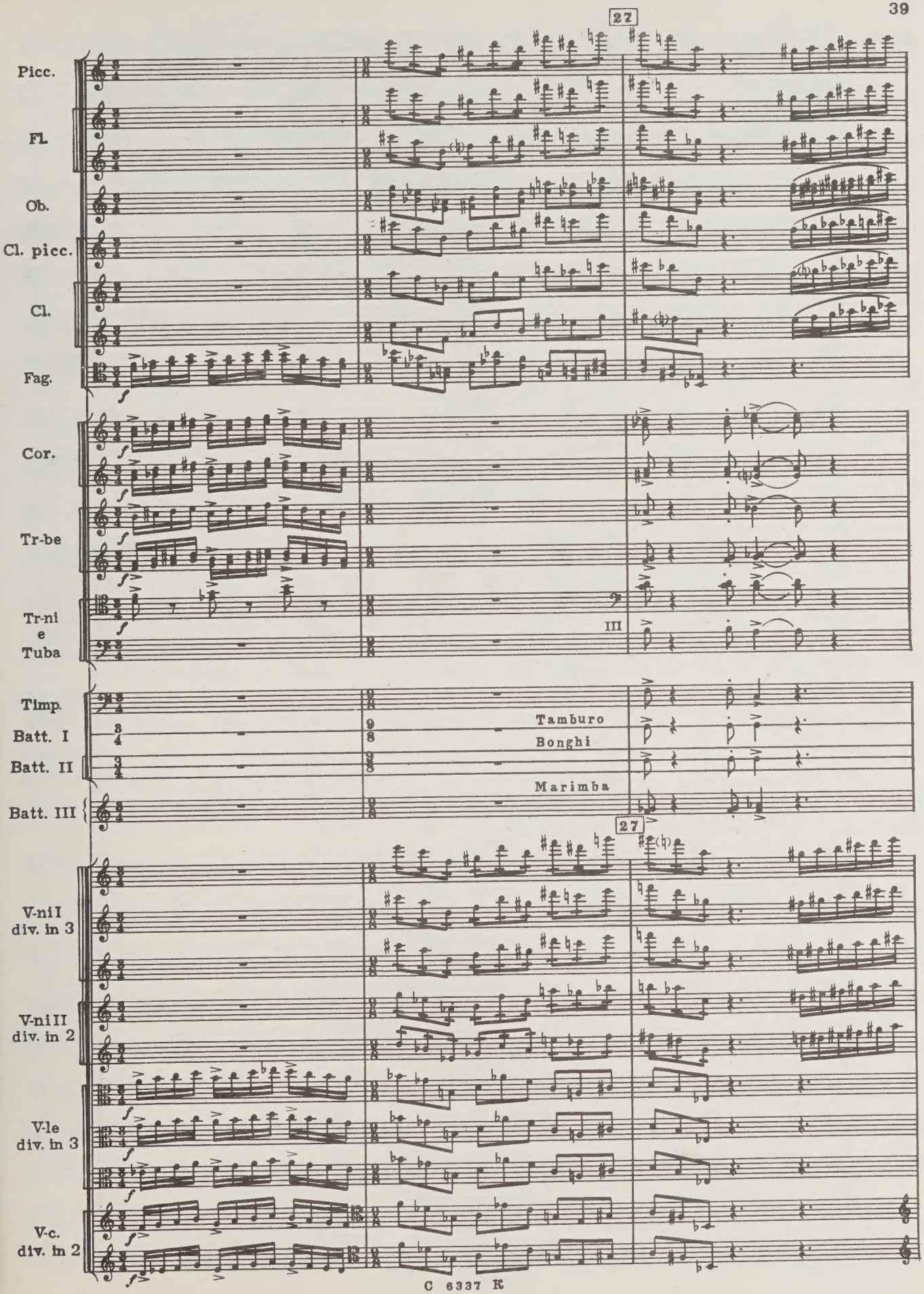

24
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp. I
Temple-blocks
Batt. I
Bonghi
Batt. II
Cor.
Tr-be
Tr-ni
e
Tuba
Timp. I
Batt. I
Batt. II

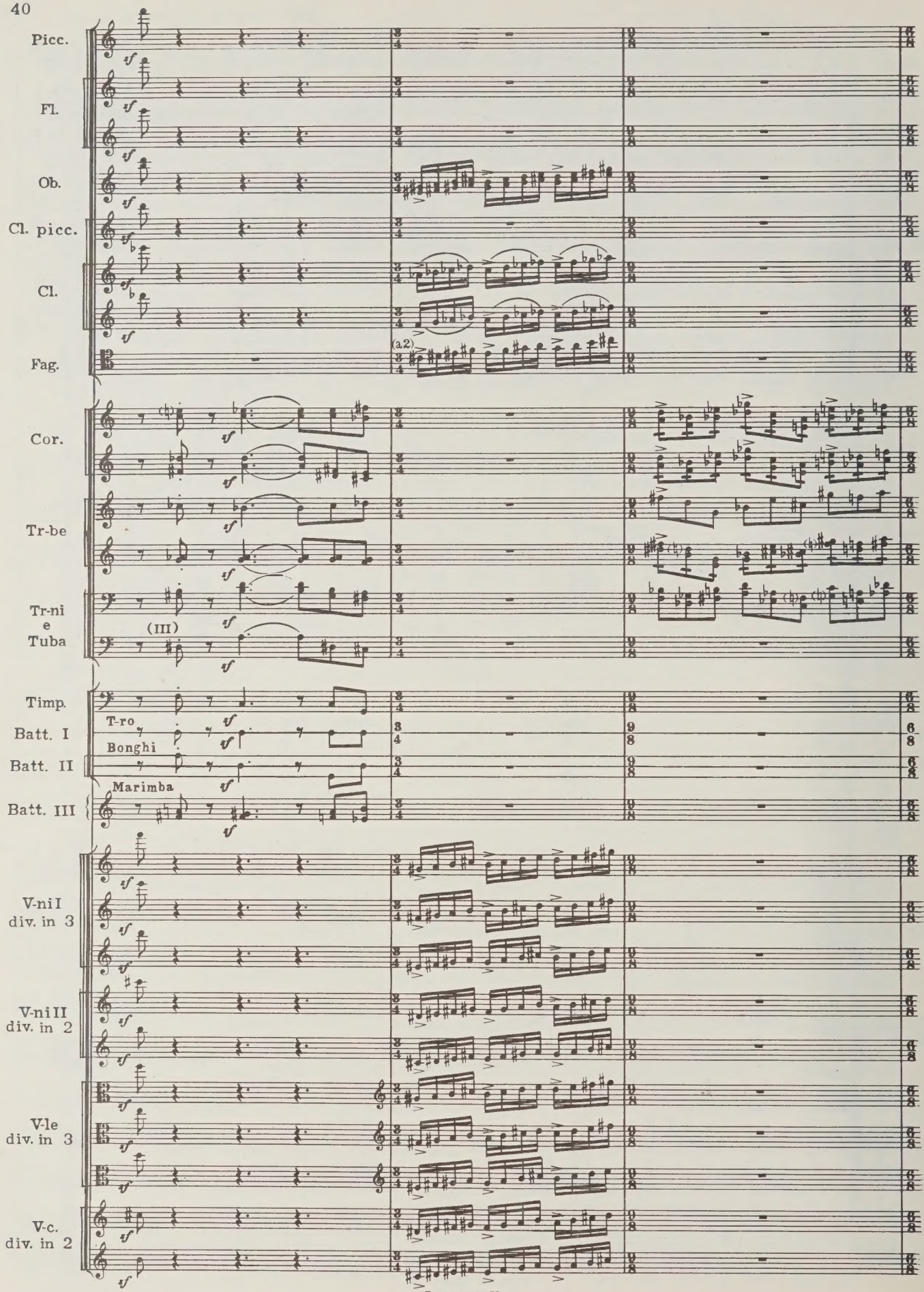

23
I
II
Fl.
III
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp. I
Batt. I
Batt. II
V-fono
Batt. III
C-lli
Cel.
Arpa
P-no
23
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
unis.
div. in 2
div. in 3

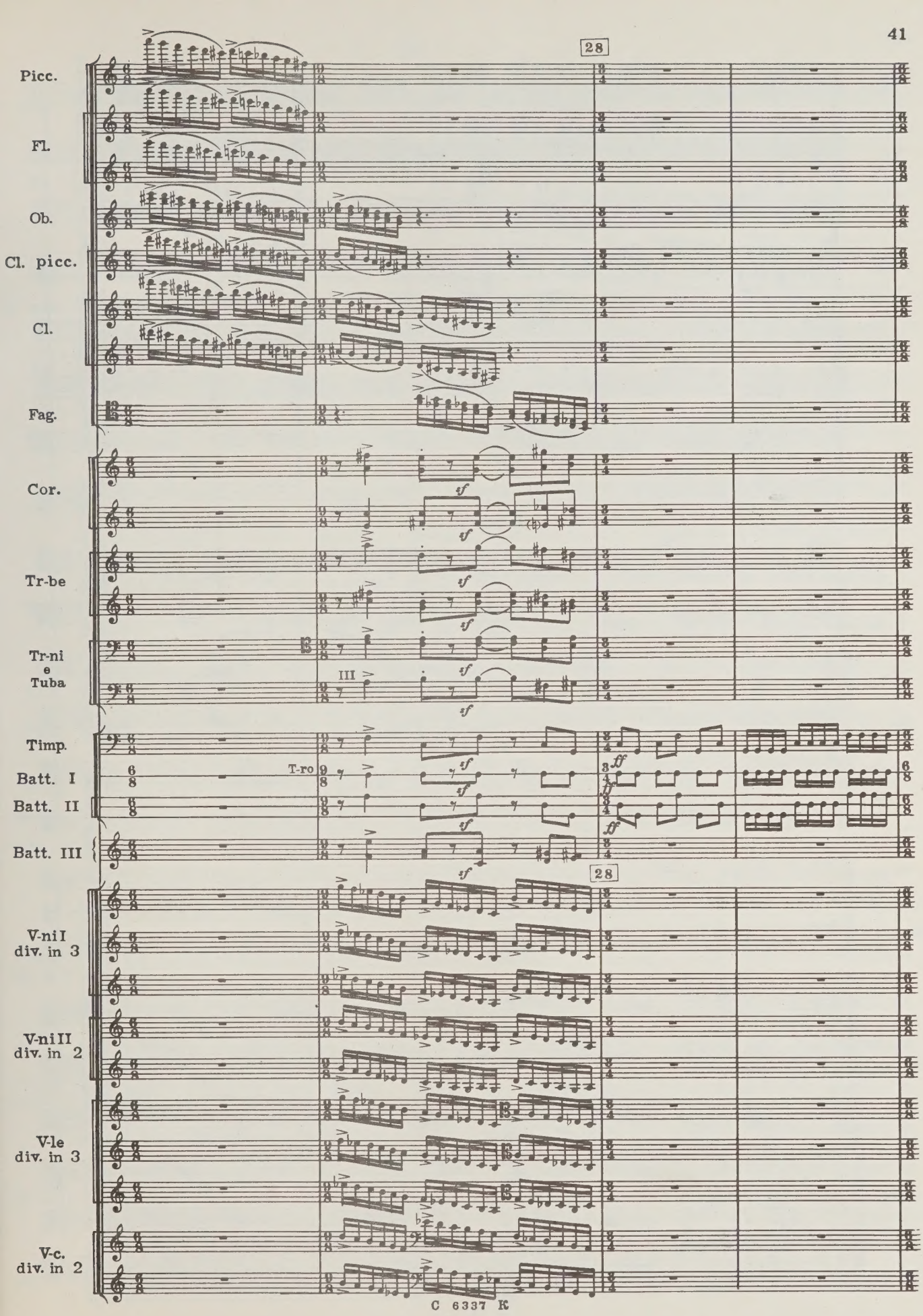

Fl.
Ob.
Cl.
(III)
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
(III)
Timp. I
(Temple-blocks)
Batt. I
(Bonghi)
Batt. II
Batt. III
C-lli
Cel.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
unis.
div.
unis.
div.

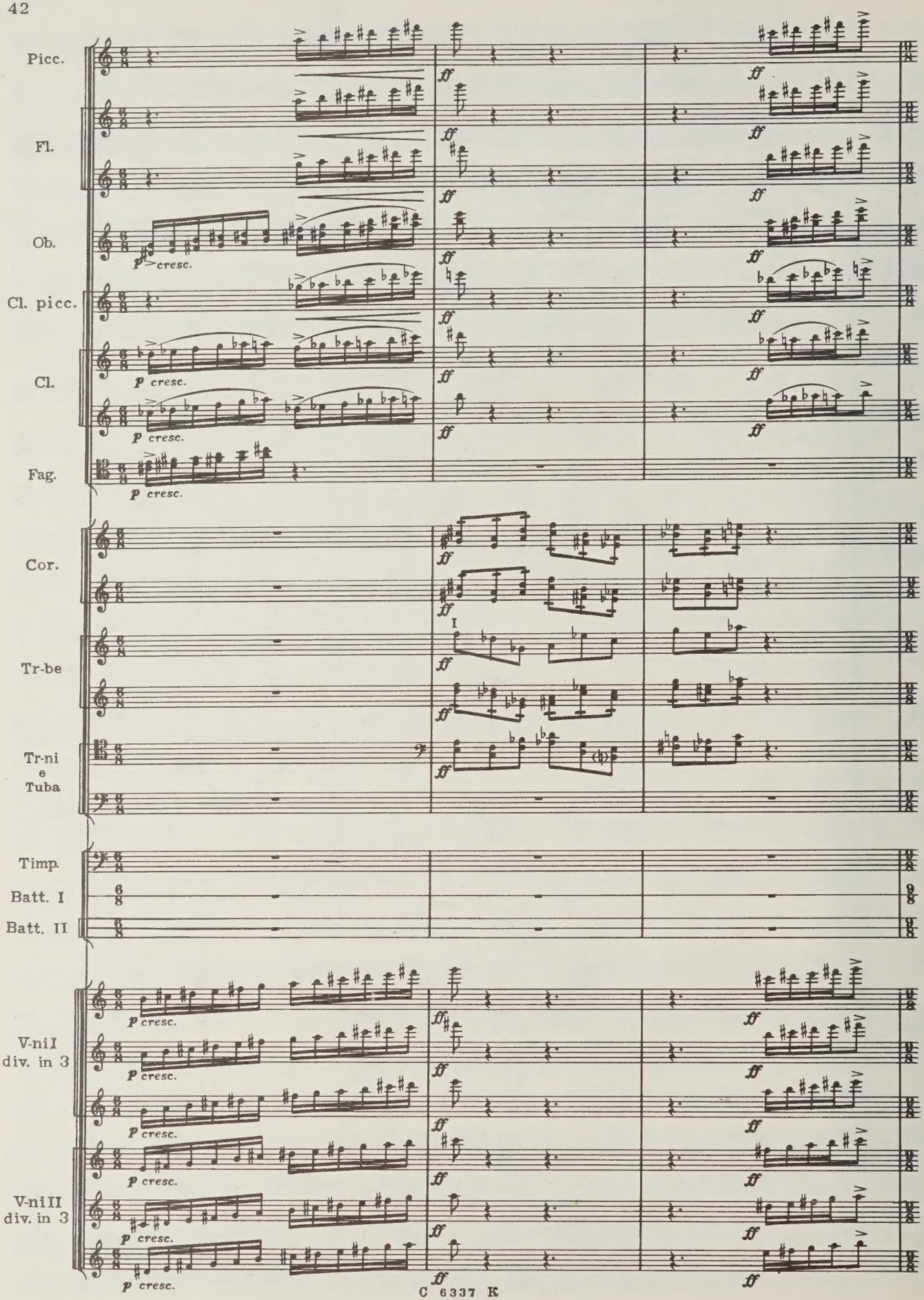

poco accel.
Fl.
Fl. III muta in Picc.
Ob.
Cl.
Cl. III muta in Cl. picc. (Es)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp. I
Batt. I
Batt. II
poco accel.
V-ni I
V-ni II

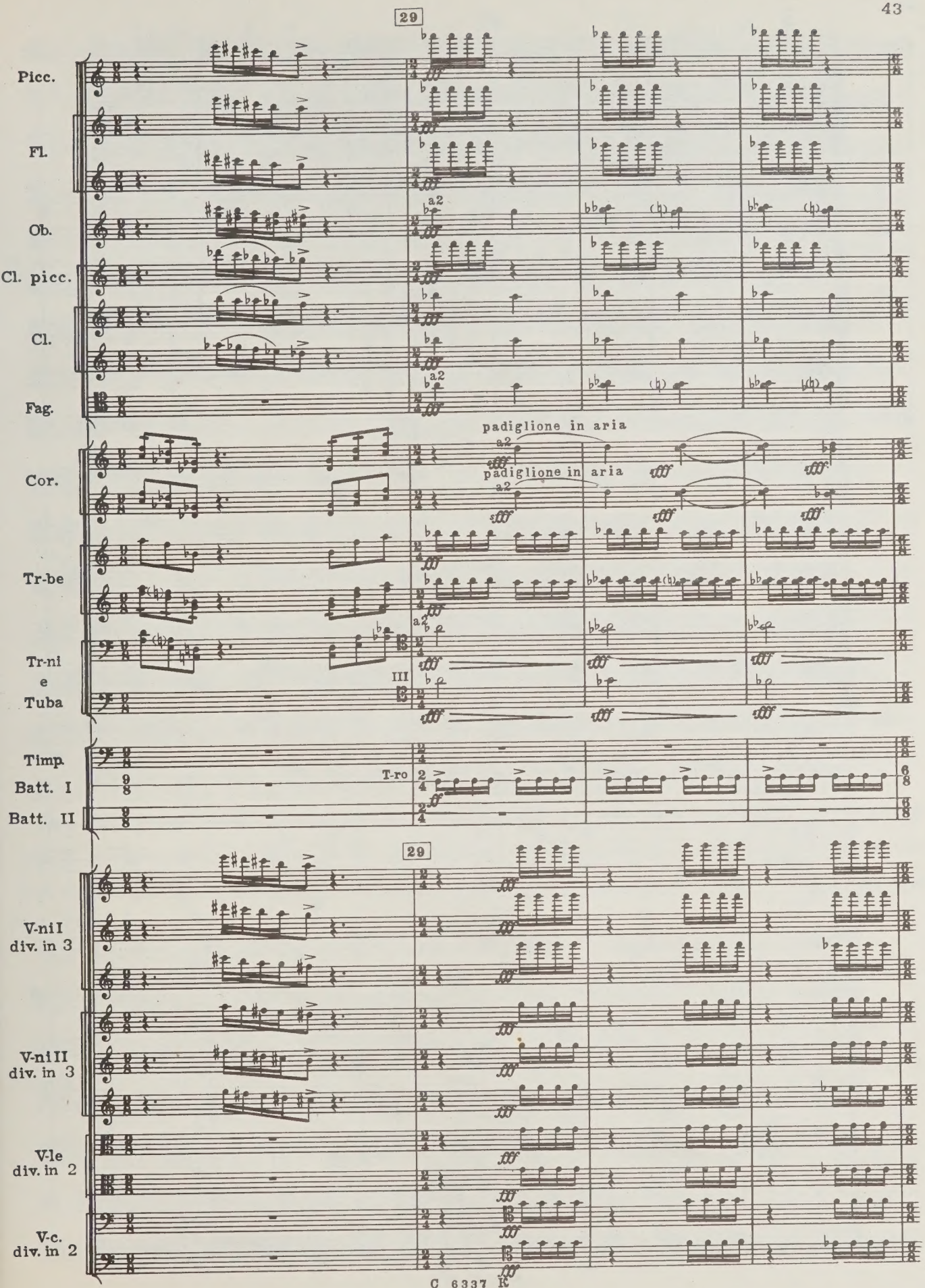

26
Poco più mosso ♩=152
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
muta in bacch. di Timp.
Timp.
Batt. I
Batt. II
Marimba
Batt. III
26
Poco più mosso ♩=152
V-ni I div. in 3
V-ni II div. in 2
V-le div. in 3
V-c. div. in 2

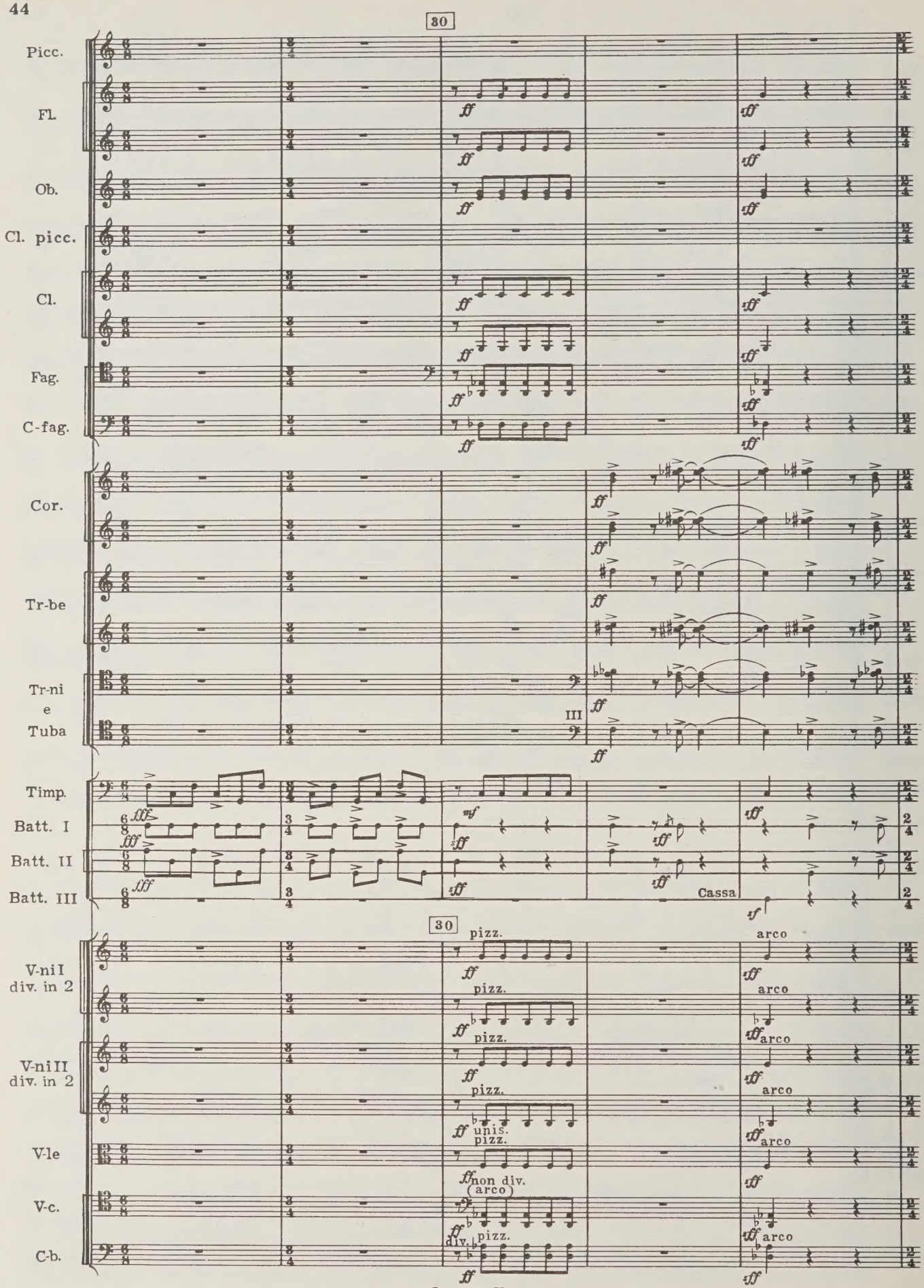

27
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Batt. I
Batt. II
Batt. III
Tamburo
Bonghi
Marimba
27
V-ni I
div. in 3
V-ni II
div. in 2
V-le
div. in 3
V-c.
div. in 2

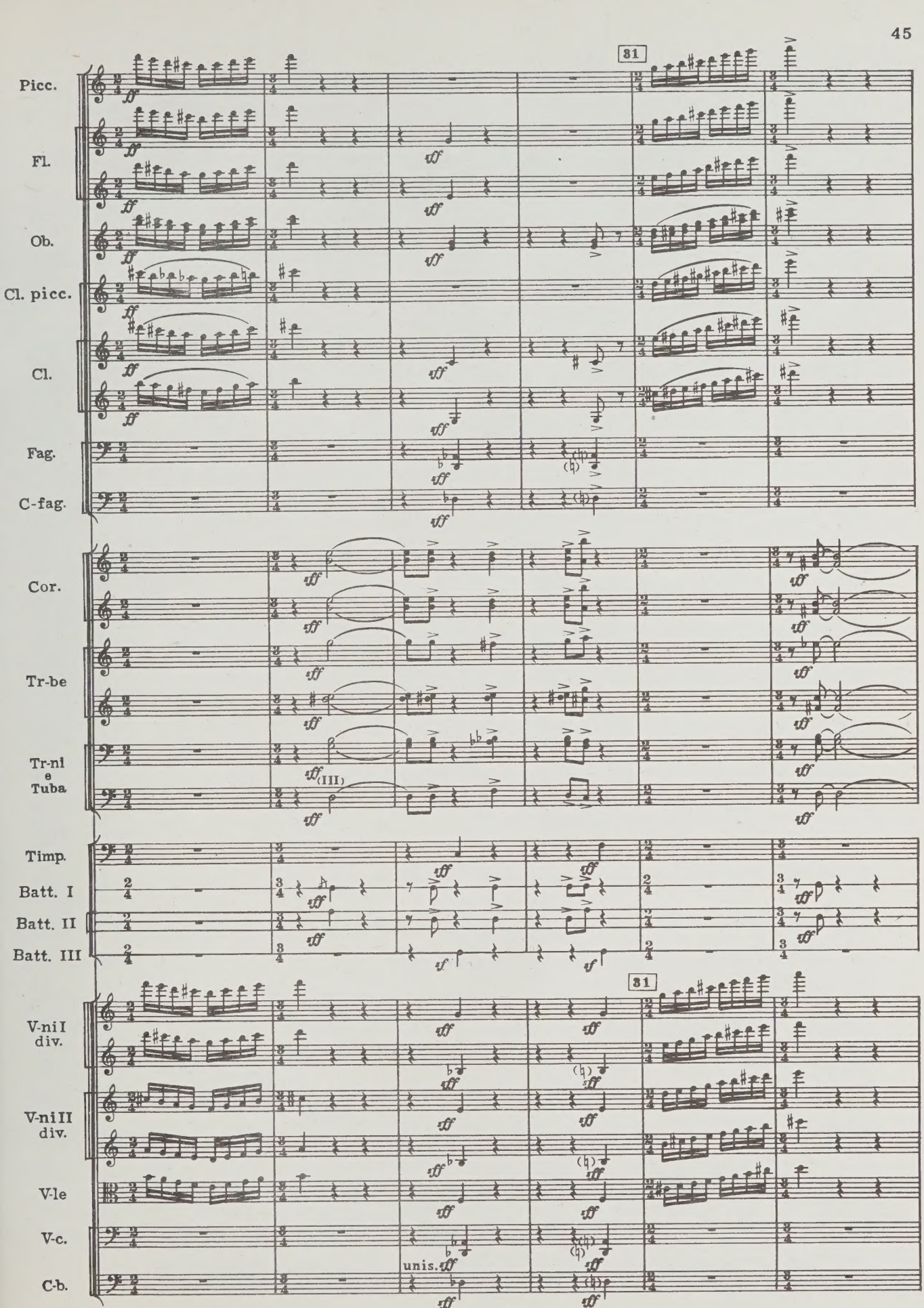

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
(a 2)
Cor.
Tr-be
Tr-ni e Tuba
(III)
Timp.
Batt. I
T-ro
Bonghi
Batt. II
Batt. III
Marimba
V-ni I div. in 3
V-ni II div. in 2
V-le div. in 3
V-c. div. in 2

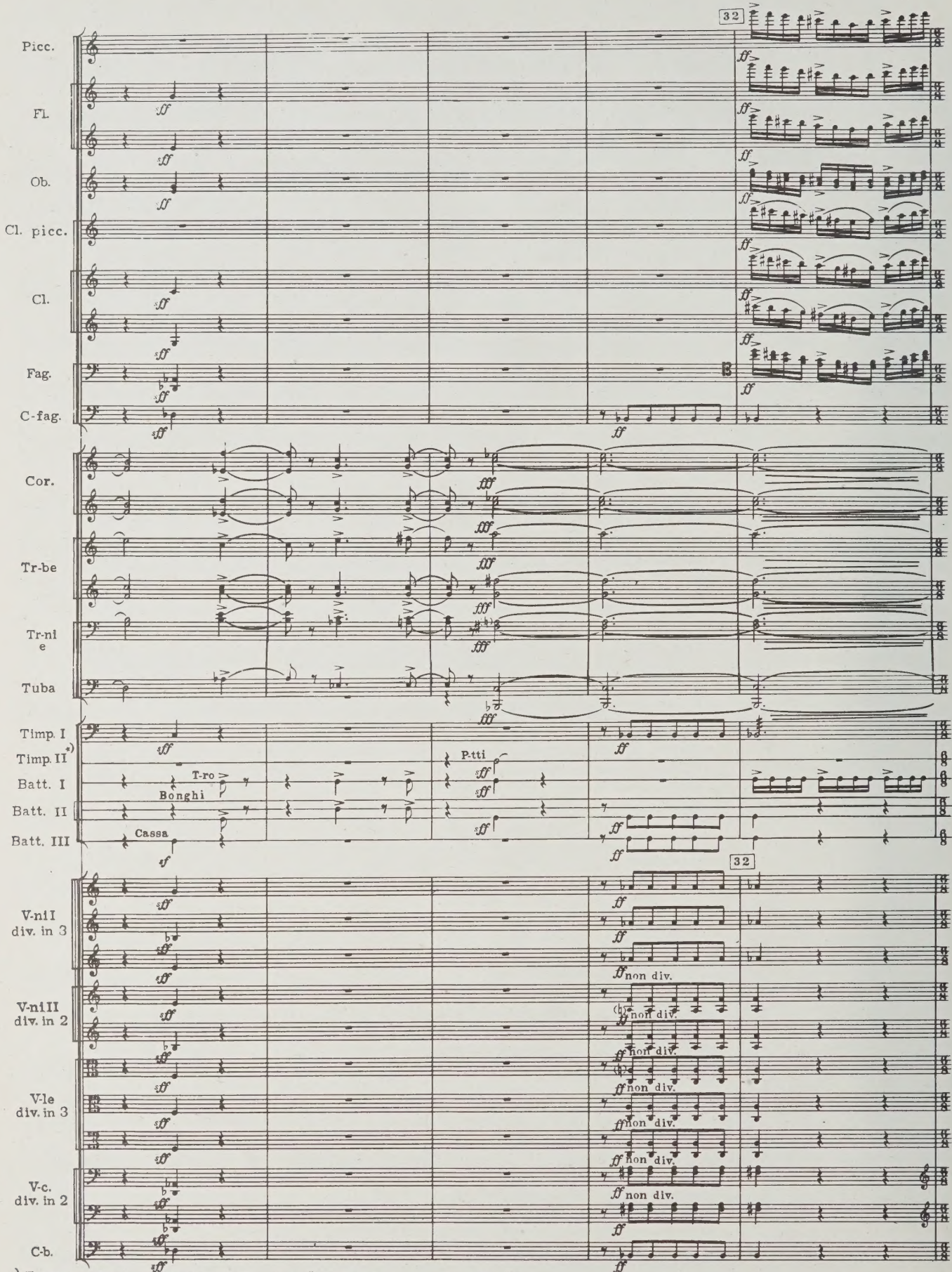

28
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
III
Timp.
T-ro
Batt. I
Batt. II
Batt. III
28
V-ni I div. in 3
V-ni II div. in 2
V-le div. in 3
V-c. div. in 2


Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Batt. I
Batt. II
V-ni I div. in 3
V-ni II div. in 3
p cresc.
ff
I

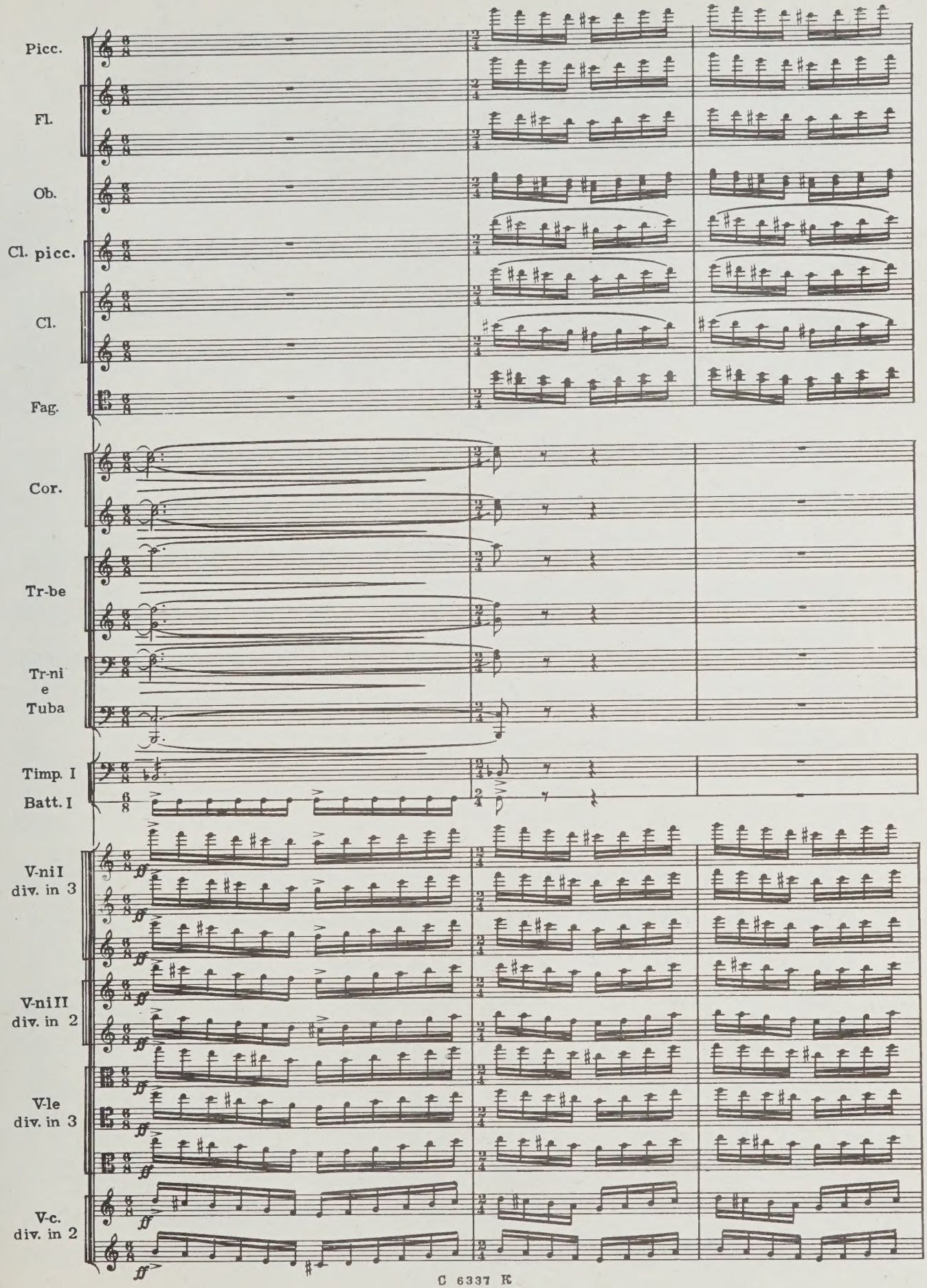

29
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
a2
padiglione in aria
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Batt. I
Batt. II
T-ro
29
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2

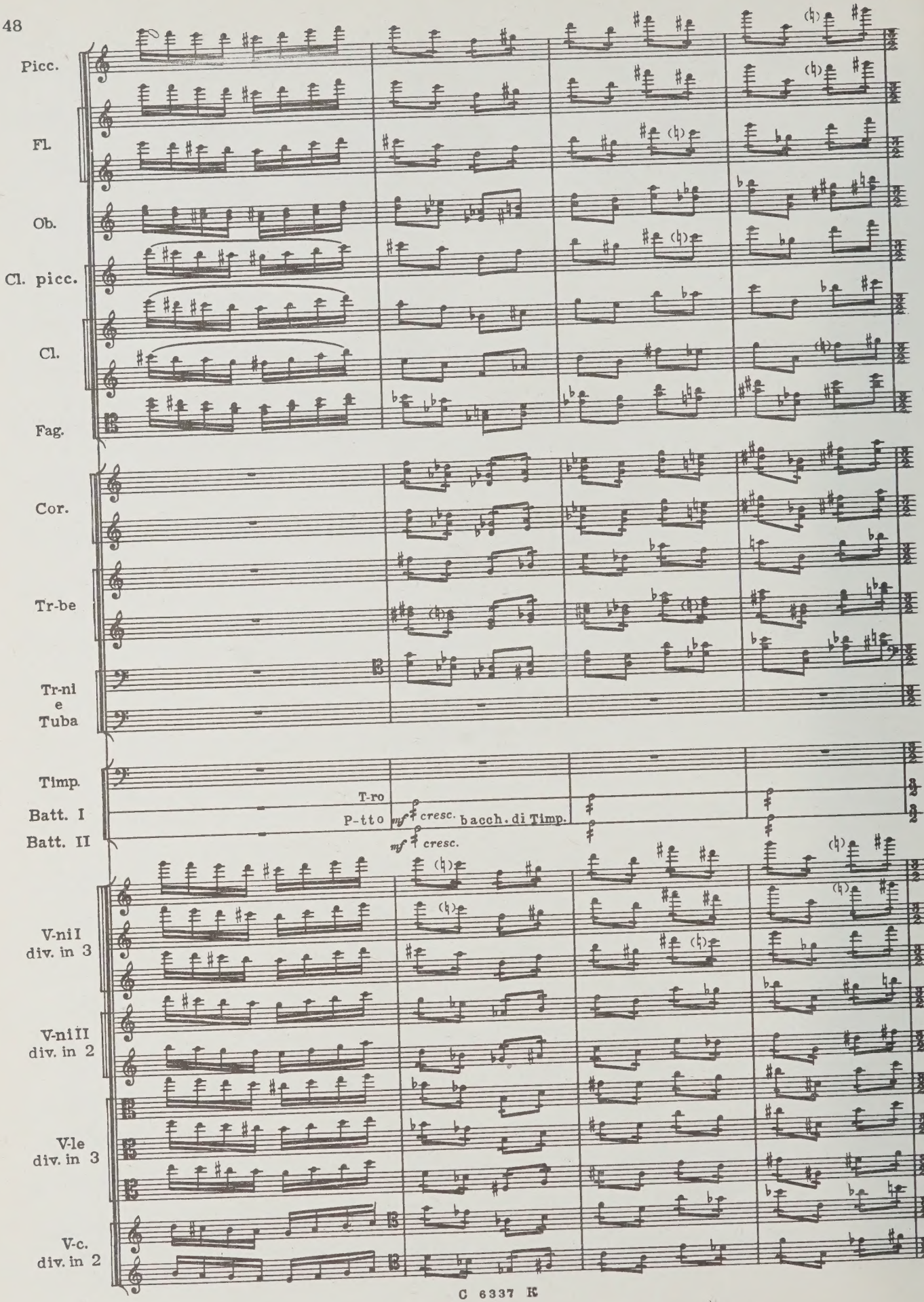

30
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
III
Timp.
Batt. I
Batt. II
Batt. III
Cassa
30
V-ni I
div. in 2
V-ni II
div. in 2
V-le
V-c.
C-b.
pizz.
arco
unis.
non div.
(arco)
div.

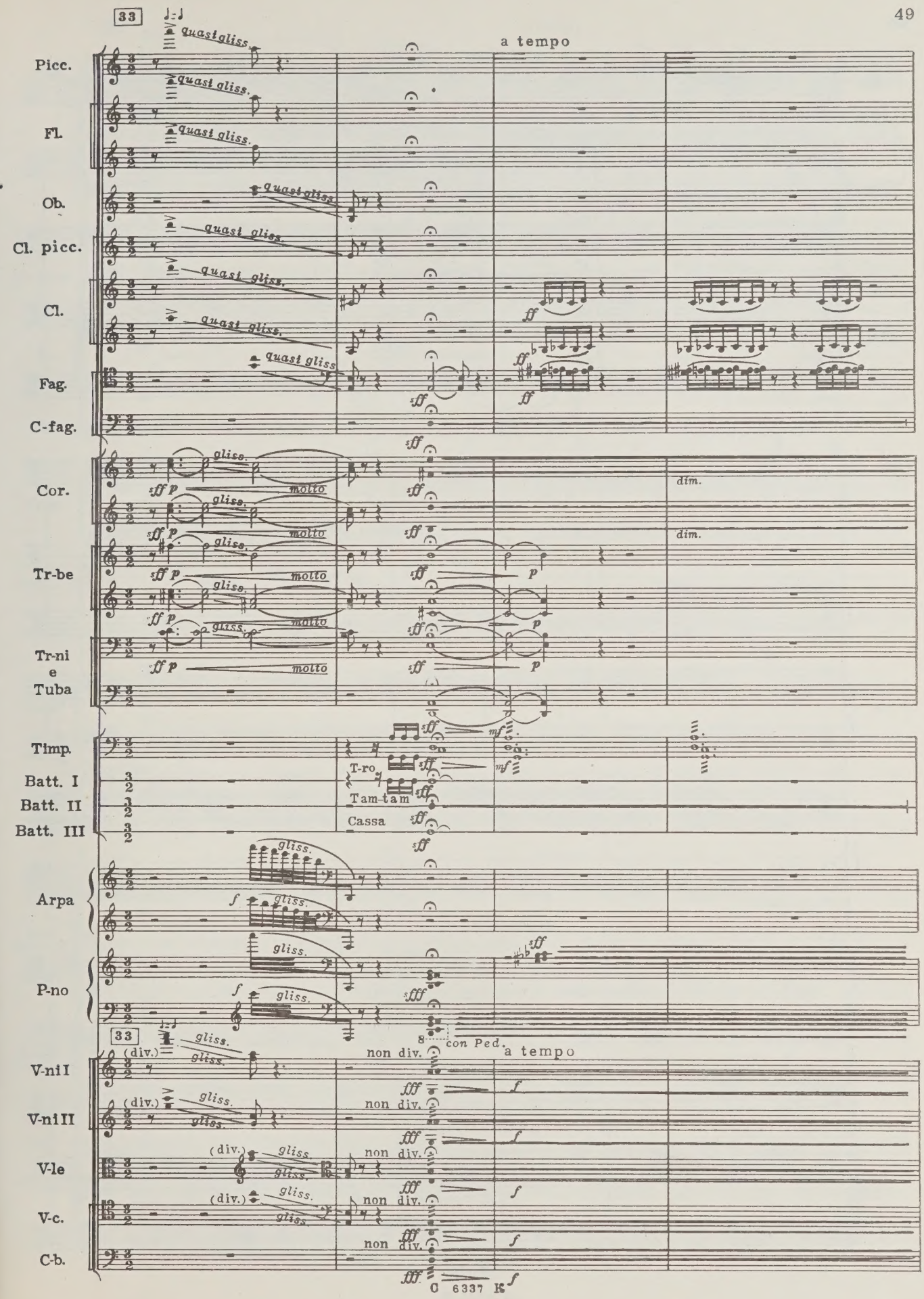

31
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Batt. I
Batt. II
Batt. III
31
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
unis.

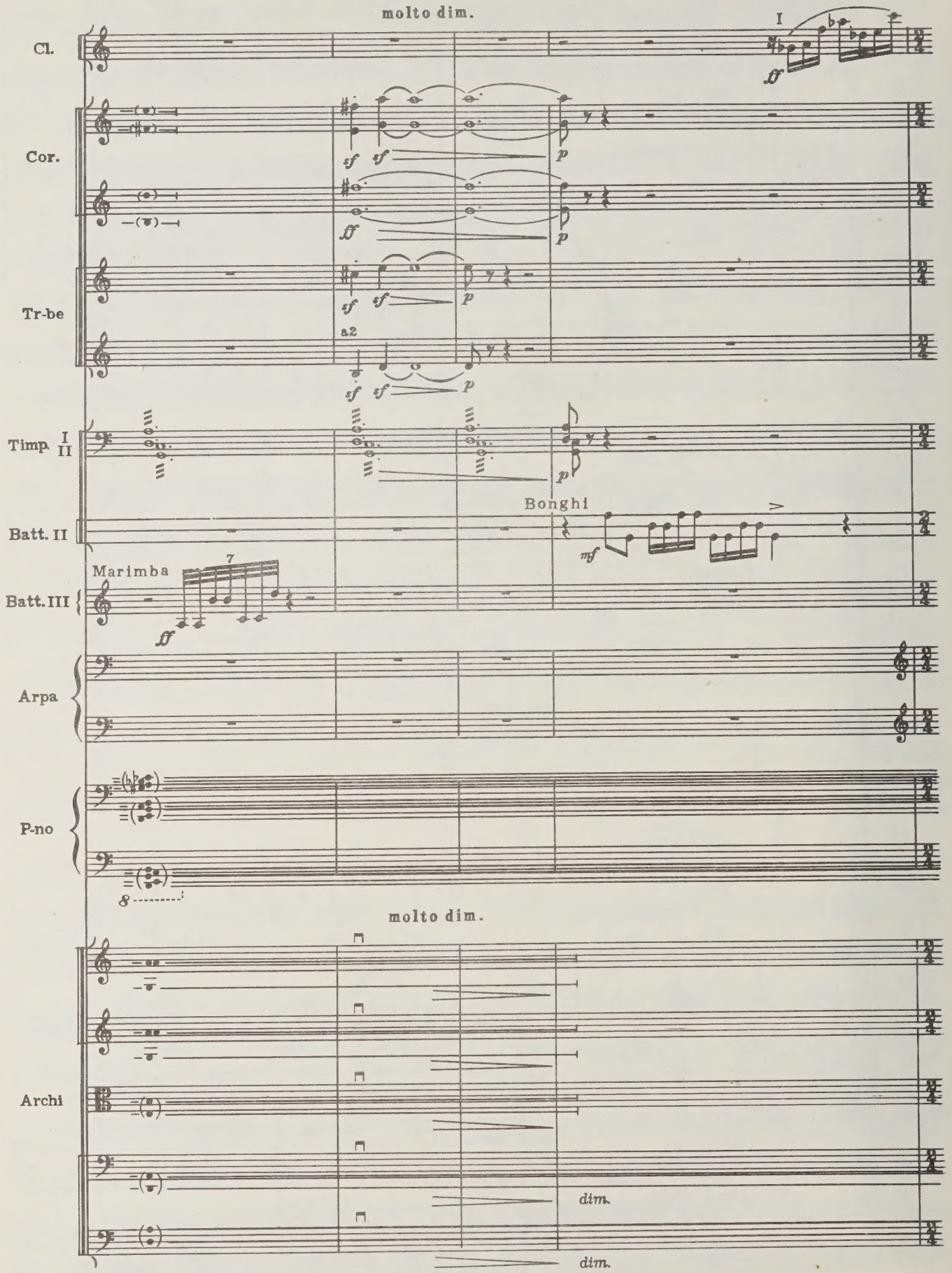


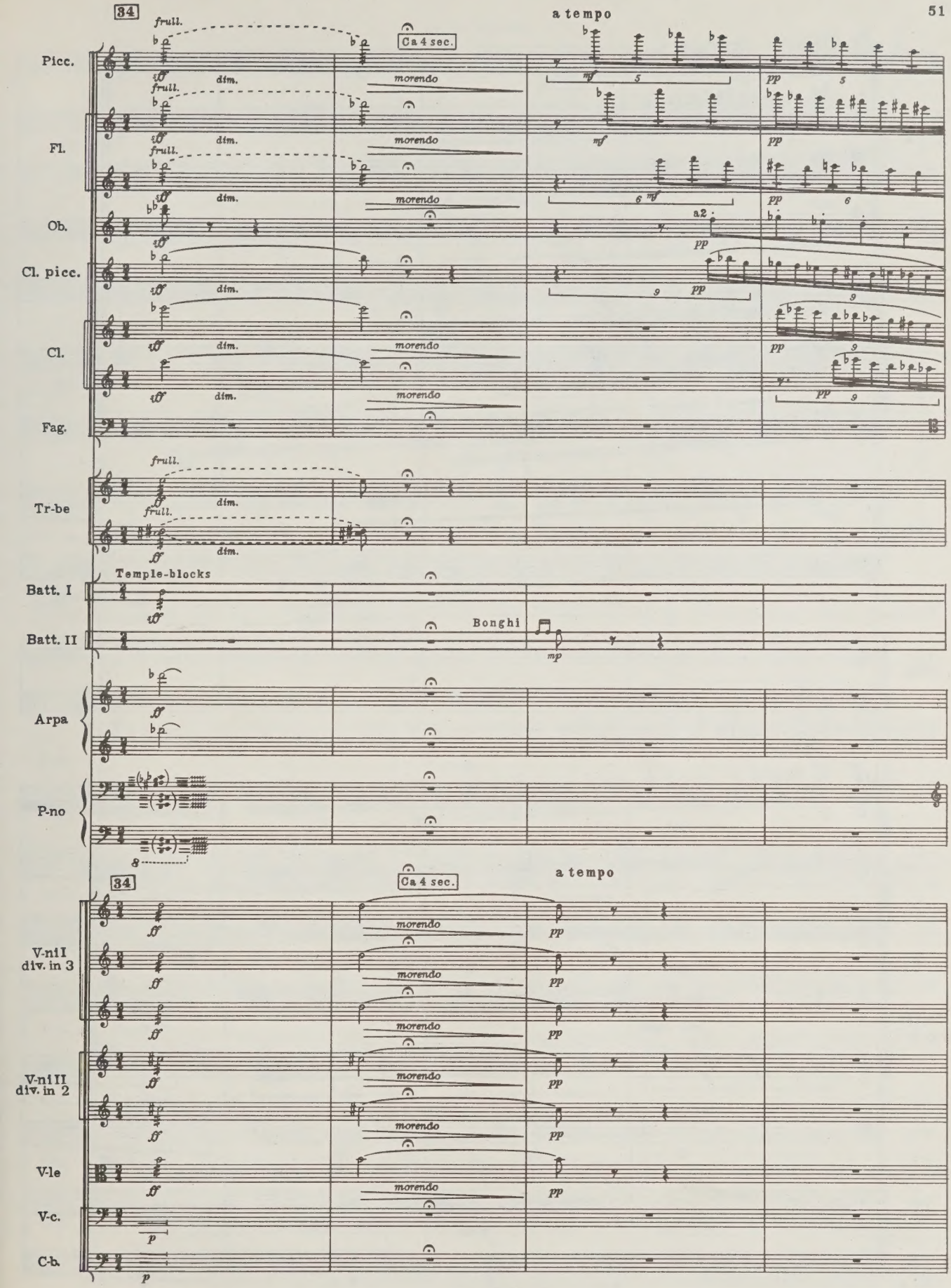
*) Партию *Piatti* здесь исполняет второй литаврист.

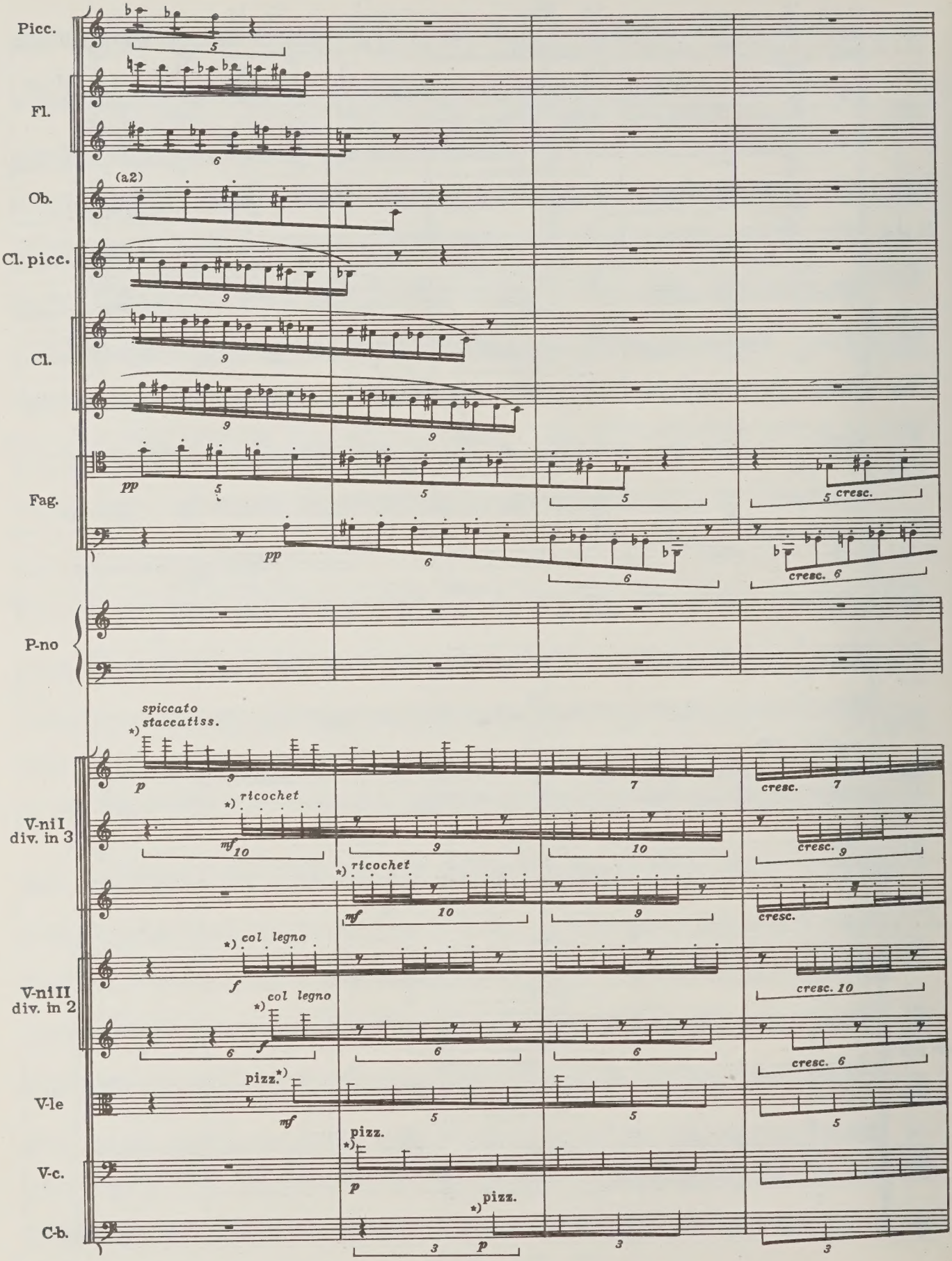

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp. I
Batt. I
V-ni I
div. in 3
V-ni II
div. in 2
V-le
div. in 3
V-c.
div. in 2


Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Batt. I
Batt. II
T-ro
P-tto
mf cresc.
bacch. di Timp.
mf cresc.
V-ni I
div. in 3
V-ni II
div. in 2
V-le
div. in 3
V-c.
div. in 2

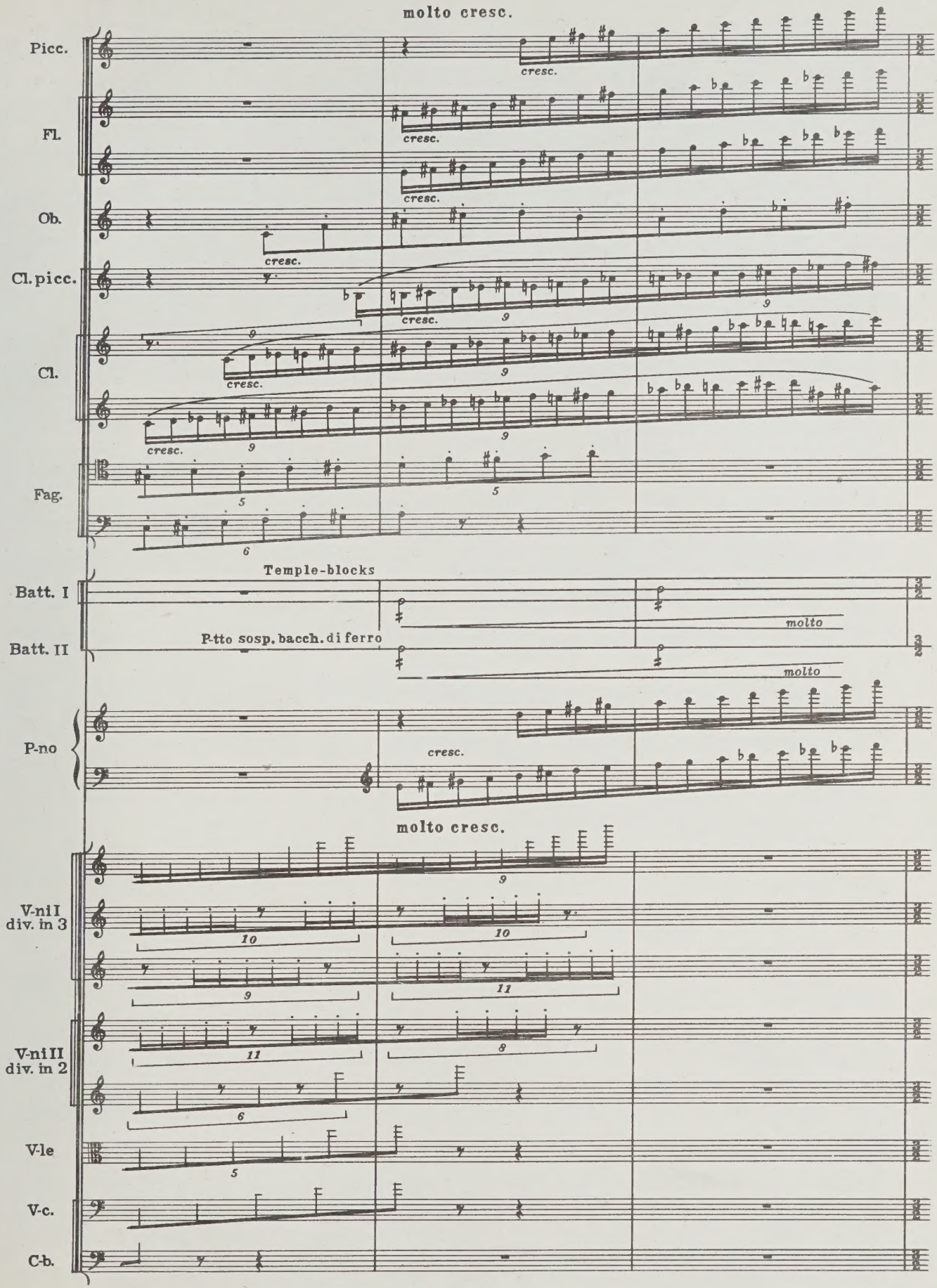

33
a tempo
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Batt. I
Batt. II
Batt. III
T-ro
Tam-tam
Cassa
Arpa
P-no
quasi gliss.
gliss.
molto
dim.
con Ped.
non div.
(div.)
V-ni I
V-ni II
V-le
V-c.
C-b.
6337

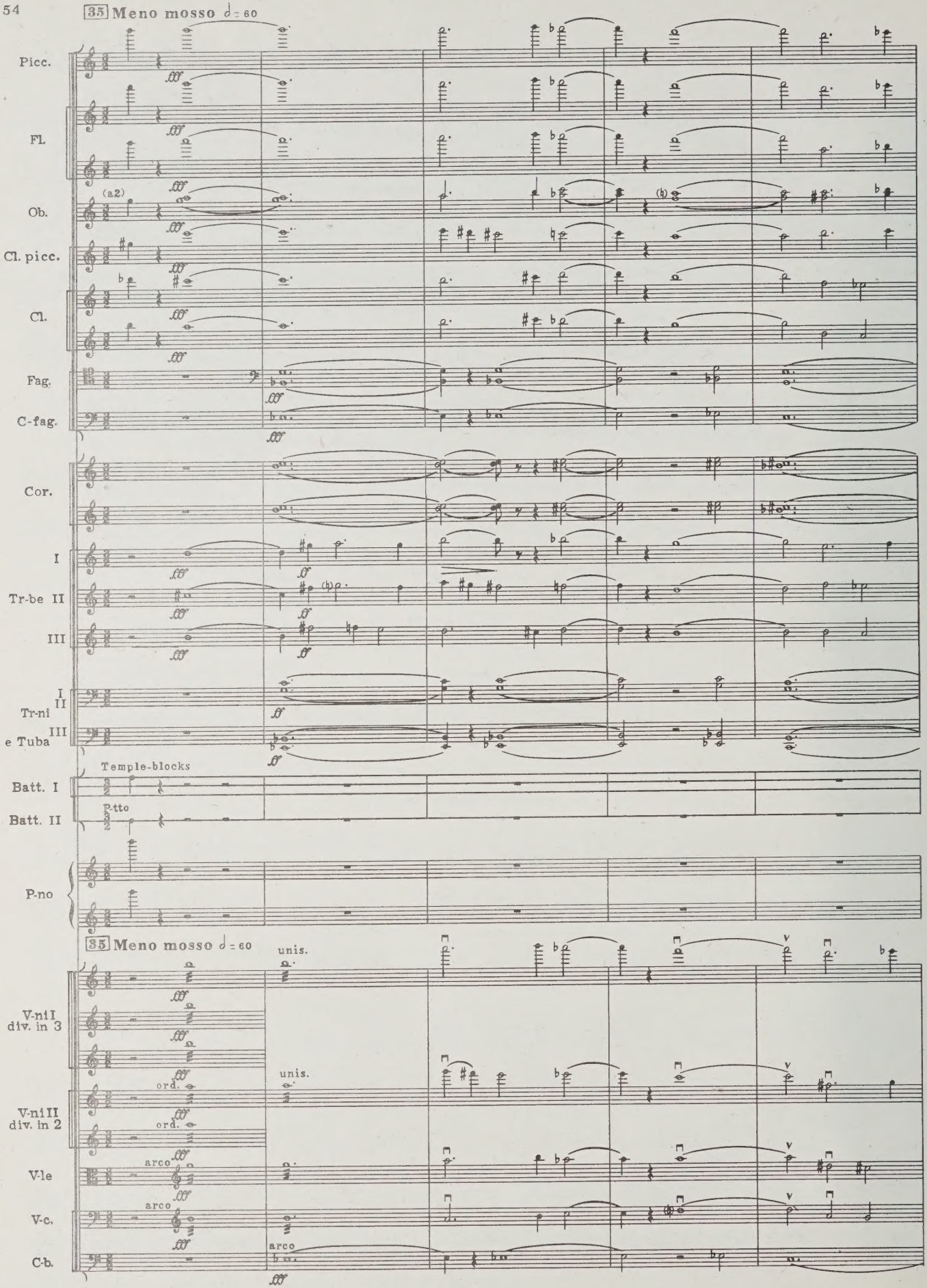

molto dim.
Cl.
I
Cor.
Tr-be
a2
Timp. I II
Batt. II
Bonghi
Batt. III
Marimba
Arpa
P-no
molto dim.
Archi
dim.
dim.

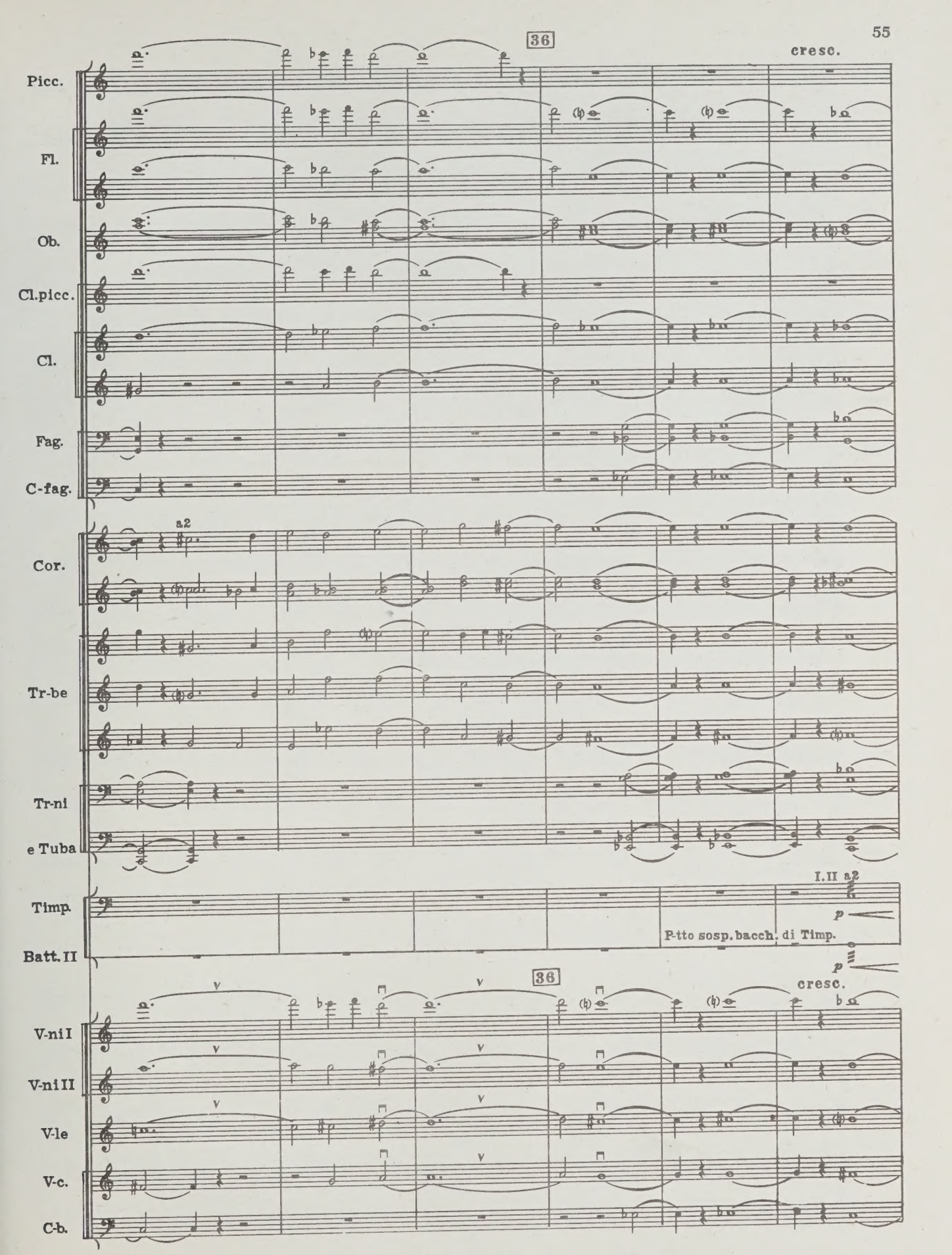

34
a tempo
Ca 4 sec.
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Tr-be
Batt. I
Batt. II
Temple-blocks
Bonghi
Arpa
P-no
V-nI I div. in 3
V-nI II div. in 2
V-le
V-c.
C-b.
frull.
dim.
morendo
a2
Ca 4 sec.
a tempo

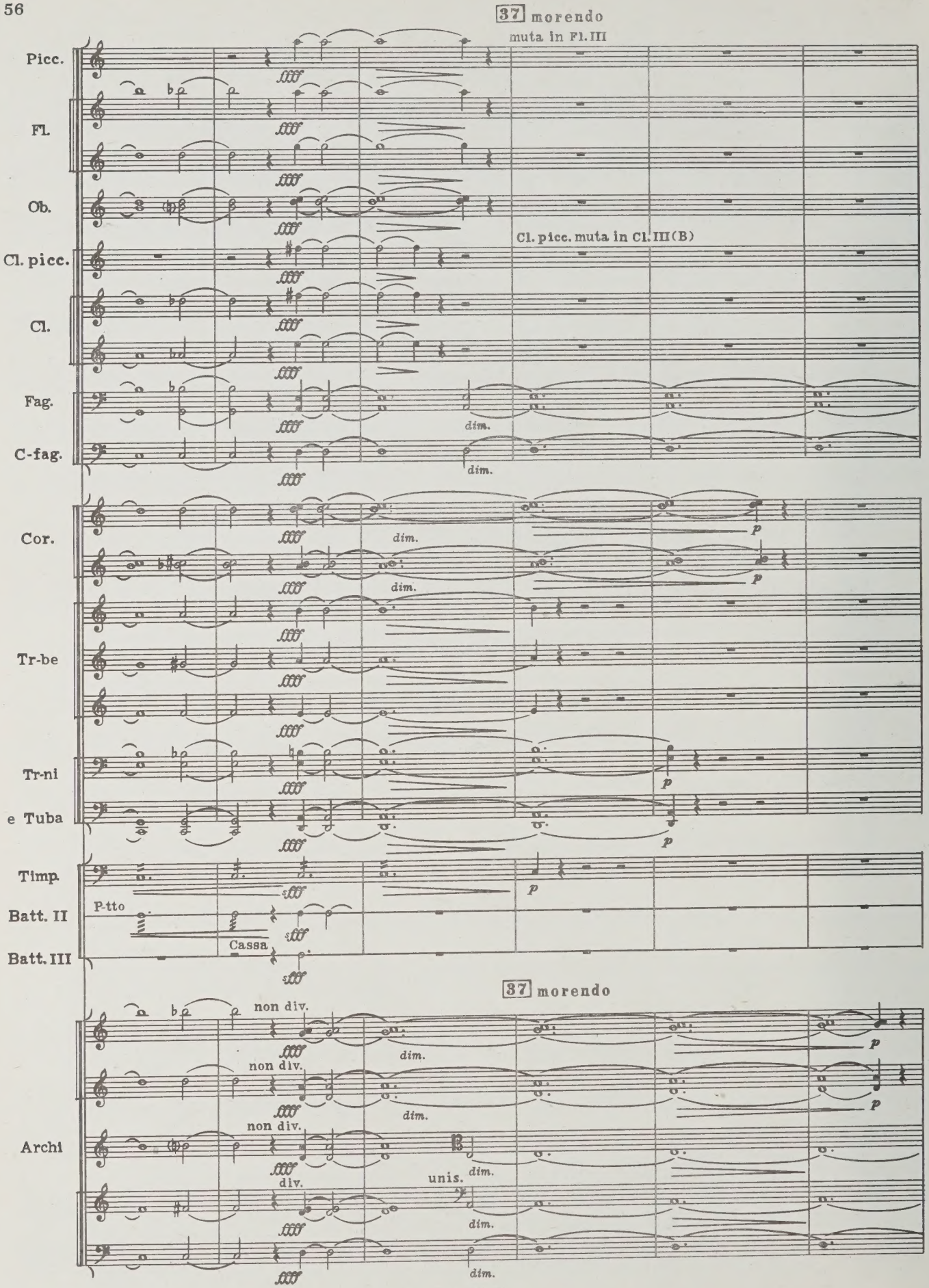


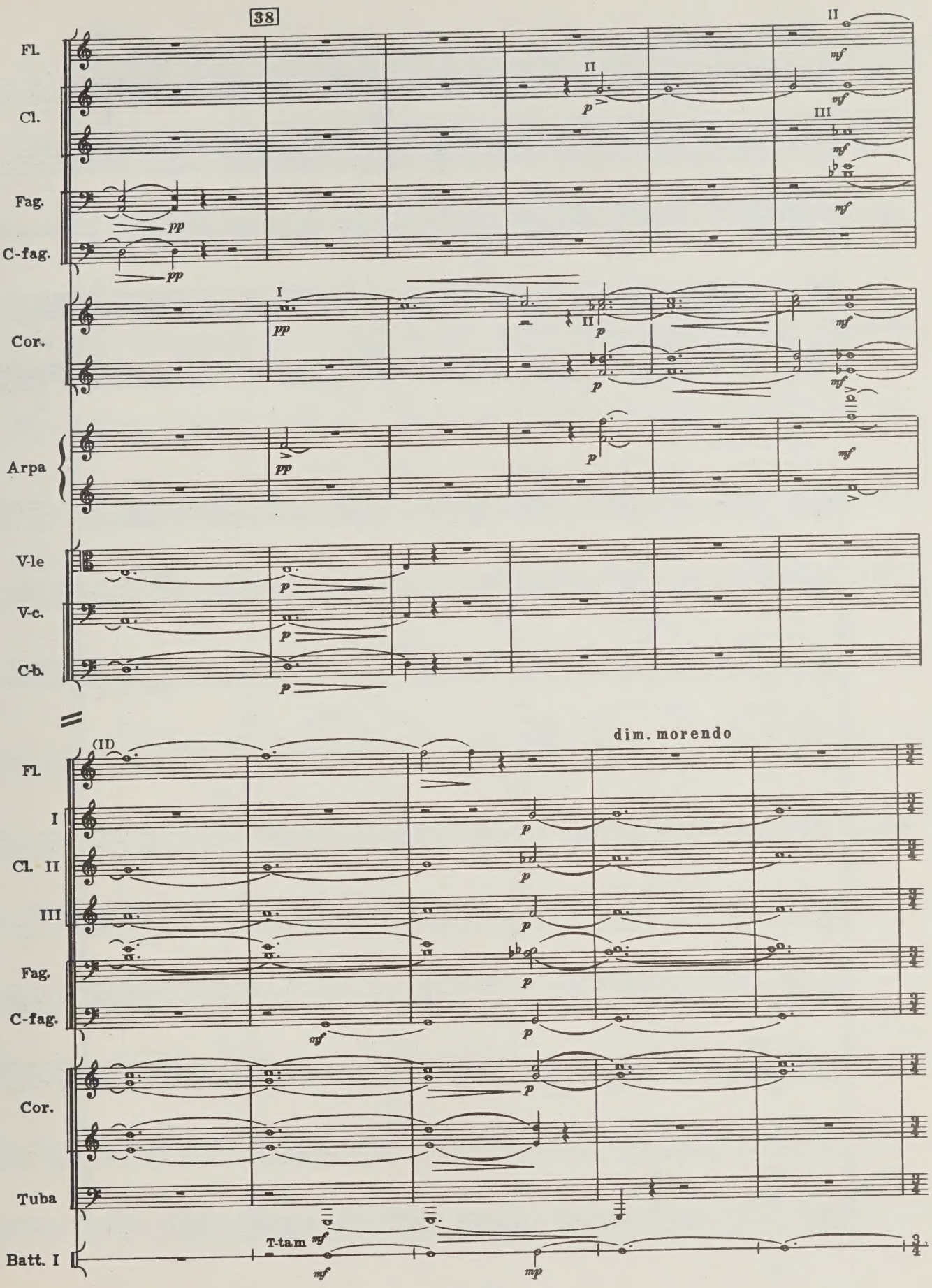
*) Играть любые удобные ноты в указанном метре и регистре.

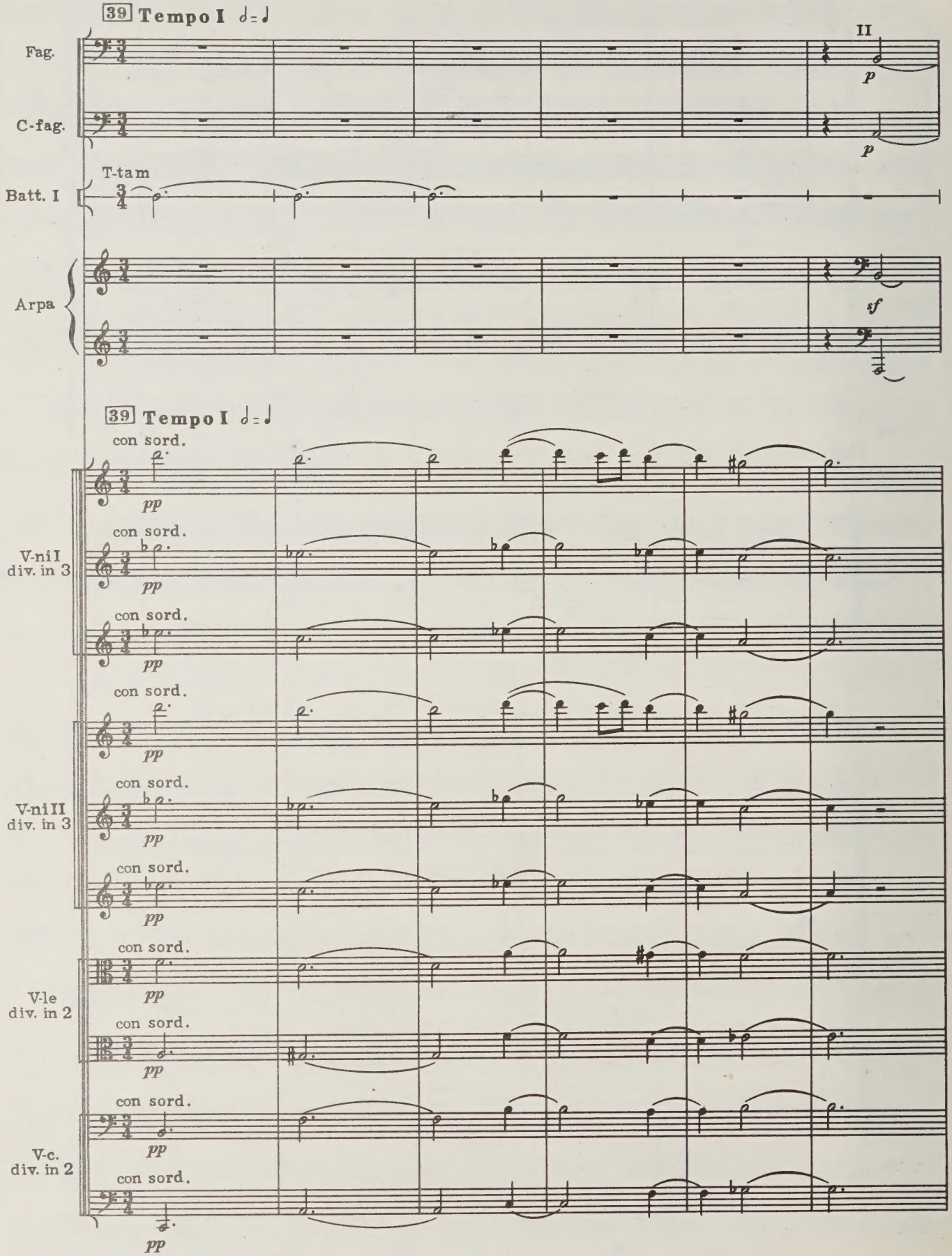

molto cresc.
Picc.
cresc.
Fl.
cresc.
cresc.
Ob.
cresc.
Cl. picc.
cresc.
Cl.
cresc.
cresc.
Fag.
Temple-blocks
Batt. I
molto
P-tto sosp. bacch. di ferro
Batt. II
molto
P-no
cresc.
molto cresc.
V-ni I
div. in 3
V-ni II
div. in 2
V-le
V-c.
C-b.

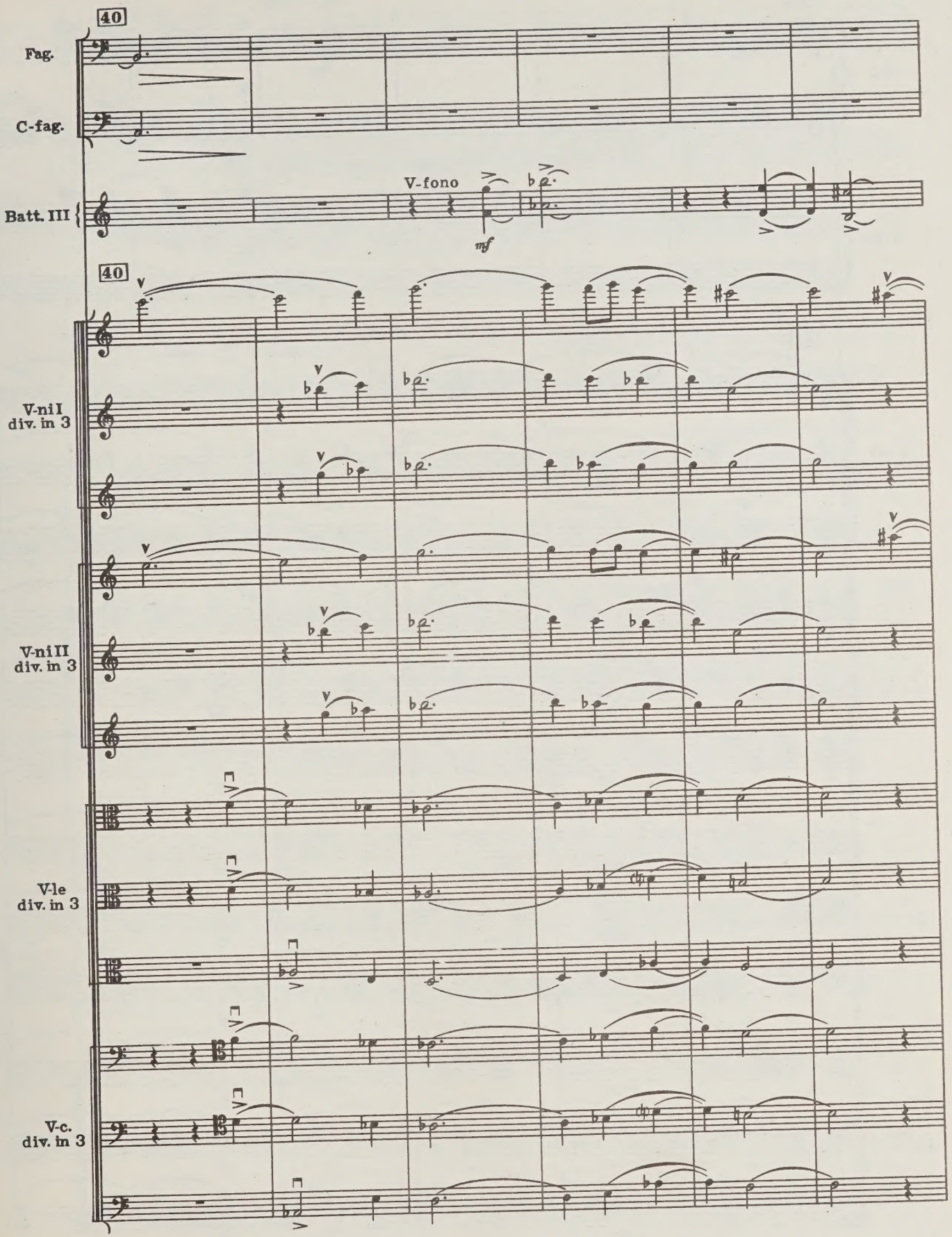

35 Meno mosso ♩= 60
Picc.
Fl.
(a2)
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
I
Tr-be II
III
I
II
Tr-ni
III
e Tuba
Temple-blocks
Batt. I
P.tto
Batt. II
P.no
35 Meno mosso ♩= 60
unis.
V-ni I
div. in 3
unis.
ord.
V-ni II
div. in 2
ord.
arco
V-le
arco
V-c.
arco
C-b.

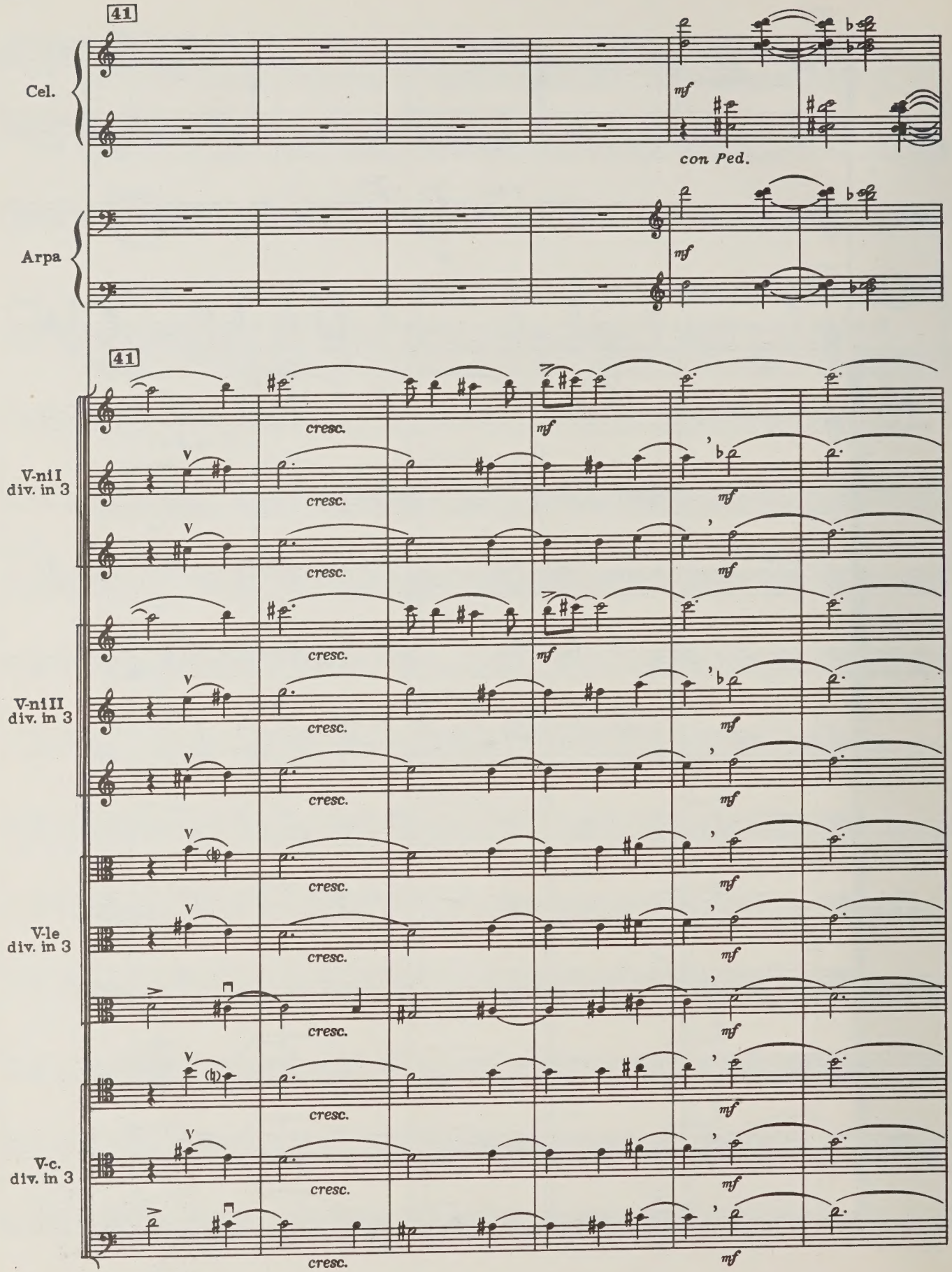

36
cresc.
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Batt. II
I.II a2
P
P-tto sosp. bacch. di Timp.
36
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.

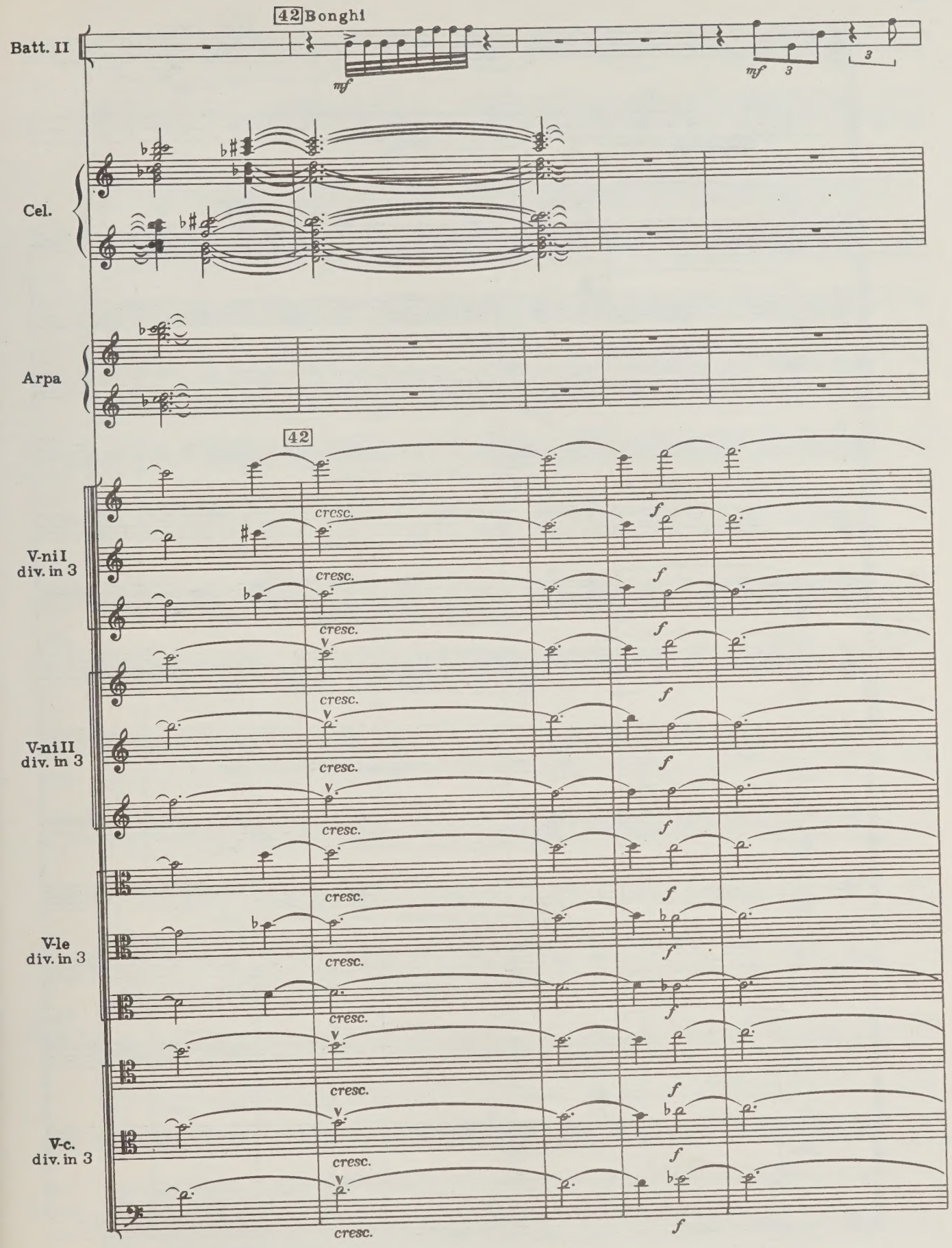

37 morendo
muta in Fl. III
Picc.
Fl.
Ob.
Cl. picc.
Cl. picc. muta in Cl. III (B)
Cl.
Fag.
C-fag.
dim.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Batt. II
Batt. III
P-tto
Cassa
37 morendo
Archi
non div.
div.
unis.

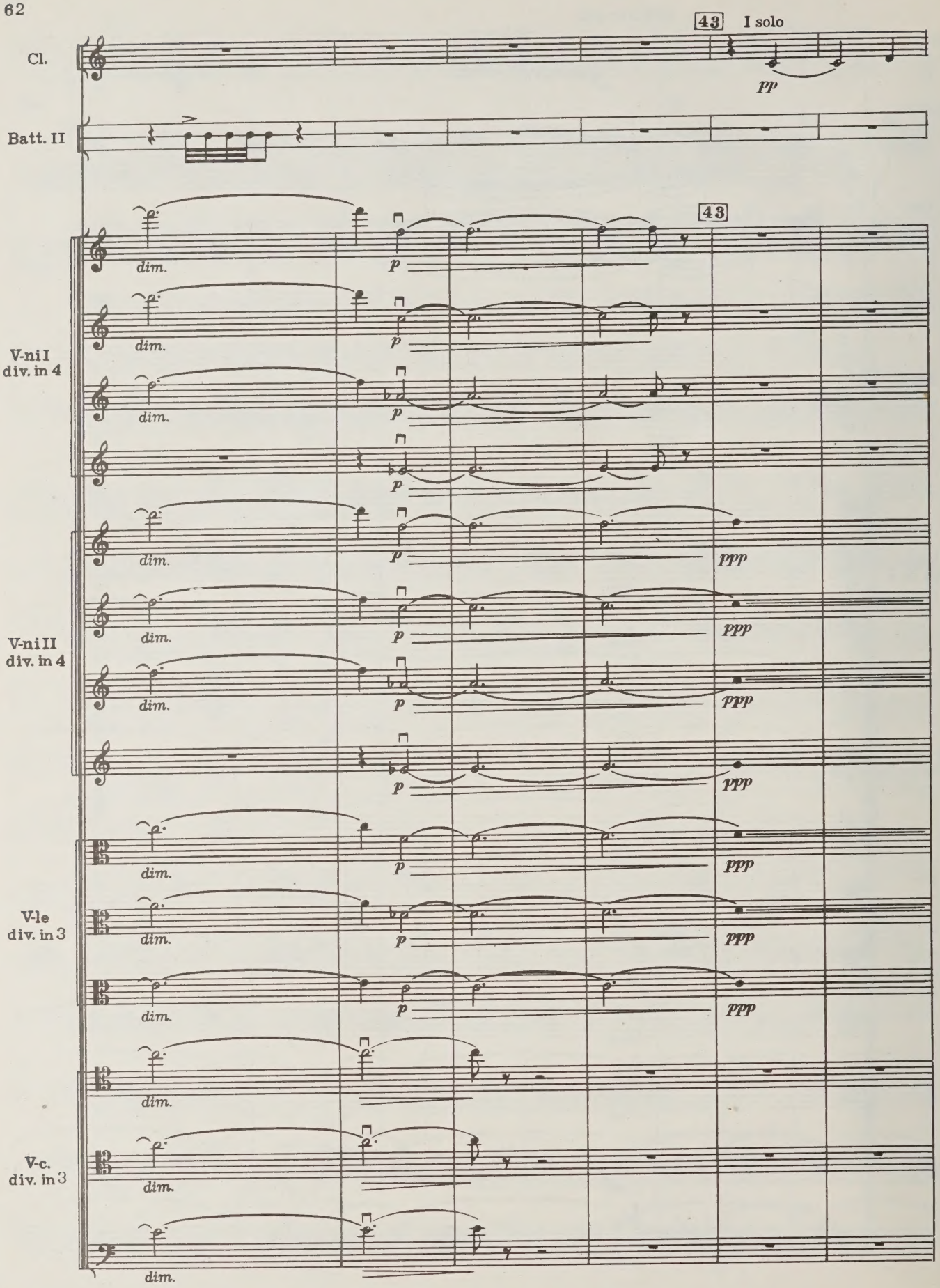

38
Fl.
Cl.
Fag.
C-fag.
Cor.
Arpa
V-le
V-c.
C-b.
dim. morendo
Fl.
I
Cl. II
III
Fag.
C-fag.
Cor.
Tuba
Batt. I
T-tam

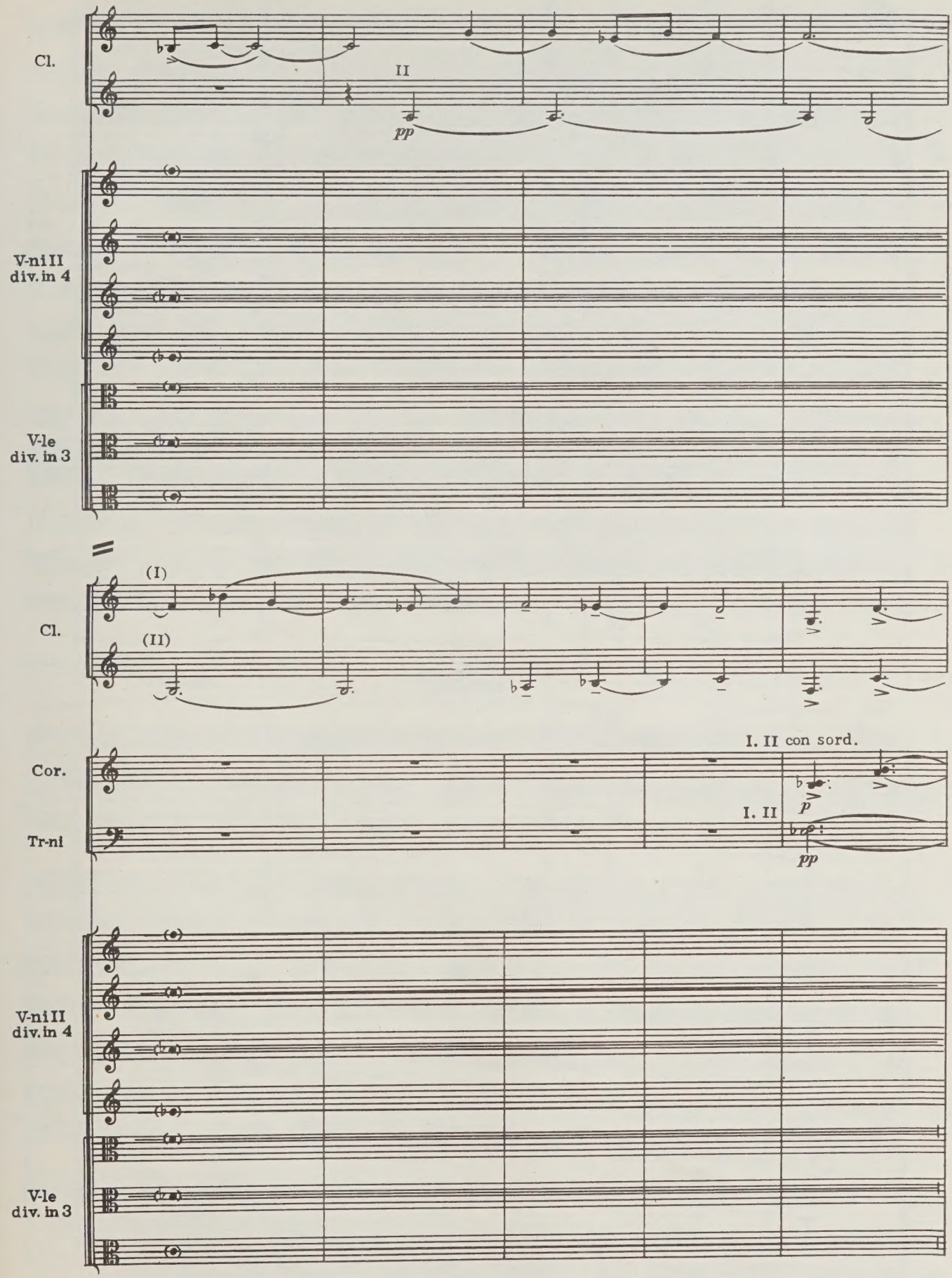

39 Tempo I
II
Fag.
C-fag.
T-tam
Batt. I
Arpa
39 Tempo I
con sord.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
pp
p
sf

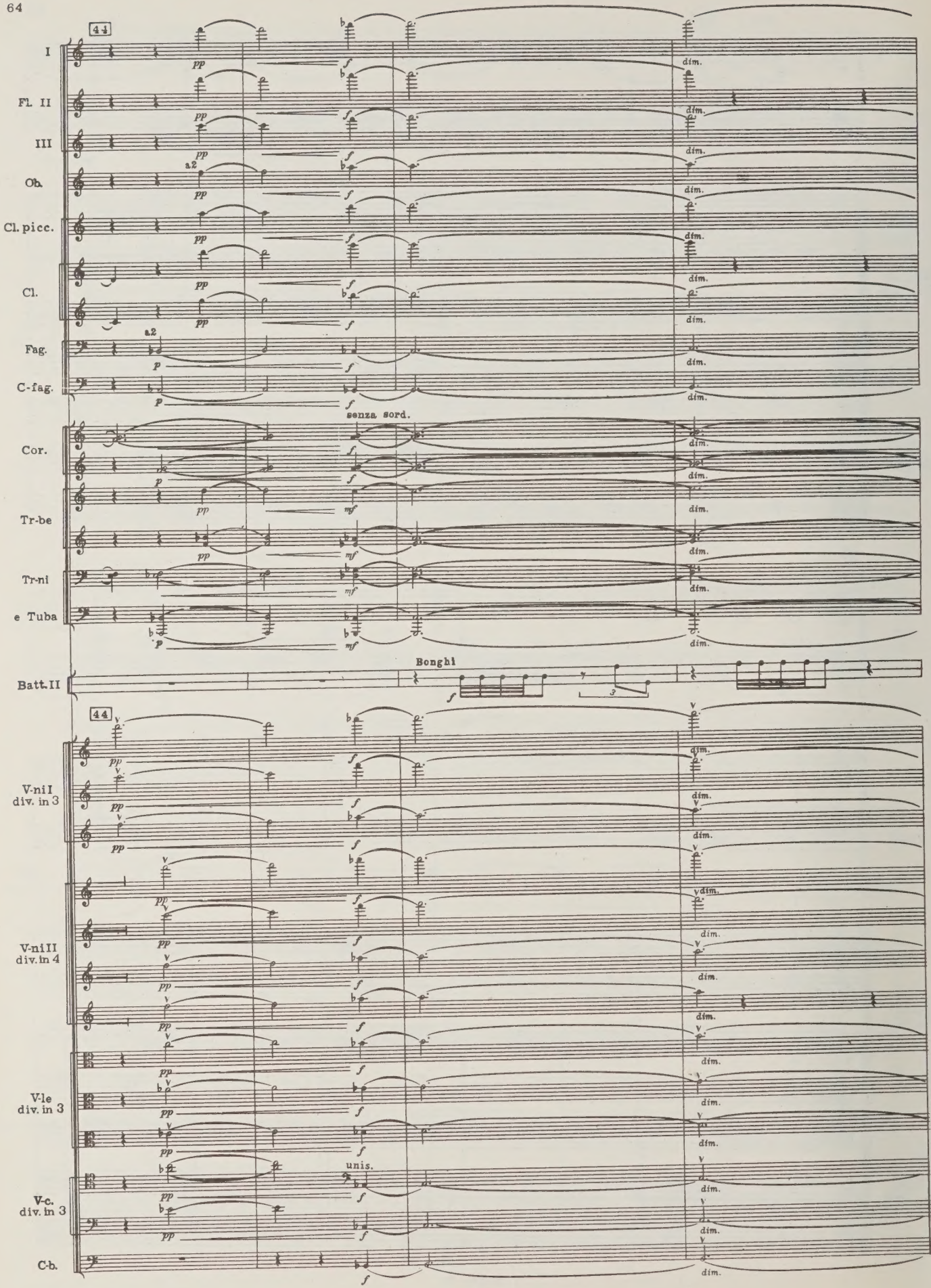

40
Fag.
C-fag.
V-fono
Batt. III
mf
40
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3

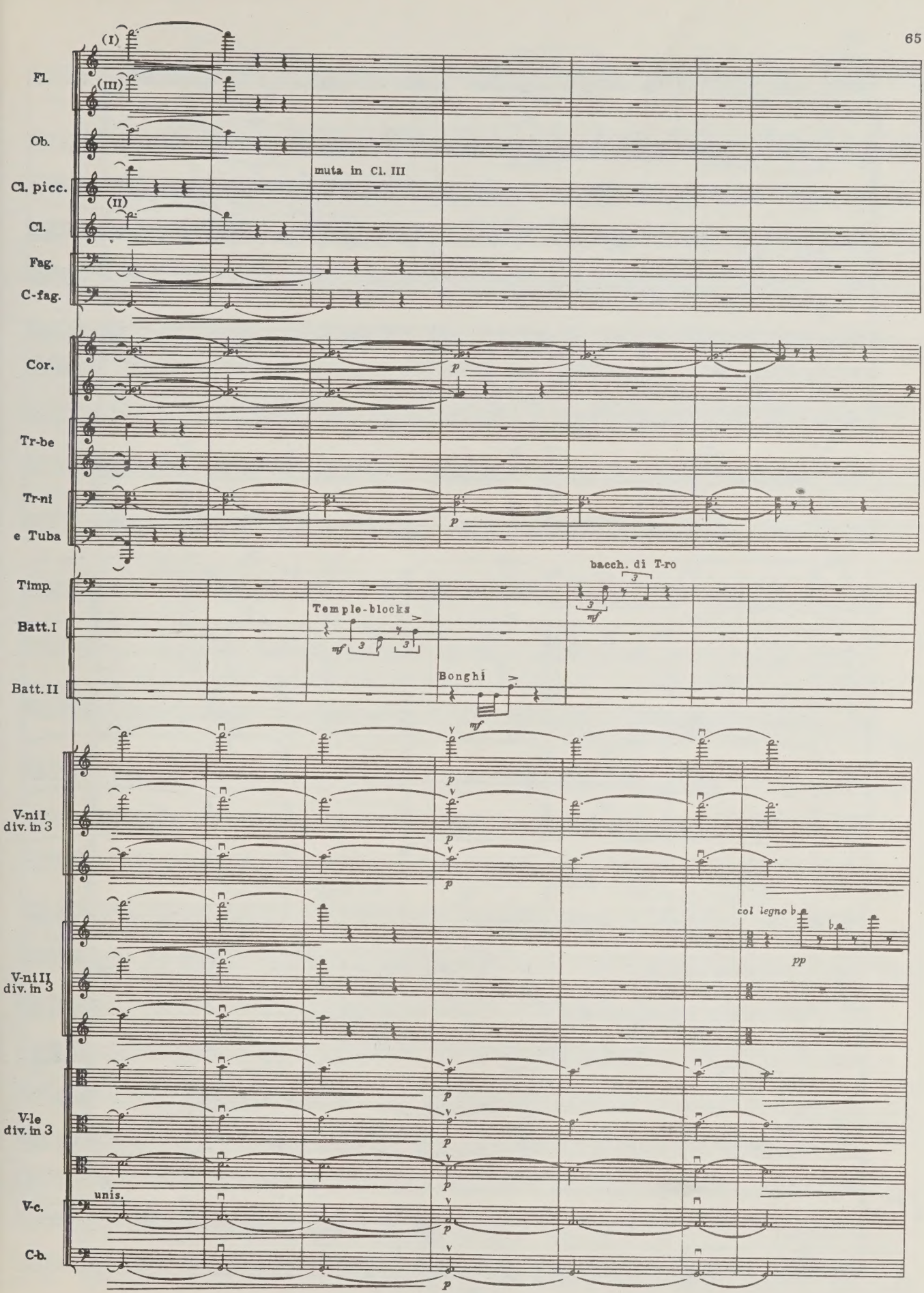

41
Cel.
mf
con Ped.
Arpa
mf
41
V-ni I
div. in 3
cresc.
mf
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3

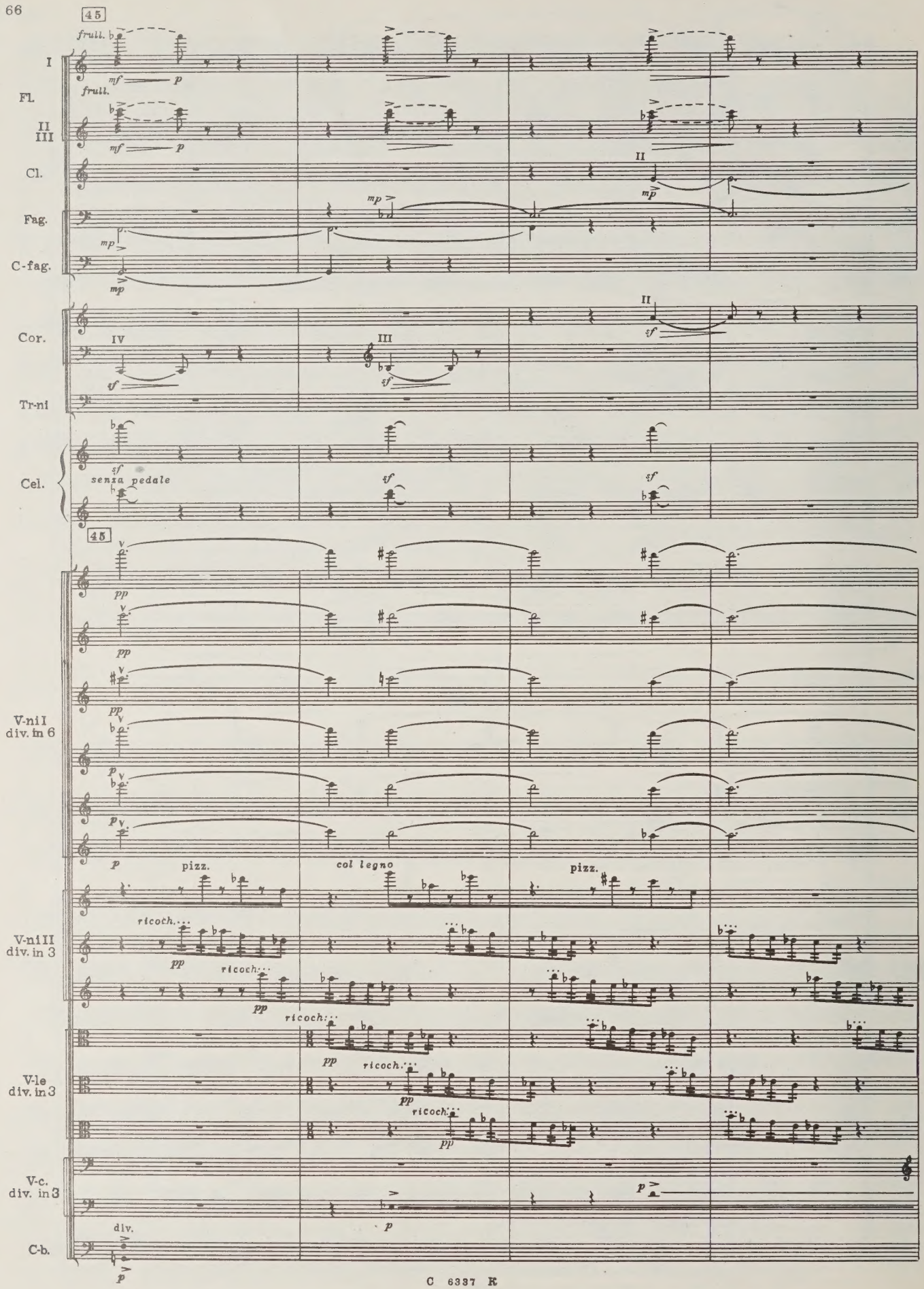

42 Bonghi
Batt. II
mf
mf
3
3
Cel.
Arpa
42
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
cresc.
f

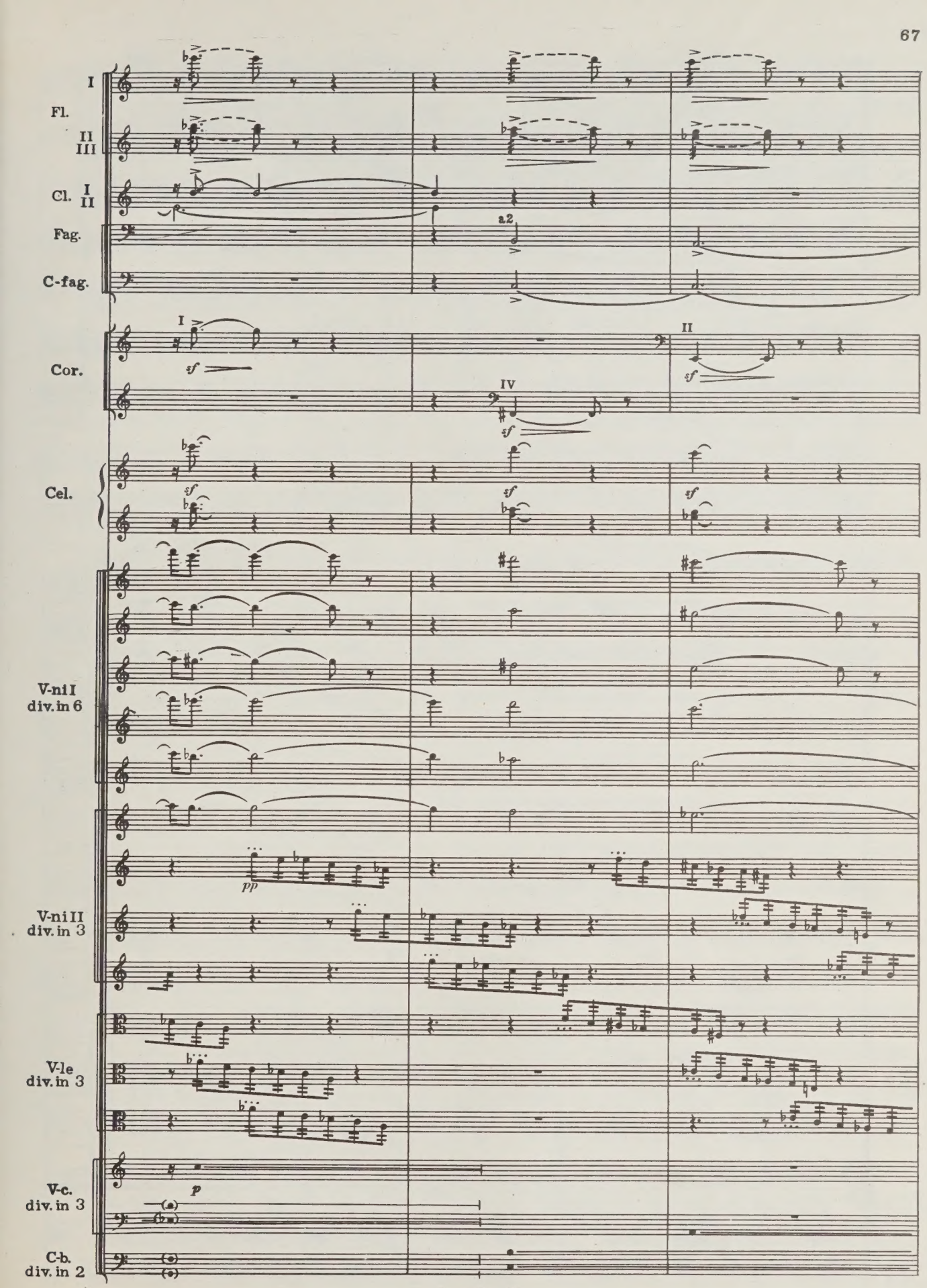

43
I solo
Cl.
pp
Batt. II
43
V-ni I
div. in 4
V-ni II
div. in 4
V-le
div. in 3
V-c.
div. in 3
dim.
p
ppp

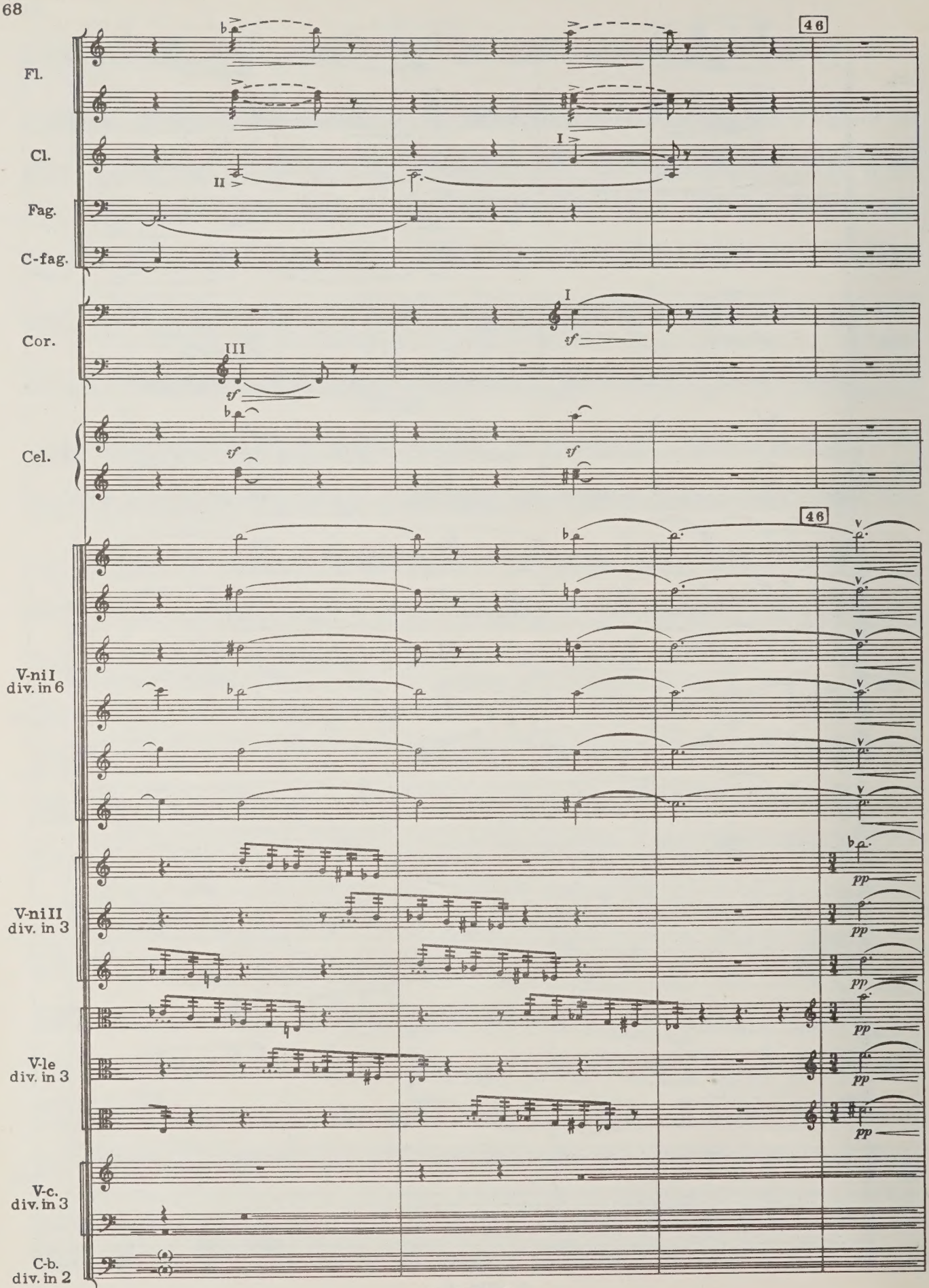

Cl.
II
pp
V-ni II
div. in 4
V-le
div. in 3
(I)
(II)
Cl.
I. II con sord.
Cor.
p
I. II
Tr-ni
pp
V-ni II
div. in 4
V-le
div. in 3

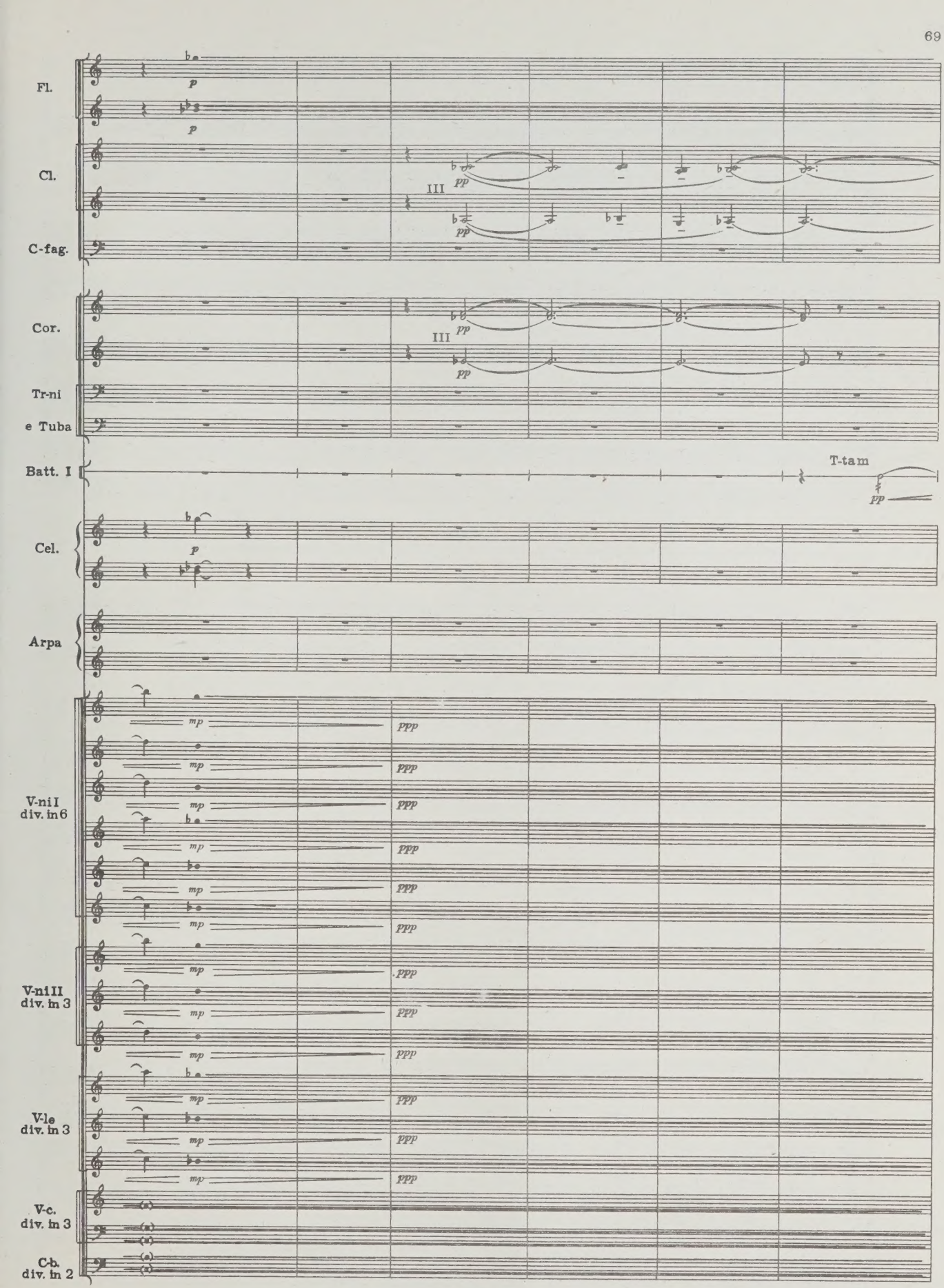

I
Fl. II
III
Ob.
a2
Cl. picc.
Cl.
Fag.
a2
C-fag.
senza sord.
Cor.
Tr-be
Tr-ni
e Tuba
Bonghi
Batt. II
V-ni I
div. in 3
V-ni II
div. in 4
V-le
div. in 3
unis.
V-c.
div. in 3
C-b.
dim.

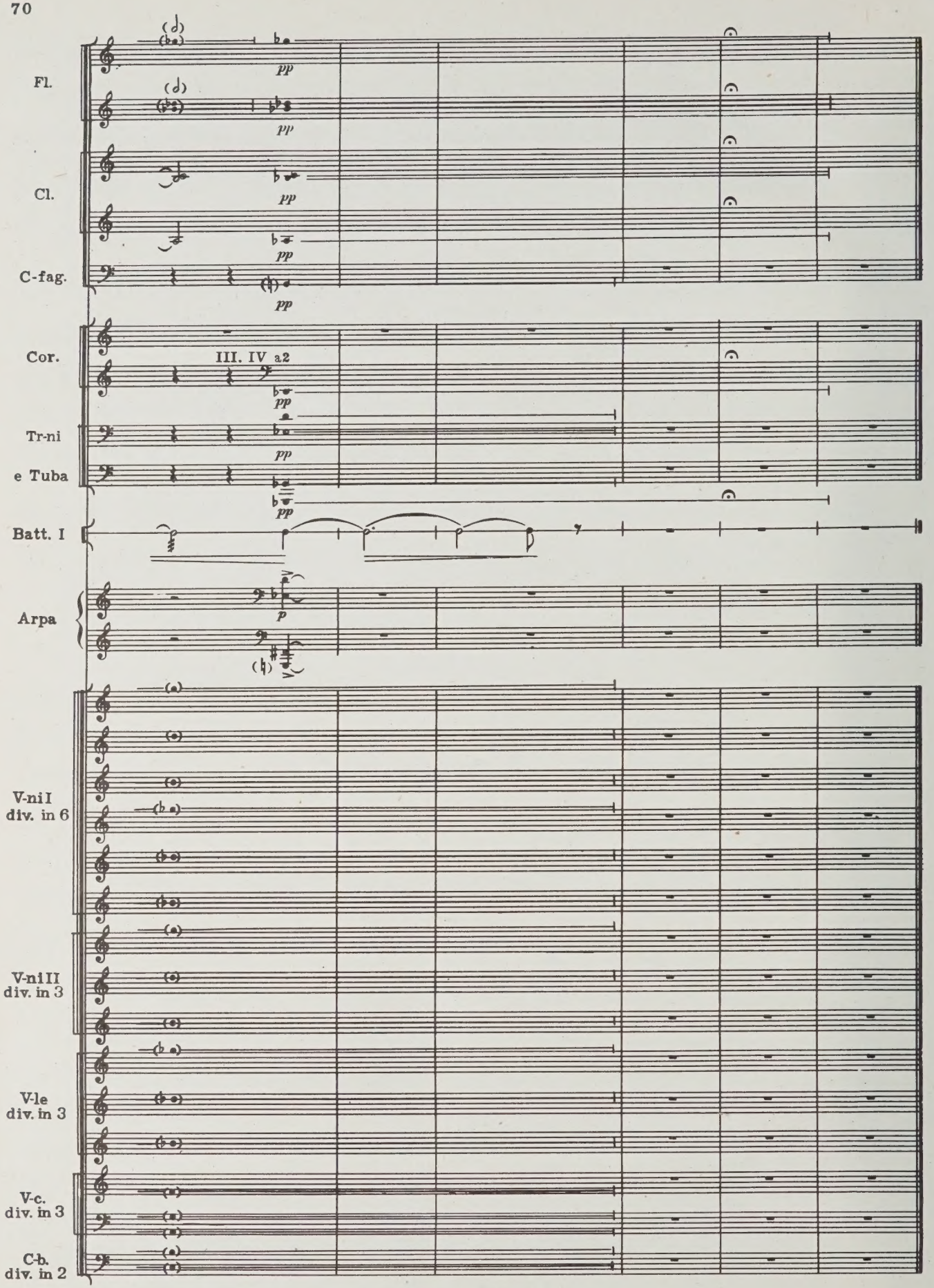

(I)
(III)
Fl.
Ob.
muta in Cl. III
Cl. picc.
(II)
Cl.
Fag.
C-fag.
Cor.
p
Tr-be
Tr-ni
p
e Tuba
bacch. di T-ro
Timp.
Temple-blocks
mf
Batt. I
Bonghi
Batt. II
mf
V-ni I
div. in 3
p
col legno b.
pp
V-ni II
div. in 3
V-le
div. in 3
unis.
V-c.
C-b.


45
frull.
I
mf
p
frull.
Fl.
II
III
mf
p
Cl.
II
mp
mp
Fag.
mp
C-fag.
mp
II
sf
Cor.
IV
III
sf
sf
Tr-ni
Cel.
sf
senza pedale
sf
sf
45
pp
V-ni I
div. in 6
p
pizz.
col legno
pizz.
V-ni II
div. in 3
ricoch.
pp
ricoch.
pp
ricoch.
pp
ricoch.
pp
ricoch.
pp
V-le
div. in 3
V-c.
div. in 3
p
p
C-b.
div.
p


I
Fl.
II
III
Cl. I
II
Fag.
a2
C-fag.
I
sf
Cor.
IV
sf
II
sf
Cel.
sf
sf
sf
V-ni I
div. in 6
pp
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
p
C-b.
div. in 2


46
Fl.
Cl.
II
I
Fag.
C-fag.
Cor.
I
III
sf
Cel.
sf
sf
46
V-ni I
div. in 6
V-ni II
div. in 3
pp
V-le
div. in 3
V-c.
div. in 3
C-b.
div. in 2


Fl.
Cl.
C-fag.
Cor.
Tr-ni
e Tuba
Batt. I
T-tam
Cel.
Arpa
V-ni I
div. in 6
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
div. in 2


Fl.
Cl.
C-fag.
Cor.
III. IV a2
Tr-ni
e Tuba
Batt. I
Arpa
V-ni I
div. in 6
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
C-b.
div. in 2

ЛАЗАРЬ МАРТИРОСОВИЧ САРЬЯН

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Всесоюзное издательство "Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14 – 12

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